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Happy St. Pat's Day! Take our Irish history tour (see page 100)

charleston

March 2025

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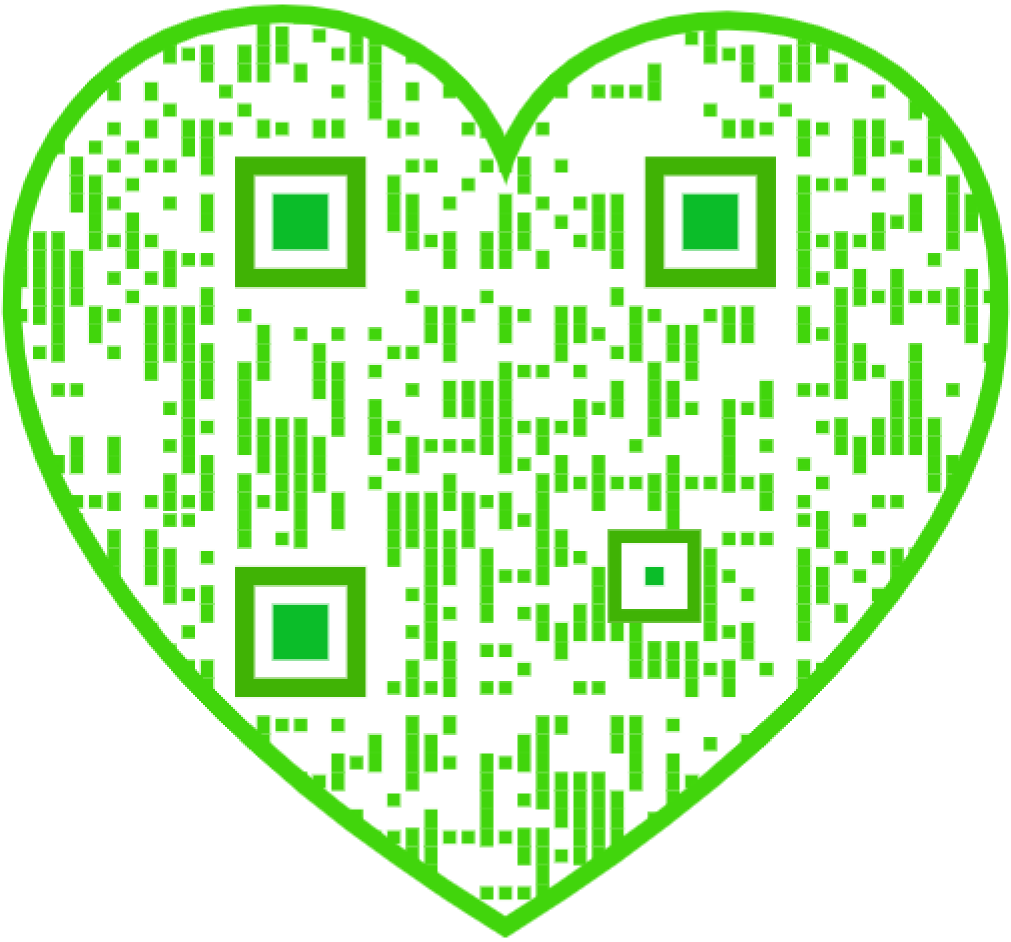
Here's *to* Spring!

The Style Issue

Model Bella Davison in the dining room of the Admiral's House at Riverfront Park (see page 88)

Plus! The dish on La Cave; **the city's latest fashion line, Elizabeth James the Label;** coastal elegance on IOP; **& a tribute to Nathalie Dupree**

"As a child of the '70s and a teen in the '80s, I'm drawn to vintage prints and unique color combinations." *(See page 52)*



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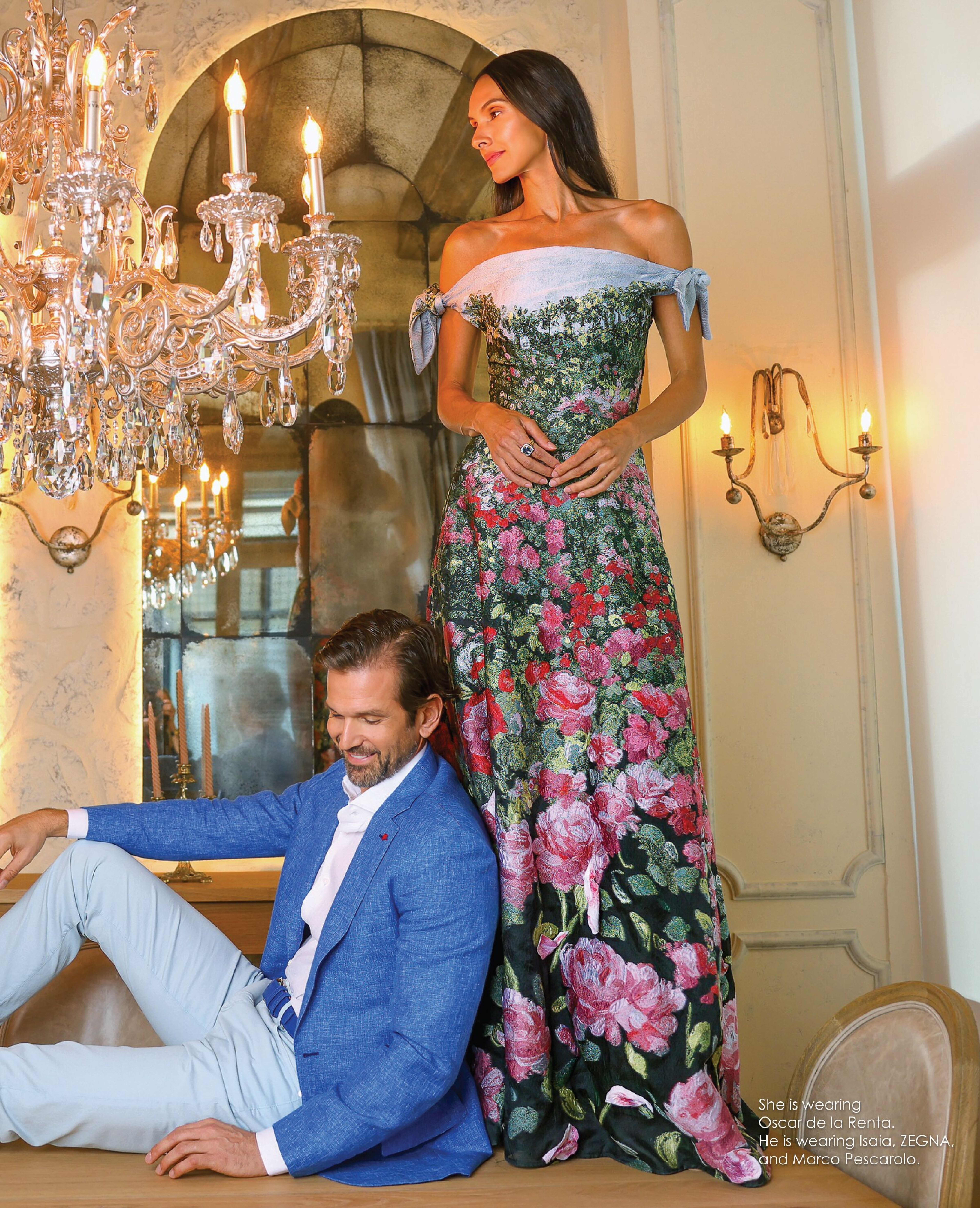

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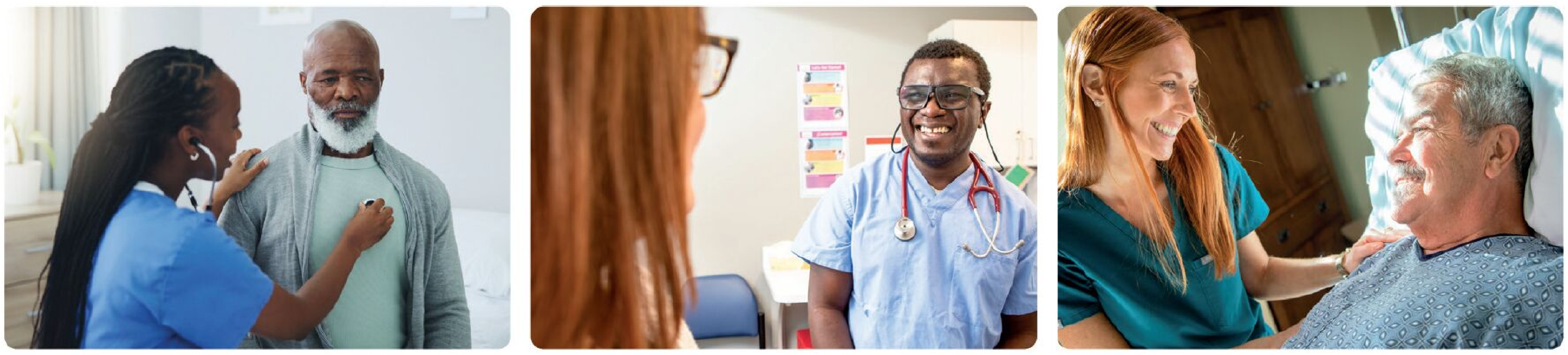

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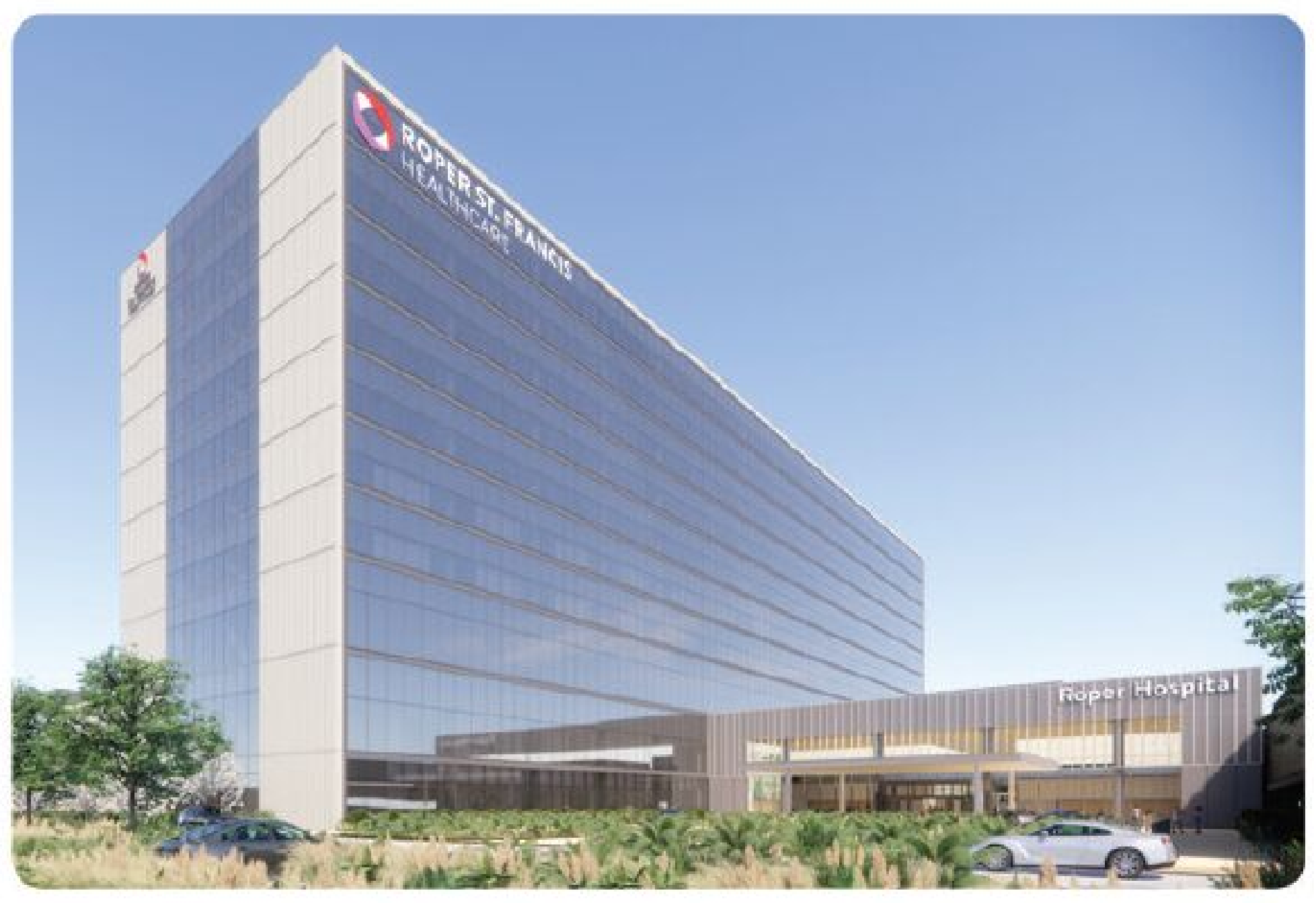

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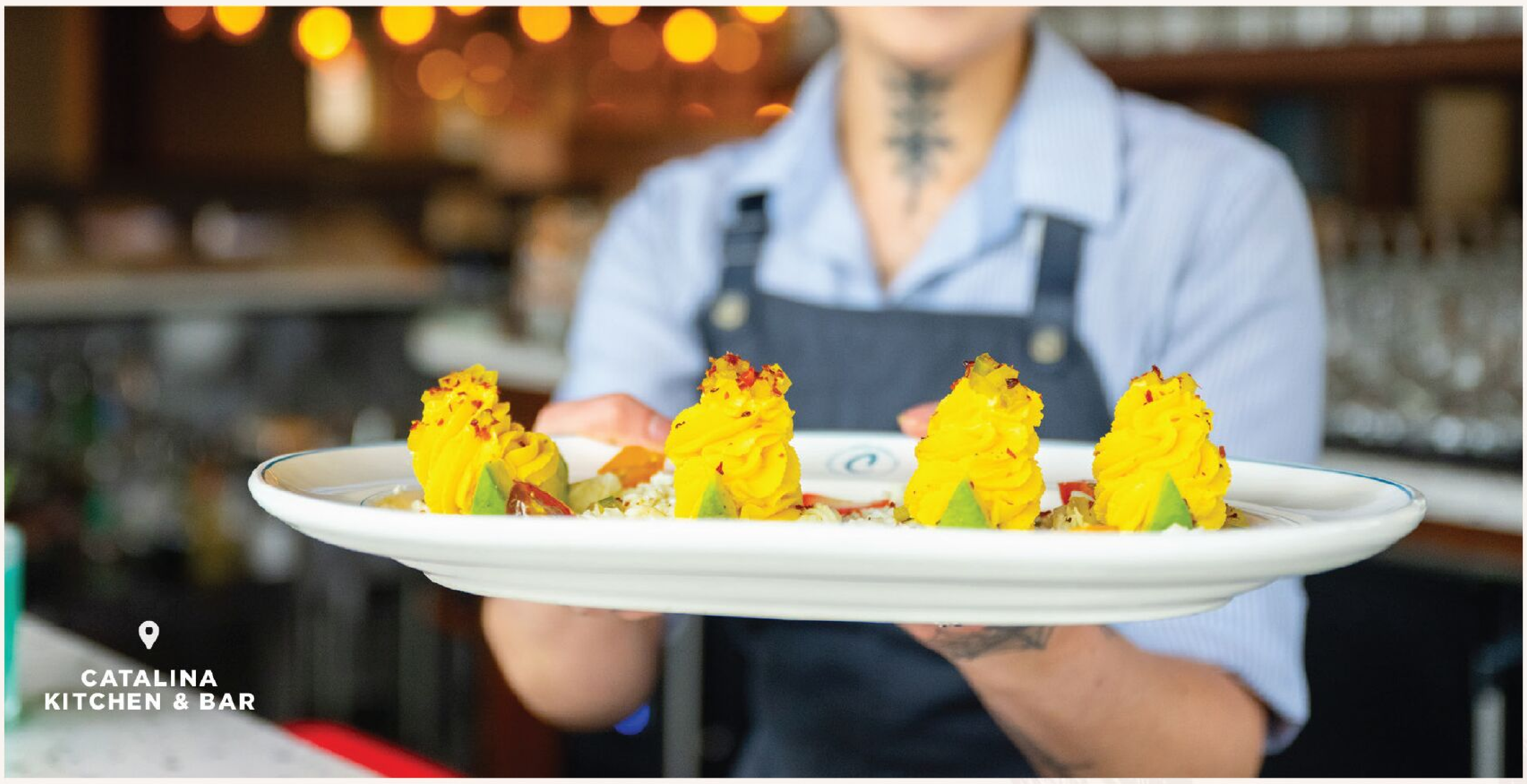

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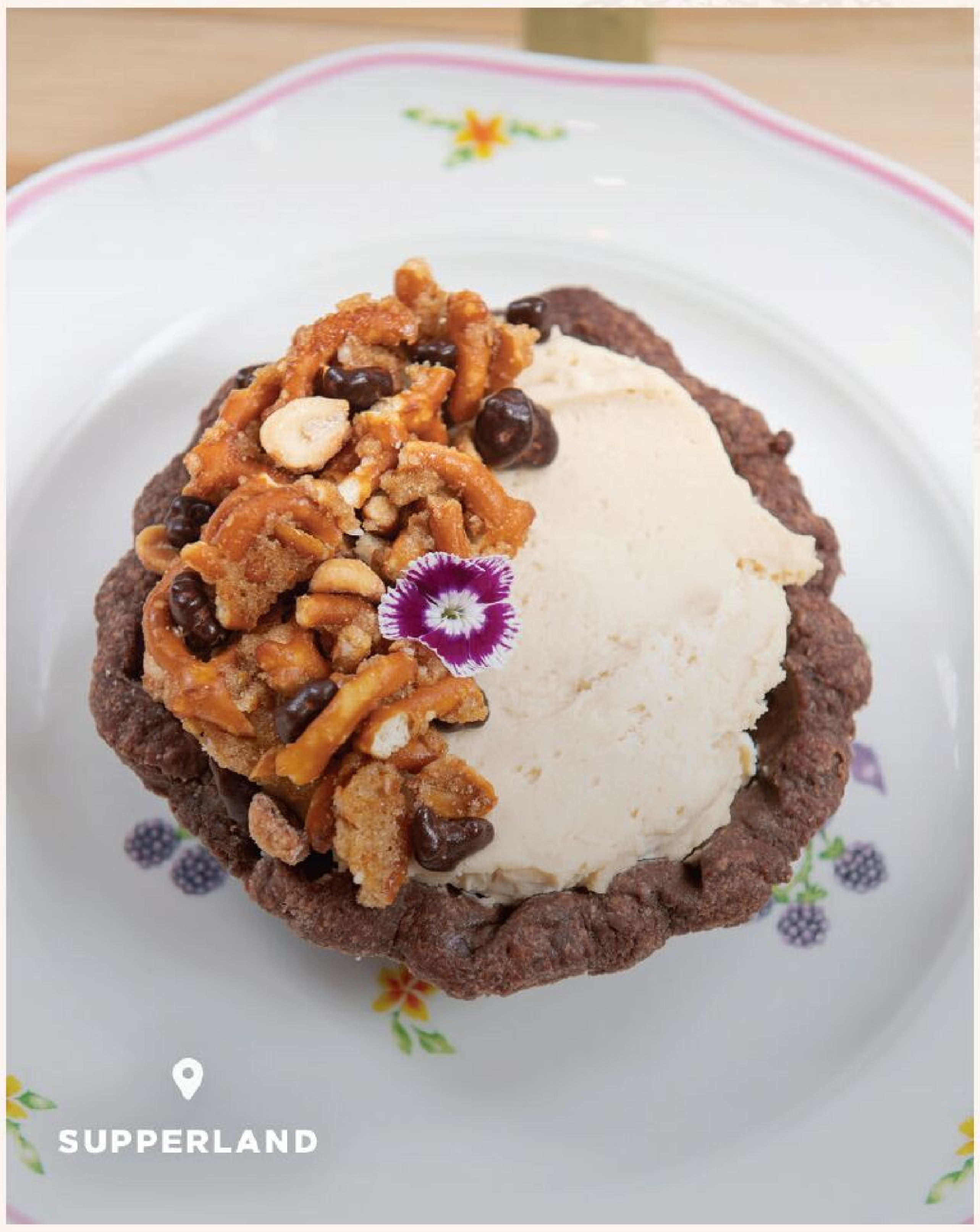

SUPPERLAND

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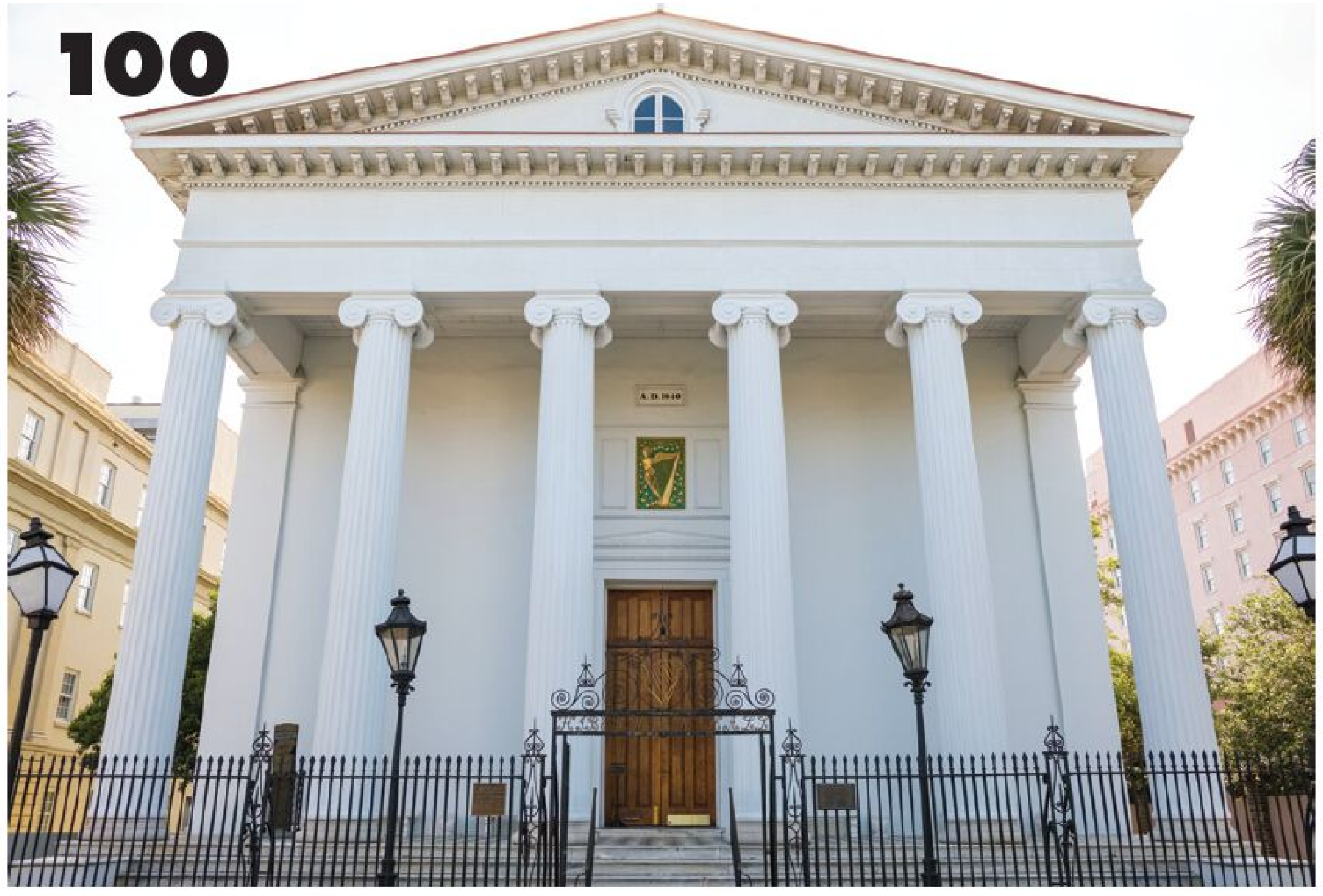
styled by Andrea Serrano
Women's wear sees a return to ultra-feminine silhouettes this season. Get inspired with these fun, flirty looks, including some stunners by local designers



100 /// IRISH HISTORY WALKING TOUR

by James Hutchisson With St. Patrick's Day and the associated celebrations happening this month, it's a perfect time to stroll past downtown buildings and public spaces representing the centuries of influence that Irish people have had on the Holy City. Plus, get Prohibition's Irish coffee recipe and details on the big parade

Cover: Model Bella Davison in the dining room of the Admiral's House at Riverfront Park; photograph by Peter Frank Edwards

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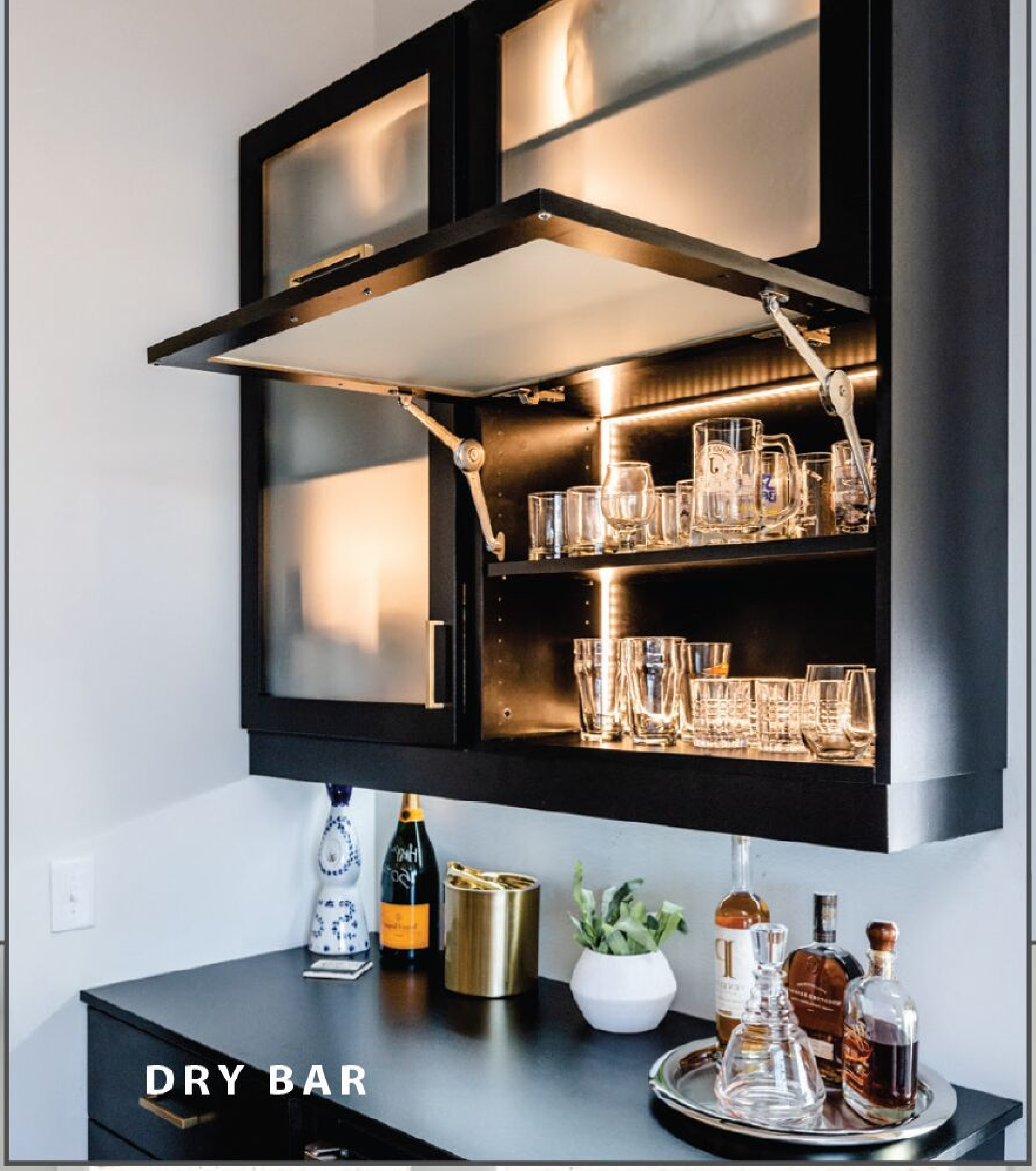

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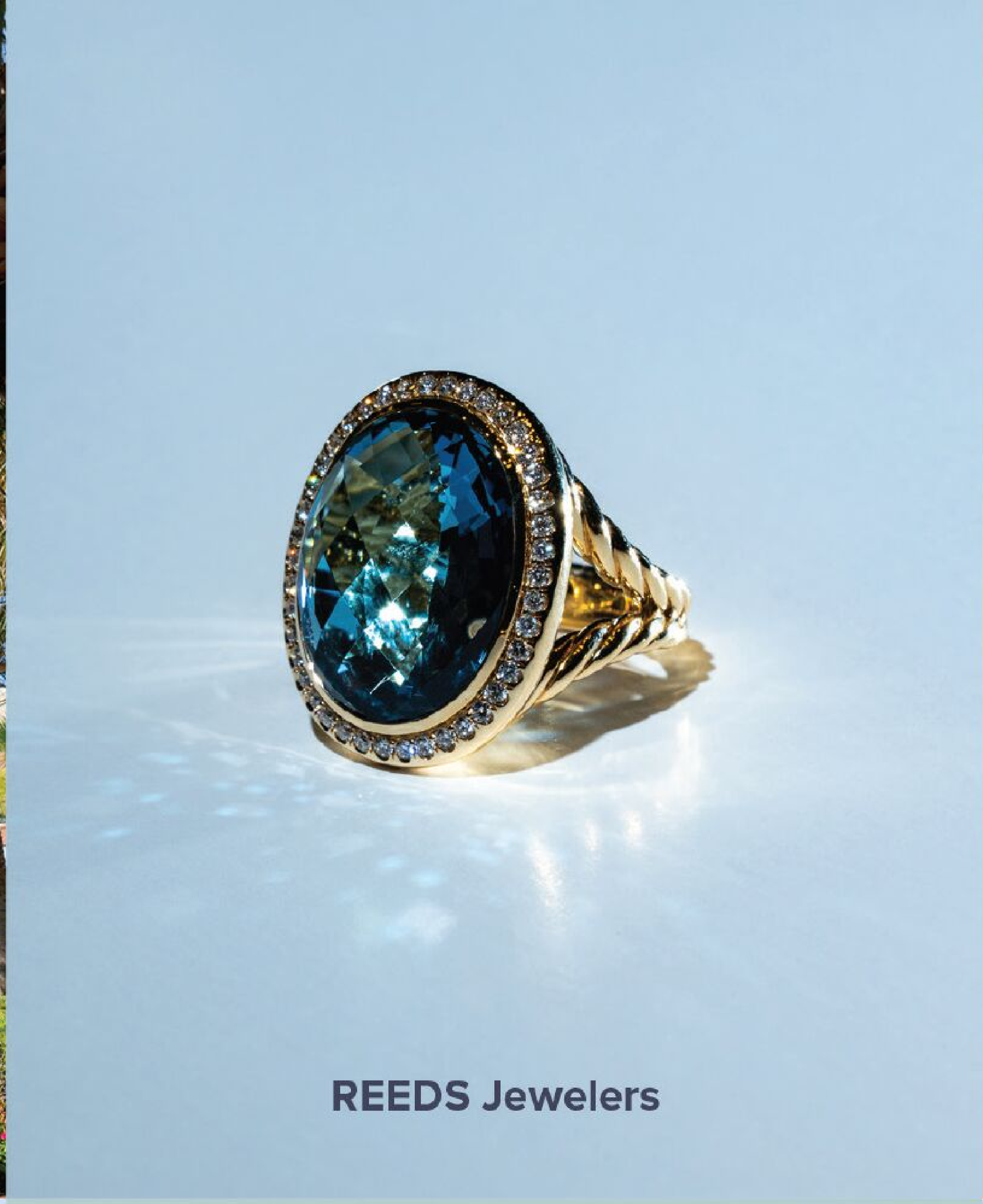
PHOTOGRAPHS BY (HOME-2) KATIE CHARLOTTE, (COCKTAIL) ANDREW CEBULKA, & (MARK BOLCHOZ) ALEX ZERIN & COURTESY OF (SOLA EL-WAYLLY) SOLA EL-WAYLLY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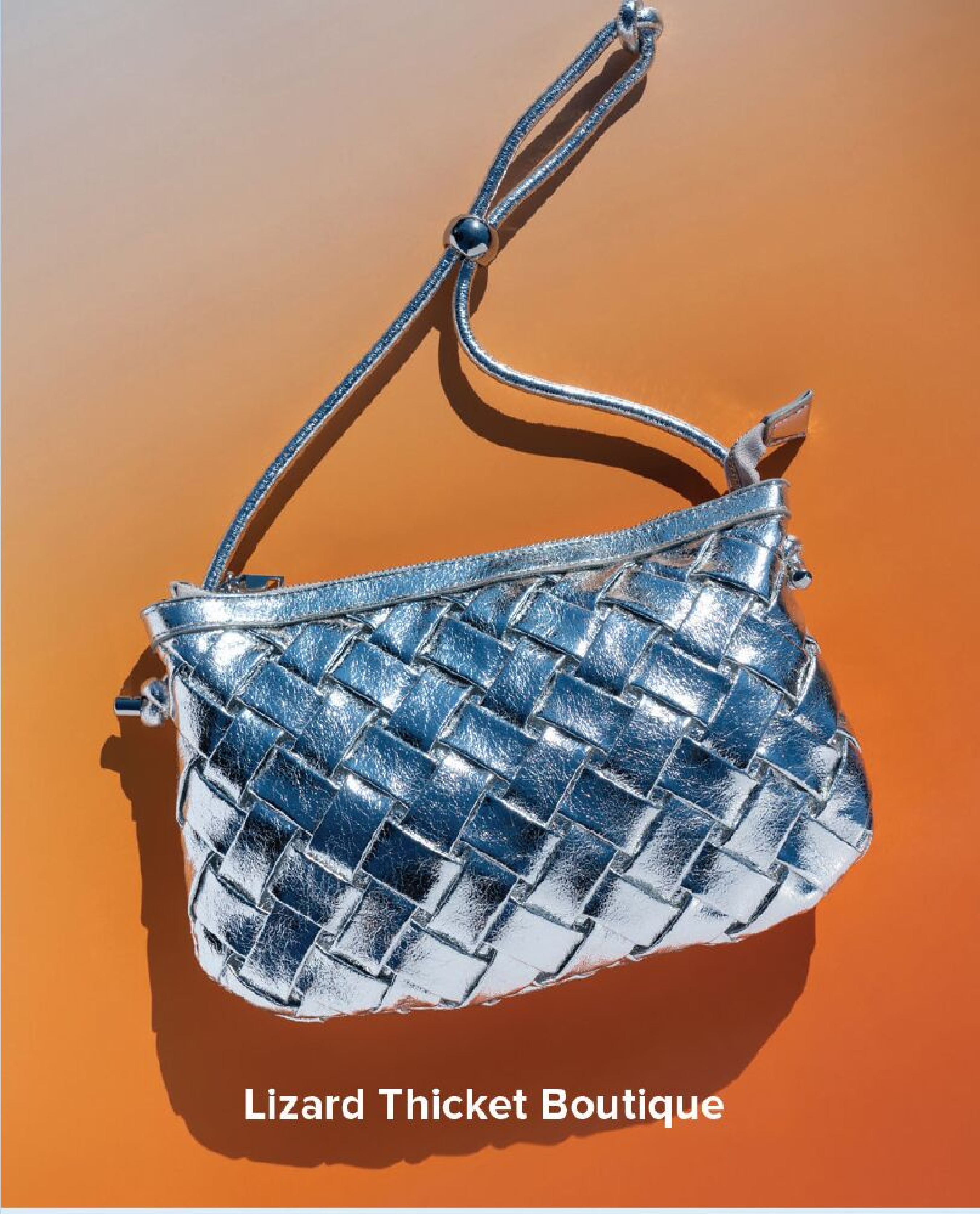
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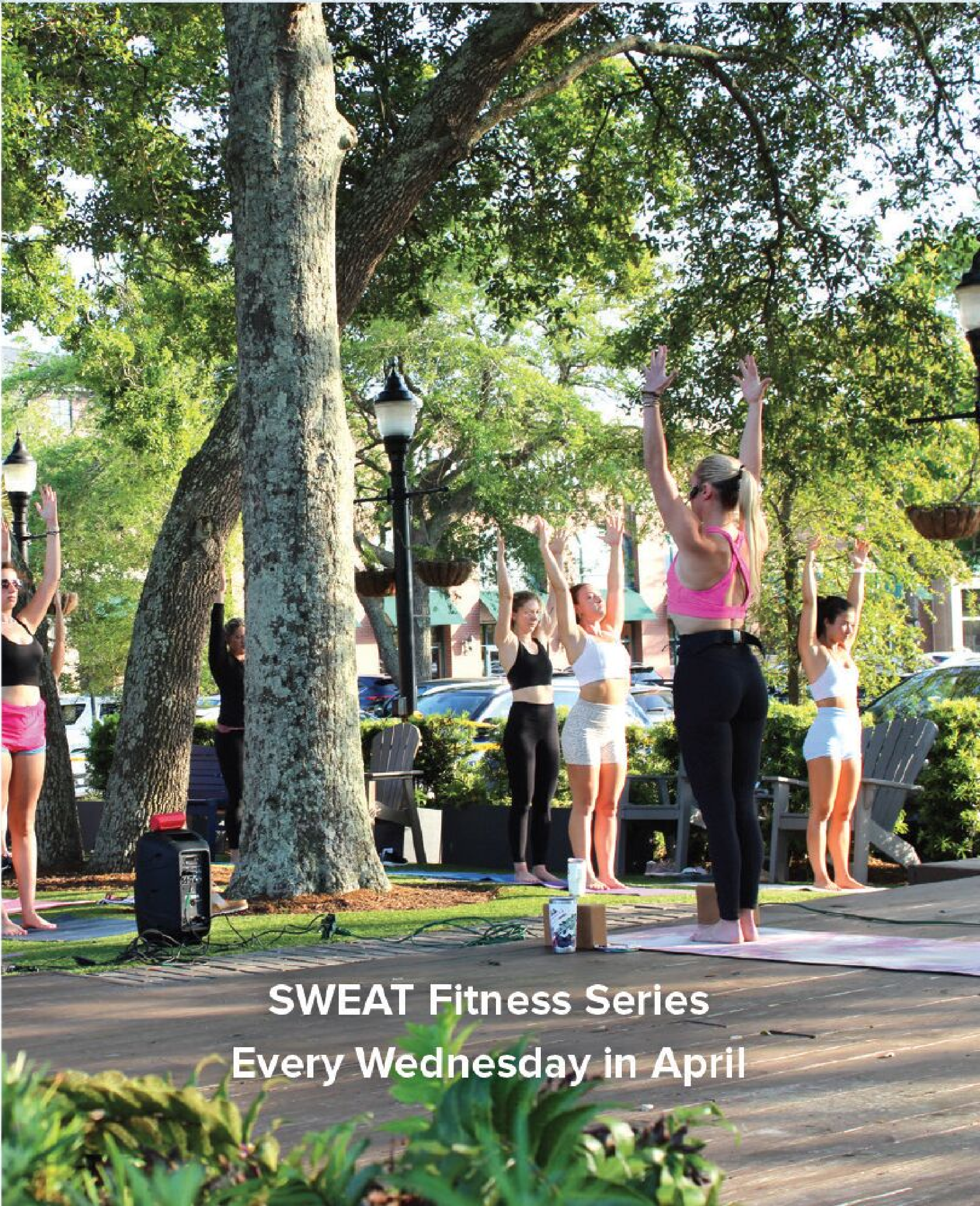
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"I look forward to seeing Kerri Devine's Midlife Monologues this month. I'm glad she's encouraging women to share their experiences with perimenopause and providing a network of support to help others navigate life transitions." (Local Seen, page 54)

"A deserving nod to Kerri Devine, a true powerhouse for women's stories." (Local Seen, page 54)

"Nathalie Dupree was a gem. I recall her smile and unfussy gatherings at her cozy single house. A true original—she will be missed!" (Flashback, page 168)

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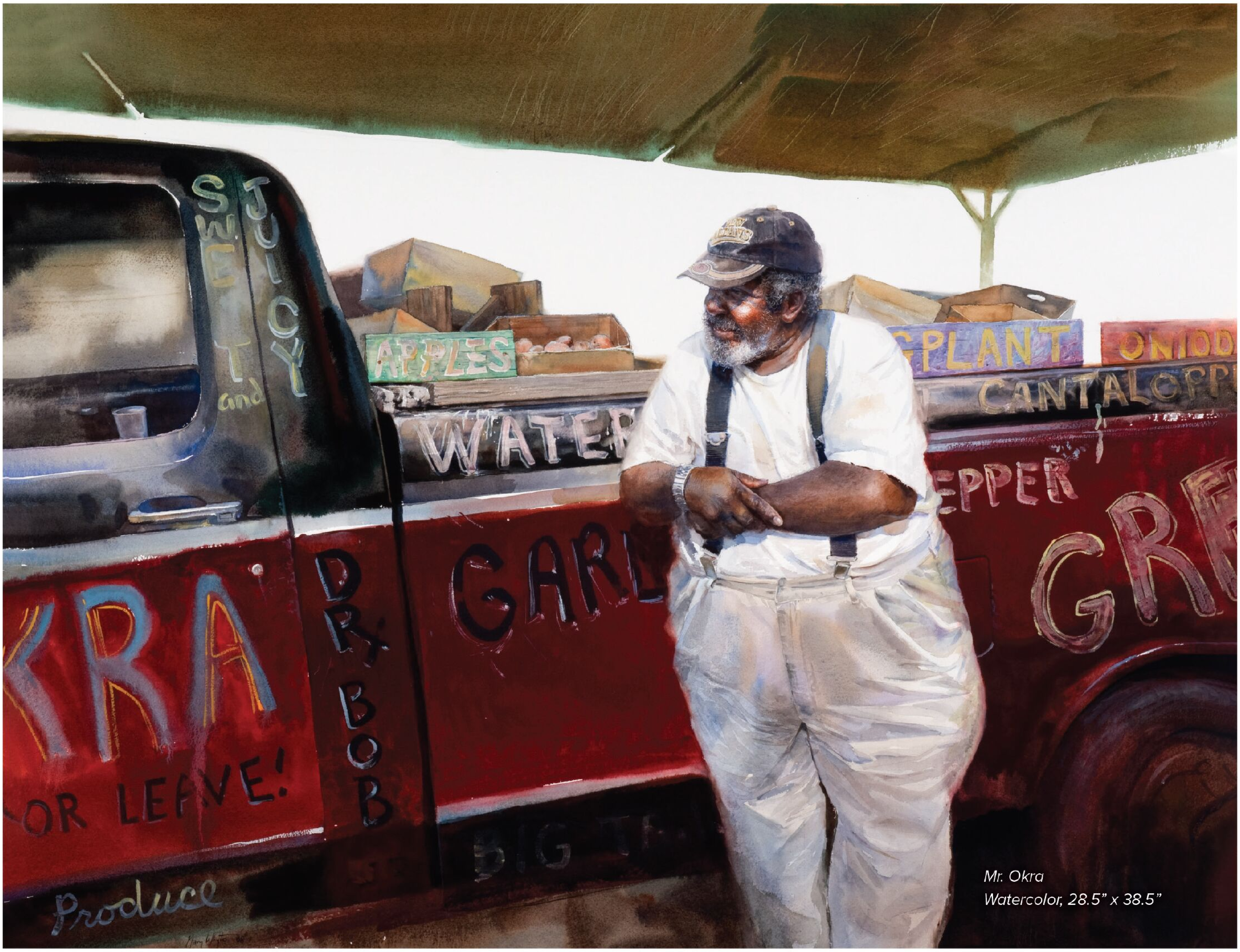
"I'm looking forward to reading the profile on Lia Burke Libaire. As a creative, I'm always excited to learn about the influential artists in our community!" (Arts Profile, page 50)

Mary Whyte

AMERICAN ARTIST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Spring Ahead

As we put the finishing touches on this issue, the sun's shining in a baby-blue sky, and temps are warming. Hallelujah! It's a welcome reprieve from our uncommonly frigid and gray January and a harbinger for beautiful spring days ahead. *For me, March always marks a return of the city's vibrancy with its plethora of events and celebrations—Charleston Wine + Food (March 5-9), Historic Charleston Foundation's expansive Charleston Festival (March 13-April 13), and the many home and garden tours—luring me from hibernation to get out and explore.*

In preparation for St. Patrick's Day and its jubilant downtown parade (March 17), we decided to present a way for everyone to explore Charleston's rich Irish history with a walking tour (page 100). Expanding on a fun concept I found at charlestonirish.com (thanks Darragh Doran for the idea!), the route begins at the stunning Gothic Cathedral of St. John the Baptist on Broad Street (founded by a bishop from Cork and designed by an architect born in County Tipperary), passes the Four Corners of Law (each building has Irish connections), and ends at the Irish Memorial overlooking the harbor, offering insight into the centuries of contributions Irish immigrants and their descendants have had on the Holy City. There's even a stop at Tommy Condon's Pub along the way.

I learned so much while working on this feature—did you know we have an Irish Consulate downtown and that the Hibernian Society and Ancient Order of the Hibernians are two distinct entities?—and am even more enthusiastic to participate in the festivities and embrace my own Irish heritage. Much more than green beer and shamrocks, St. Patrick's is a holy feast day—complete with a mass; the parade of dignitaries, step dancers, pipe bands, and more; and the ceremonial raising of the Irish tricolor over City Hall—and a celebration for the entire community. Look for me there, I'll be wearing green!

Enjoy.

dshankland@charlestonmag.com

PHOTOGRAPH BY ANNE RHETT

Celebrating 50
The City Magazine Since 1975
Happy St. Pat's Day! Take our Irish history tour (see page 100)
charleston
March 2025
charlestonmag.com
Here's to Spring!
The Style Issue
Plus! The dish on La Cave; the city's latest fashion line, Elizabeth James the Label; coastal elegance on IOP; & a tribute to Nathalie Dupree

PHOTOGRAPH BY PETER FRANK EDWARDS

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FASHION STYLIST: "Spring Fling" (page 88)

CURRENT PROJECTS: "Styling shoots for The Ritz-Carlton and St. Regis in Aruba and Volvo in Charleston"

HER STYLE IN THREE WORDS: "Eclectic, glamorous, versatile"

SPRINGTIME MUST-DO: "A walking tour South of Broad to witness all the beautiful flower boxes and wisteria blooming"

SEE MORE WORK: AndreaSerrano.com

RACHEL HUTCHISSON

JAMES HUTCHISSON

"When we decided on the map format, I thought the research would be simple. Once I started following up on references, however, I was amazed to find just how large the Irish presence in Charleston has been."

WRITER: "An Irish History Walking Tour" (page 100)

CURRENT PROJECT: "A book on F. Scott Fitzgerald's last years in Hollywood"

FAVE WAY TO CELEBRATE ST. PATRICK'S DAY: "Watch the downtown parade, of course!"

JUSTIN GREEN

SHELL ROYSTER

"Shooting at Prohibition was so fun, hanging out with beverage director Jim McCourt and talking all things Irish. Erin go bragh!"

PHOTOGRAPHER: "An Irish History Walking Tour" (page 100)

FAVE WAY TO CELEBRATE ST. PATRICK'S DAY: "The parade; I'm Irish on the maternal side of my family, and my ancestor fought in the American Revolution in and around Charleston, so it's a fun way to celebrate my heritage."

HER STYLE IN THREE WORDS: "Dapper, boho, elegant"

SEE MORE WORK: ShellRoyster.com

SANDY LANG

PETER FRANK EDWARDS

"The officers' homes on the old Navy Base are a hidden treasure in Charleston, and the Admiral's House made for an inspirational setting for our spring fashion shoot."

PHOTOGRAPHER: "Spring Fling" (page 88)

CURRENT PROJECTS: "Photos for Fleet Landing's cookbook, as well as shoots for *Southern Living* and *Travel + Leisure*"

SPRINGTIME MUST-DO: "A ramble through Hollings National Wildlife Refuge in the ACE Basin"

SEE MORE WORK: PFEPhoto.com

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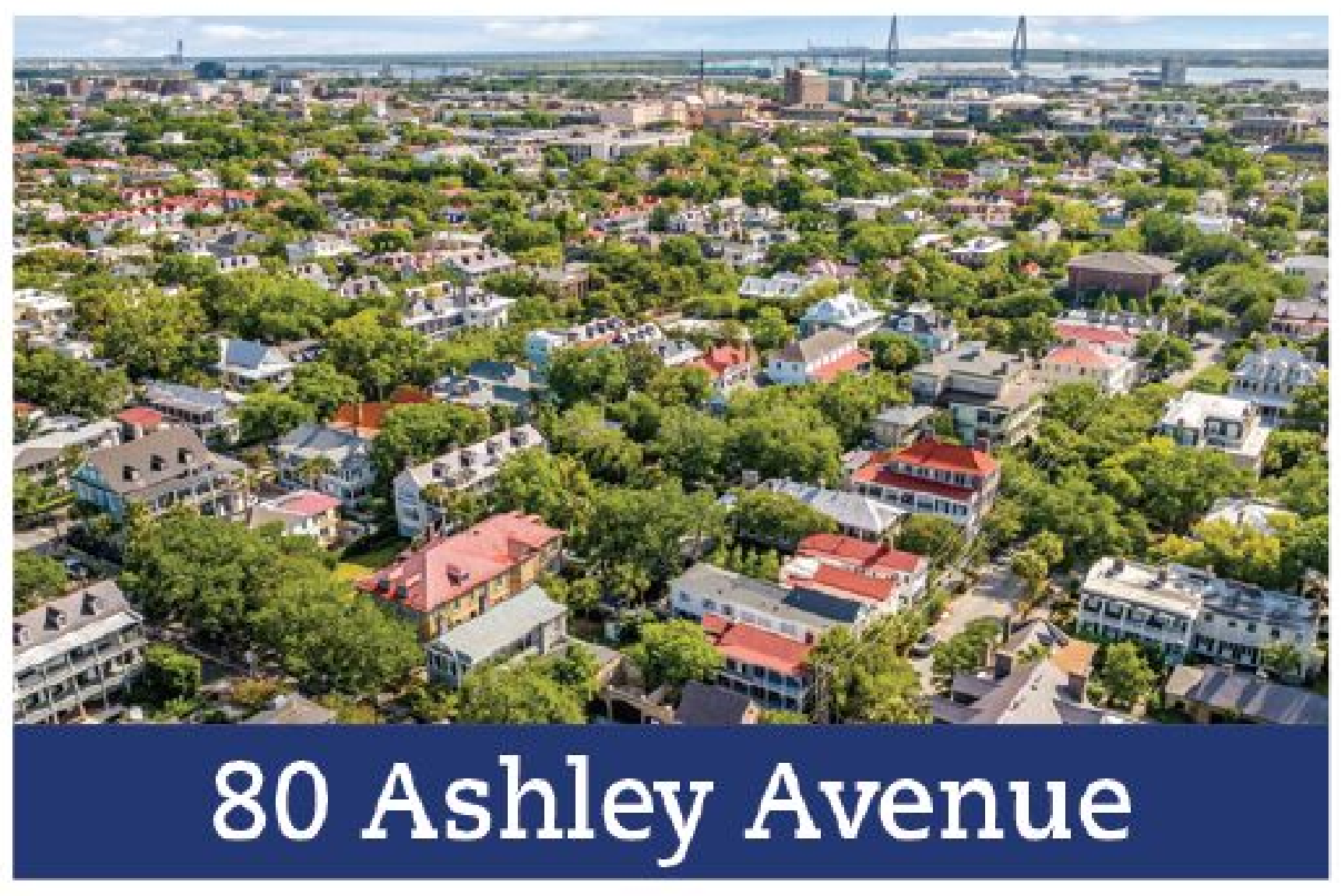

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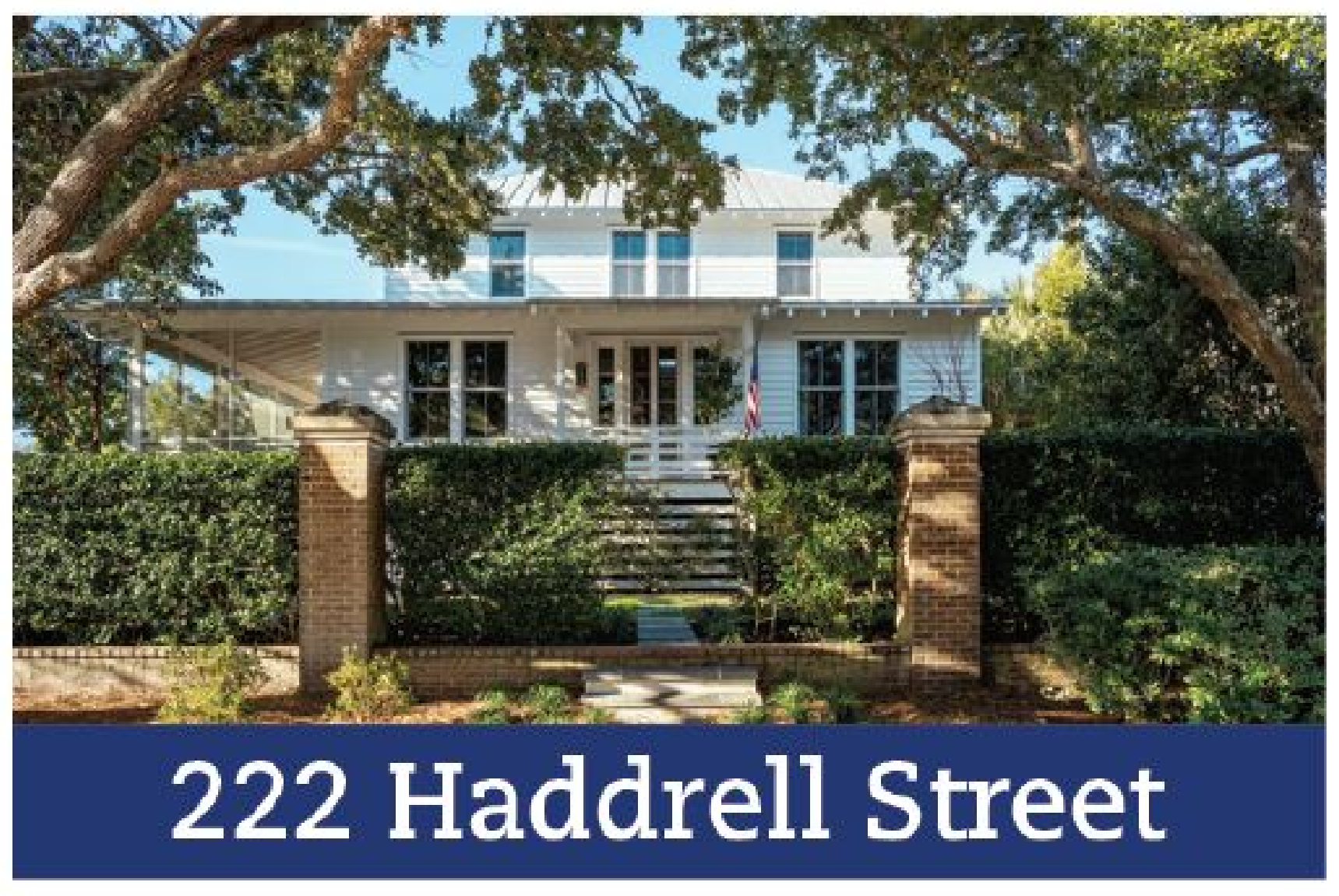

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Talk of the Town

Letters, e-mails, posts, tweets, & more

Read the stories at charlestonmag.com.

{ Then & Now }

To kick off *Charleston* magazine's 50th anniversary, our January feature "Then & Now: 1975-2025" examined how the leaders who bookend that era—Joe Riley and current mayor William Cogswell—view our city's changing needs and possibilities.

You replied:

>> "Mayor Riley was the best mayor in Charleston history." —@seeing.charleston

>> "Major congrats to you all at *Charleston* magazine. You've done so much for everyone in our Holy City." —@charlestoncorporatephotograph

>> "A great article and wonderful issue." —@dlheater

MODERN MAKEOVER

For our January Charleston Home story, we featured a 1960s ranch house on Isle of Palms that received a bold modern makeover while maintaining a connection to its midcentury roots.

You responded:

>> "So good! I love all of the art." **—@kariaktinson**

>> "An absolute masterpiece!" **—@elizabethjamesthelabel**

>> "Becca Jones Interiors slaying as always." **—@gingerp23**

HOLY CITY SNOW

When icy flurries coated the Lowcountry in January, we encouraged staff and readers to share snapshots of their time enjoying the first Holy City snow since 2018.

You said:

>> "So pretty! It's a winter wonderland!" **—@sydhubert**

>> "Those palm trees must be confused." **—@juliej194**

>> "Wow! Beautiful!" **—@karenleegroup**

>> "Love that the 'sleds' are ocean body boards." **—@deannamcbrearty**

Scan to read the stories at charlestonmag.com.

WELCOME TO CHARLESTON!

Watch a video of the 2025 snow on our YouTube channel.

[SOUTHERN CUISINE QUEEN]

It was with heavy hearts that we bade farewell to best-selling cookbook author and television cooking show host Nathalie Dupree, who graciously shared her recipes and writings with *our readers* and encouraged generations of home cooks and pro chefs alike.

You commented:

>> "Nathalie gave me courage to try and cook. I will always remember seeing her make biscuits on SCETV wearing her diamond engagement ring and couldn't believe she didn't take it off in all that dough!" **—@vintageinspiredjoy**

>> "Saddened by this news. I never knew her, but felt like I did through her TV shows and amazing cookbooks." **—Eva Lane Duffy via Facebook**

>> "Such a wonderful person with so much good advice. I think of her often when I am cooking." **—@brettleemkuildesign**

Share Your Two Cents

Send comments to editor in chief Darcy Shankland: e-mail dshankland@charlestonmag.com or mail to P.O. Box 1794, Mount Pleasant, SC, 29465. Post at charlestonmag.com, facebook.com/charlestonmag, or @charlestonmag. All correspondence is considered for publication and may be edited for length and clarity.

PHOTOGRAPHS BY (RILEY) PETER FRANK EDWARDS, (COGWELL) KATE THORNTON, (WATERFRONT) JD ROSS/SHUTTERSTOCK, (HOME) MARGARET WRIGHT, (THEATER) JENNA BEROUNSKY, & (DUPREE) CHRISTOPHER SHANE

THE
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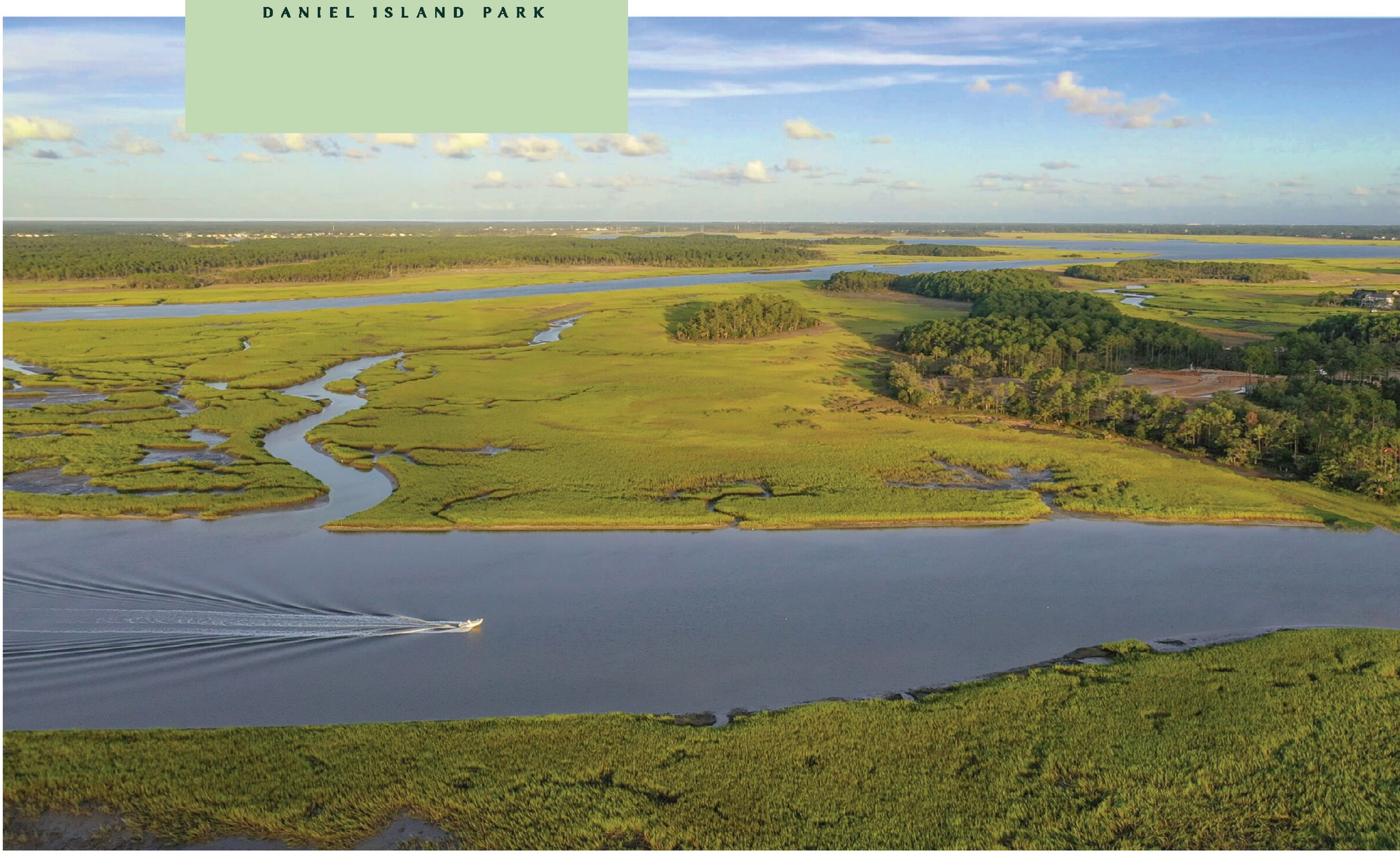

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Find exclusive content online this month

Pretty in Pink Scout this season's fun, ultra-feminine women's wear in our cover story, "Spring Fling" (page 88). Then, head online to see more looks and watch the behind-the-scenes video of the shoot at The Admiral's House in Riverfront Park.

SUPPORT SYSTEM

Get to know *Midlife Monologues* producer Kerri Devine, who advocates for women facing life's transitions (page 54). Then, watch a video recap of last year's sold-out production performed at Pure Theatre.

VINTAGE VIBES

Read about fashion designer Elizabeth Ackerman (page 52), then get a sneak peek at her colorful clothing line, Elizabeth James the Label.

ERIN GO BRAGH!

Learn about the centuries of influence the Emerald Isle has had on the Holy City ("An Irish History Walking Tour," page 100). Then, grab a digital map of the route, get a list of pubs, find details about local St. Patrick's Day parades, and watch a procession of the Charleston Pipe Band.

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PHOTOGRAPHS BY (FASHION SHOOT) PETER FRANK EDWARDS & COURTESY OF (DEVINE) KERRI DEVINE, (MODELS) ELIZABETH JAMES THE LABEL, & (PARADE) THE CHARLESTON PIPE BAND

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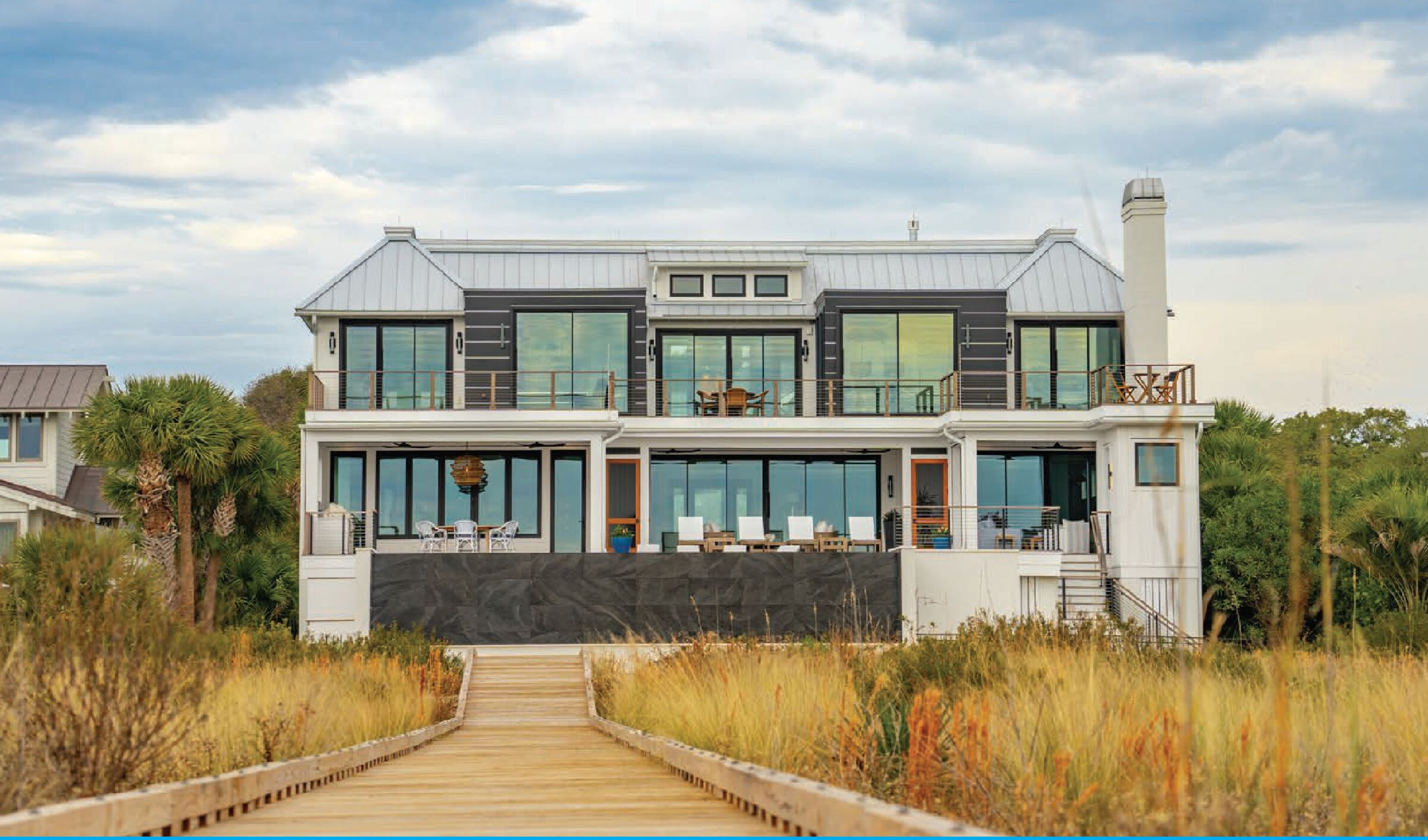

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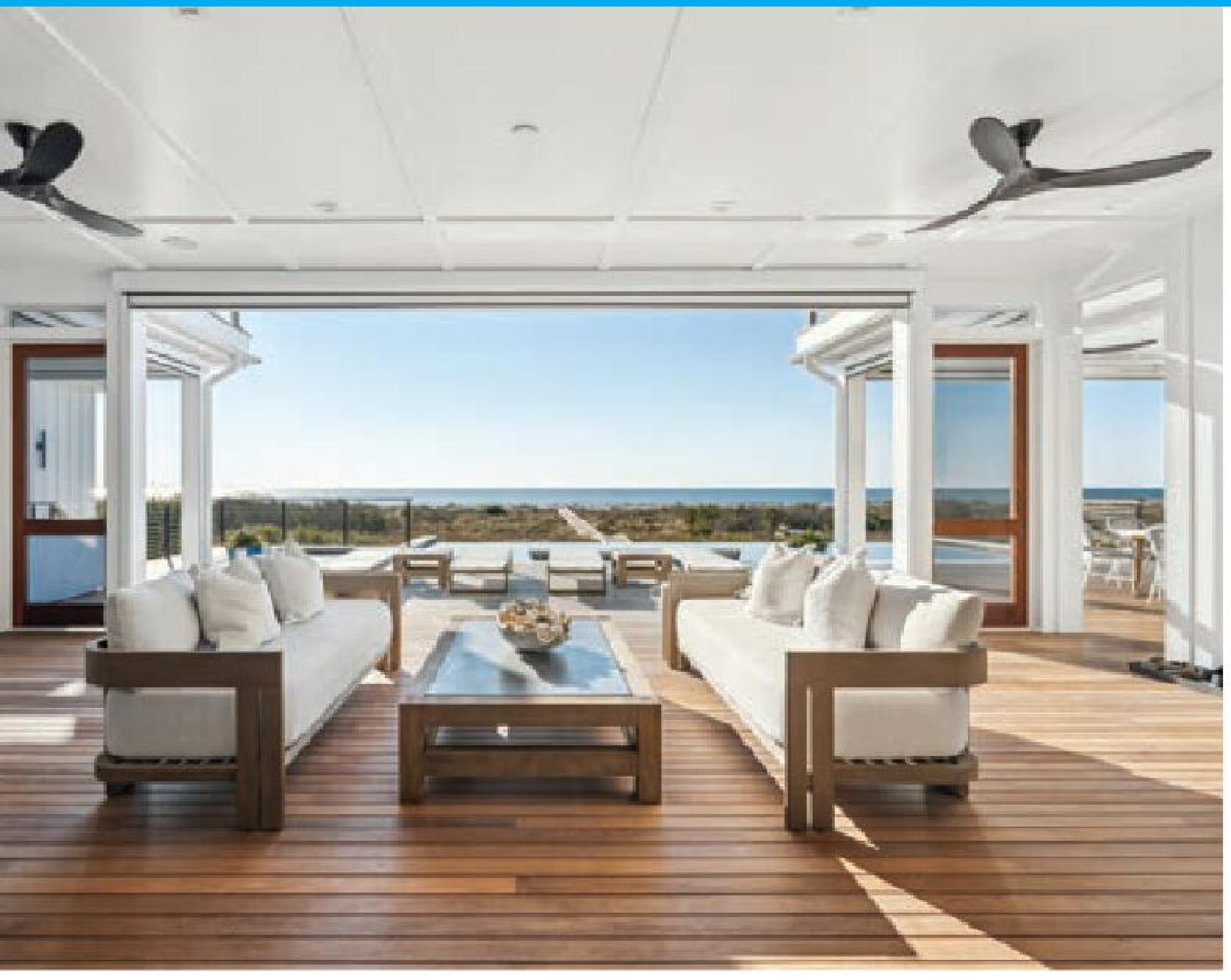

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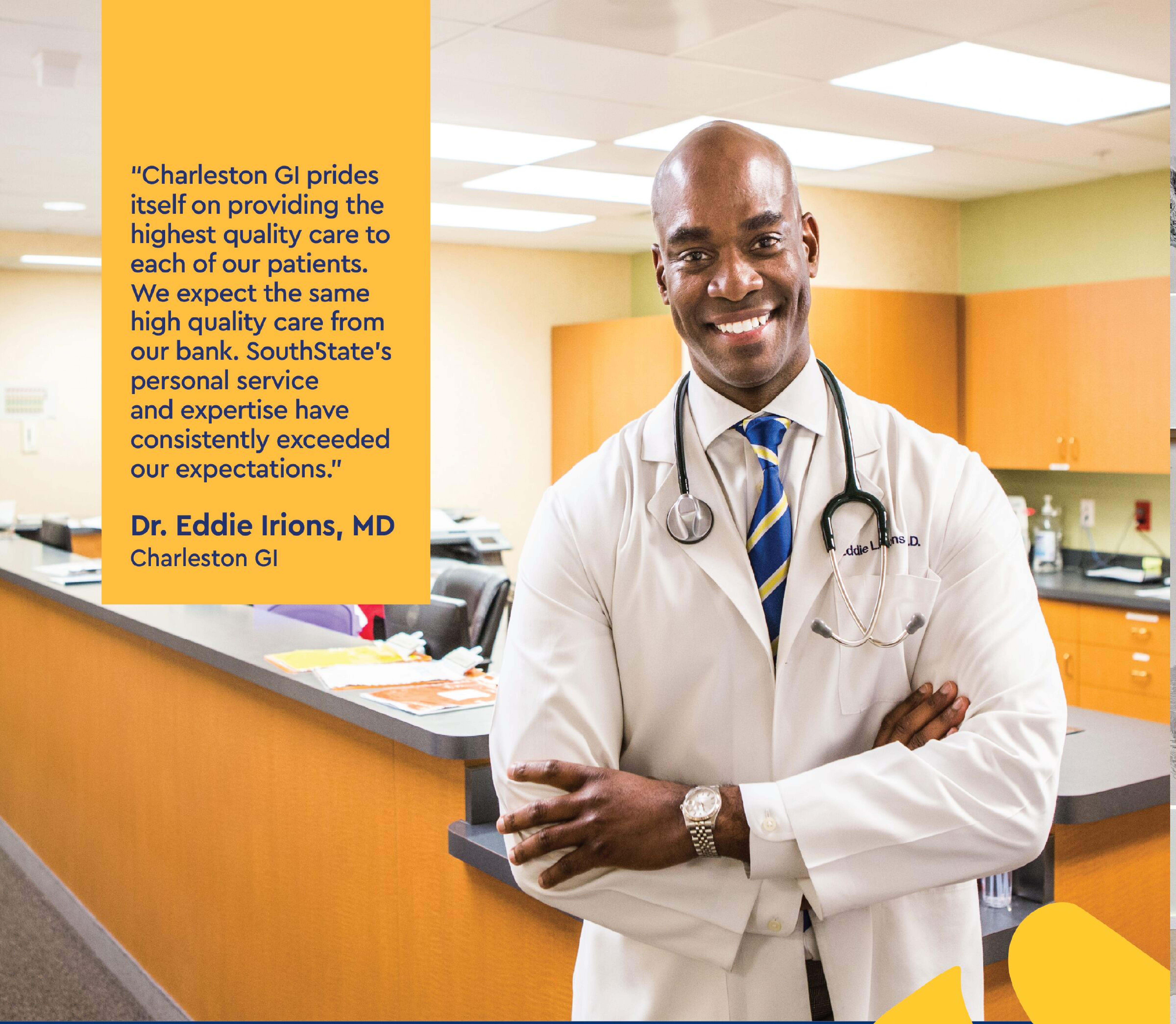

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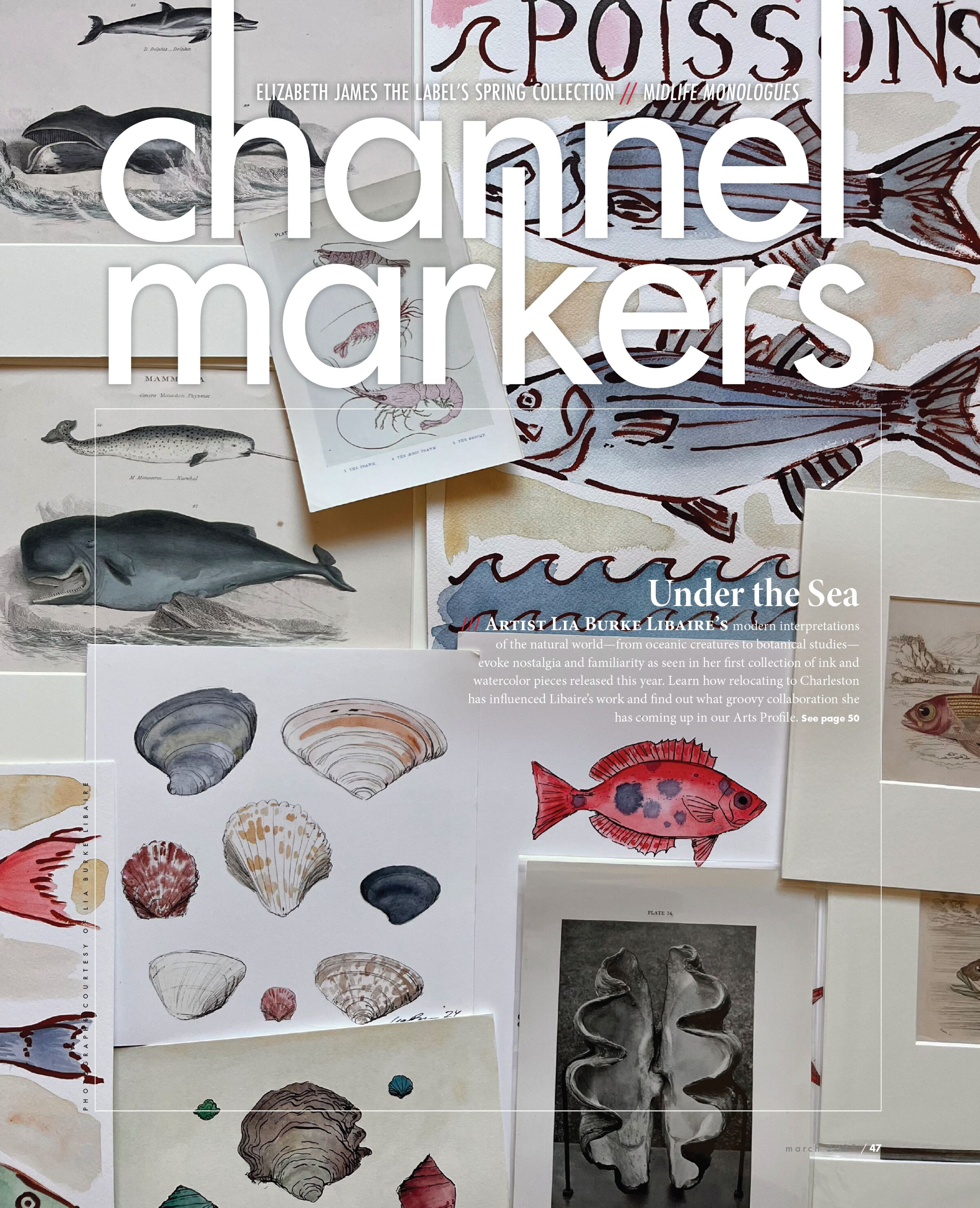
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1 THE PRAWN 2 THE ÆSOP PRAWN 3 THE SHRIMP
PLATE 74

Under the Sea

/// **ARTIST LIA BURKE LIBAIRE'S** modern interpretations of the natural world—from oceanic creatures to botanical studies—evoke nostalgia and familiarity as seen in her first collection of ink and watercolor pieces released this year. Learn how relocating to Charleston has influenced Libaire's work and find out what groovy collaboration she has coming up in our Arts Profile. **See page 50**

PHOTOGRAPHS COURTESY OF LIA BURKE LIBAIRE

THE
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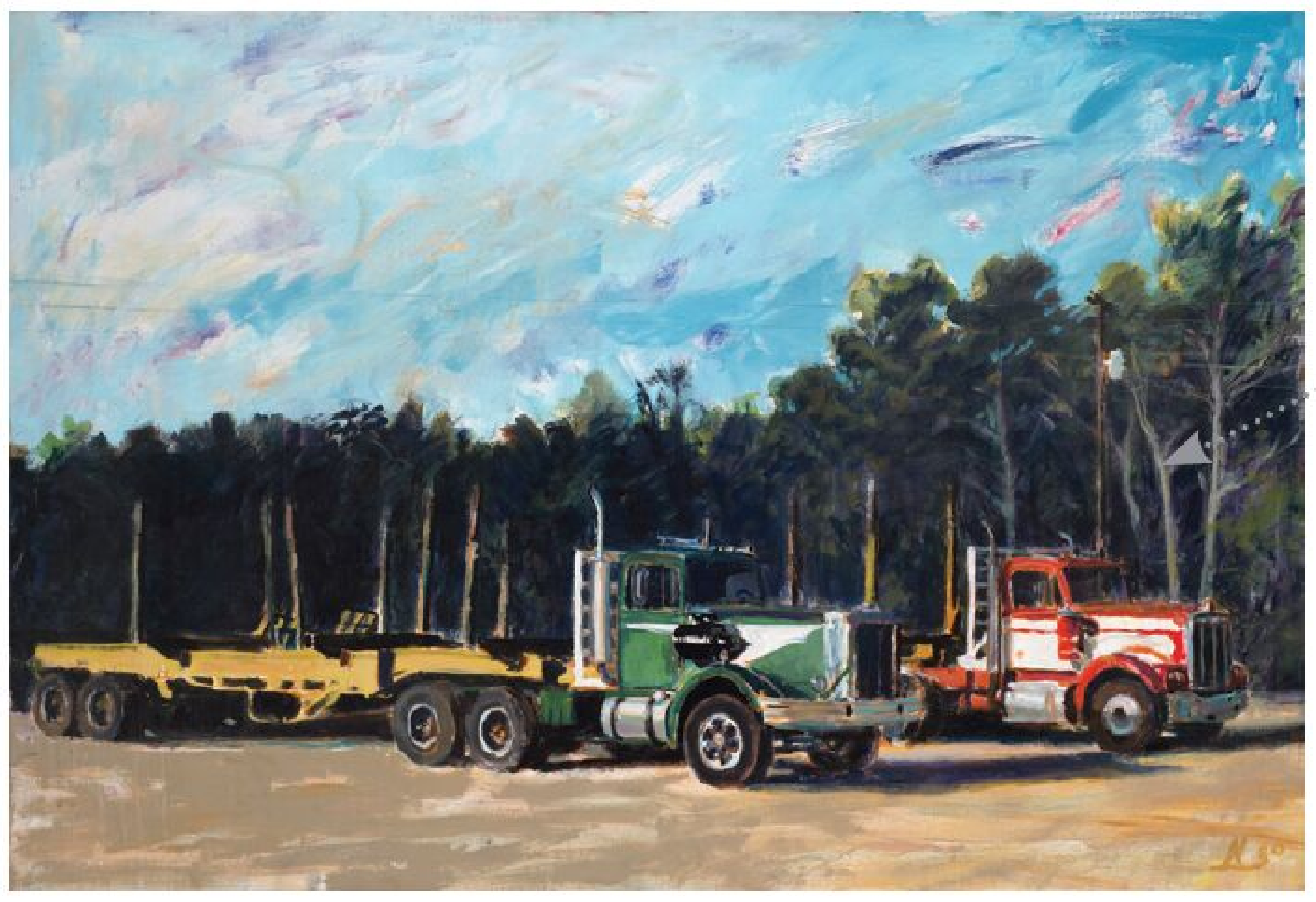
(Our Picks)

The best happenings around town this month

MARCH 7
The Waka Waka

Celebrate African culture and the "just do it" determination (the Cameroonian translation of "waka waka") of female artisans at this fundraising event for Ibu Movement. On Friday night at Festival Hall, see a fashion show featuring vibrant designs handcrafted in Africa by Ibu partners, enjoy a seated dinner prepared by Senegalese chef Bintou N'Daw, and hear from Beatrice Lempaira of BeadWorks Kenya about the importance of preserving artisan traditions and women earning a living wage. Earlier in the day, attend a summit at the Charleston Library Society featuring three speakers, including Lempaira who will be in conversation with International African American Museum CEO Dr. Tonya Matthews. Founded by Susan Hull Walker, Ibu Movement provides a marketplace for female artisans and works to expand their capacity for success. ***Festival Hall, 56 Beaufain St. Friday, 6 p.m. $10,000-$475. ibumovement.org***



MARCH 7-APRIL 1
"Peter Anthony Fine Art Inaugural Group Show"

Anne Siegfried and Deborah Chalsty debut their new contemporary art gallery, Peter Anthony Fine Art, with a group show featuring works from local artists Linda Fantuzzo, Jonathan Rypkema, and James Durkin, as well as nationally acclaimed artists such as North Carolina-based sculptor Andrew Hayes and New York-based fiber artist Jamie Powell. The new gallery also will display works from the 40-year career of the late painter Manning Williams (his work at left). Celebrate the opening at a reception from 5 to 8 p.m. on Friday. ***Peter Anthony Fine Art, 15 Broad St. Tuesday-Saturday, 11 a.m. to 5 p.m. (843) 955-4025, peteranthonyfineart.com***

MARCH 13-APRIL 13
The Charleston Festival

As a part of The Charleston Festival, contemporary artists Shepard Fairey and Tim Hussey—who both grew up in the Lowcountry—and Atlanta-based sculptor Masud Olufani are collaborating on a site-specific exhibition at the Aiken-Rhett House Museum that explores social awareness. Visitors can see the exhibit during the festival with admission to the circa-1820 home. During the opening weekend Charleston By Design event, hear Design in Mind speakers, including Ellie Cullman, cofounder of design firm Cullman & Kravis; architects Ben Pentreath and Peter Pennoyer; and designers Tim Whealon and Martyn Lawrence Bullard. New this year, take a guided tour of the American College of the Building Arts. Proceeds support the Historic Charleston Foundation. ***Times, locations, & prices vary. (843) 723-1623, historiccharleston.org***

MARCH 29-APRIL 6
Credit One Charleston Open

North America's largest women's only tennis tournament gets started with the popular family weekend, serving up kid-friendly entertainment such as jump castles, face painting, and live music. For the first time, qualifying matches will be held on the stadium court. World No. 7 Jessica Pegula and World No. 8 and Charleston local Emma Navarro, as well as former champion Madison Keys (above) are expected to play in the nine-day tournament that showcases a singles draw of 48 players, a qualifying draw of 24 players, and a doubles draw of 16 players. This year marks the 25th anniversary of Charleston hosting the event that attracts more than 90,000 attendees each year. ***Credit One Stadium, 161 Seven Farms Dr., Daniel Island. Times & ticket prices vary. (843) 856-7900, creditonecharlestonopen.com***

IMAGES COURTESY OF (FASHION SHOW) IBU MOVEMENT, (MADISON KEYS) CREDIT ONE CHARLESTON OPEN, & (GREEN AND RED TRUCK TRAILERS BY MANNING WILLIAMS) PETER ANTHONY FINE ART

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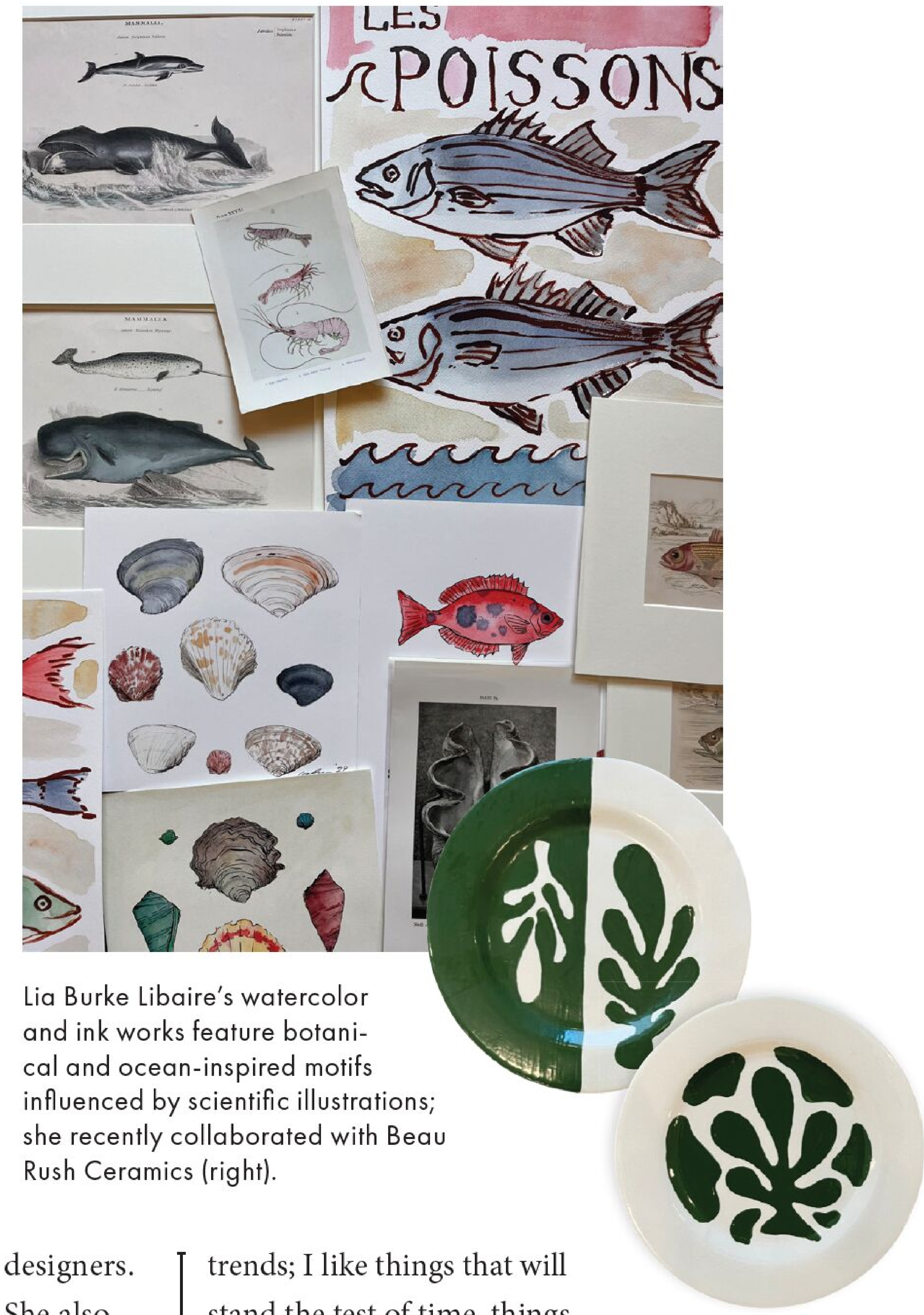
PEACH SPRITZ 17
APEROL, ST. GERMAIN, PROSECCO, PEACH BITTERS, LEMON
BLOOD ORANGE MANHATTAN 16
KNOB CREEK RYE BOURBON, BLOOD ORANGE SHRUB, SWEET VERMOUTH
BLACK WALNUT OLD FASHION 15
YOU'RE THE BEE'S KNEES

Holly & Brooks

Ink & Inspiration

Lia Burke Libaire's creative evolution has led her to the intersection of nature, art, and design



Lia Burke Libaire's watercolor and ink works feature botanical and ocean-inspired motifs influenced by scientific illustrations; she recently collaborated with Beau Rush Ceramics (right).

PHOTOGRAPHS BY (LIBAIRE) MK MCCONAGHY & (FRAMED ART-2) KARSON PHOTOGRAPHY & COURTESY OF (ART & PLATES) LIA BURKE LIBAIRE

Lia Burke Libaire learned to closely observe the world around her during an intense studio art program at St. Mark's boarding school in Southborough, Massachusetts, where she spent hours in silence painting still lifes. After studying communications and psychology at the University of Denver, she used her artistic and observational skills working for furniture designer JANUS et Cie in New York. When Libaire moved to Charleston in 2016 after reconnecting with her now husband, she began creating art full time, finding inspiration in the Lowcountry's natural surroundings and setting up a studio.

Her watercolor and ink works, featuring botanical motifs influenced by scientific illustrations, are a favorite among interior designers. She also cofounded the Brier & Byrd textile company with friend Georgia Tapert Howe, offering wallpapers with colorful artichoke vines, geraniums, and mushrooms, and other natural elements. Here, Libaire shares her creative process.

Natural Inspiration: Charleston's slower pace and beautiful, natural surroundings have had a huge influence on my work. Being here, I feel more inspired by nature in a way that wasn't as easy to experience in New York. I've always been drawn to things that feel timeless, like the natural world. I don't gravitate toward trends; I like things that will stand the test of time, things you'll still appreciate in 20 years. I like the idea of creating something that evokes nostalgia and familiarity, a sense of connection that lasts.

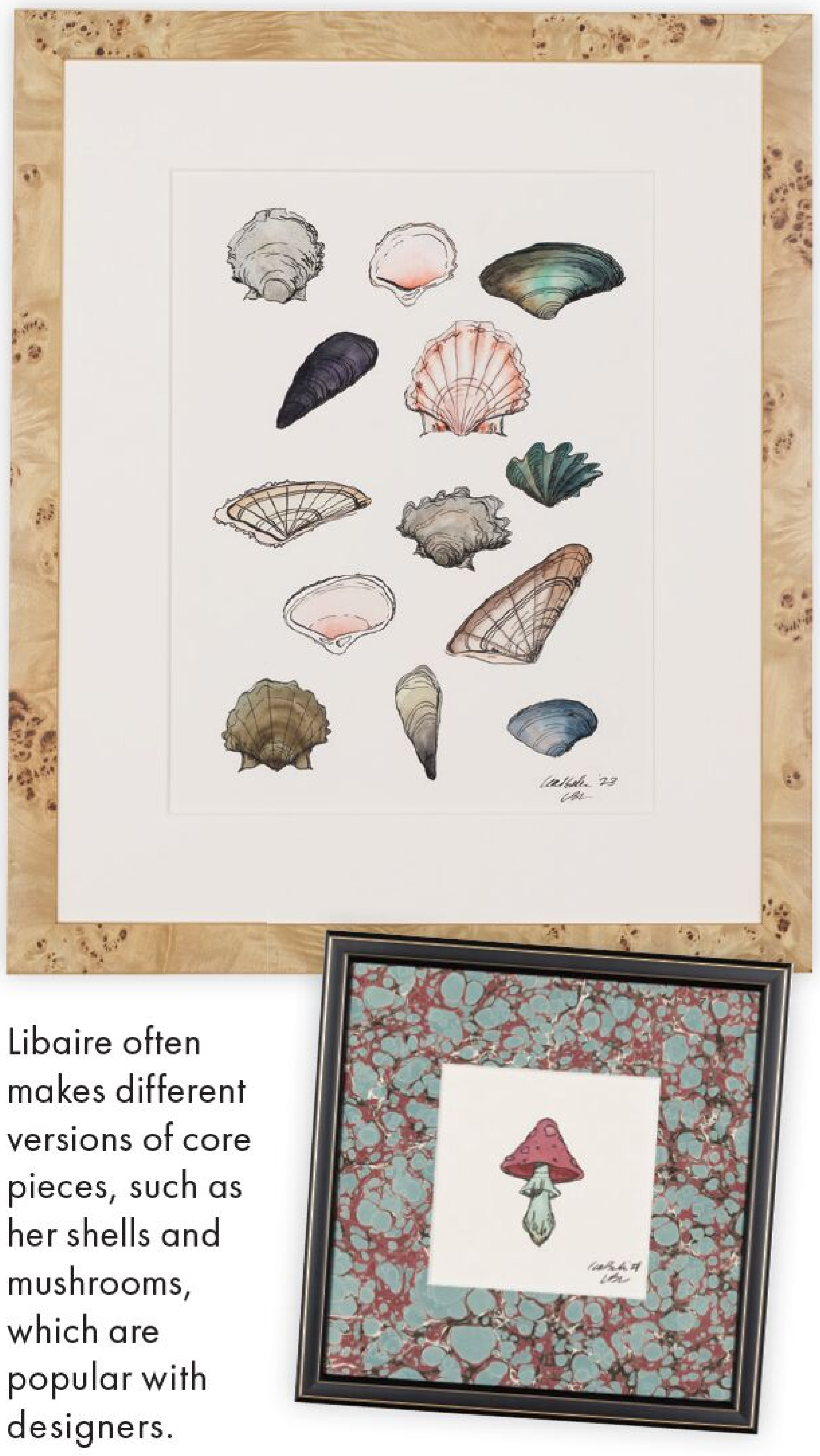
Creative Process: Most of my work is created with ink and watercolor. I draw using a calligraphy nib, which isn't very common for drawing. I make different versions of my core pieces, and I also love manipulating my travel photos and painting on them. I work quickly, always trying new mediums and experimenting with different techniques.

Designing Textiles: Brier & Byrd is a partnership with my friend Georgia Tapert Howe, a Los Angeles-based interior designer. We've known each other since high school. She approached me about creating a wallpaper line, and we launched it two and a half years

> *"I like the idea of creating something that evokes nostalgia and familiarity, a sense of connection that lasts." —Lia Burke Libaire*

ago during the Legends design event in LA. It's been amazing working with her, and we've recently expanded to new markets, including Houston and Dallas at the Wells Abbott showrooms. Our designs are available in Hollywood at Home in LA, Temple Studio in New York, and Coleman & Rose in Charleston. We release new patterns every May.

Looking Ahead: My designs are being licensed for Grateful Dead merchandise, which is launching soon. I'm also collaborating with Beau Rush Ceramics to create handmade plates and catchalls featuring my artwork. Additionally, I worked with Sephora this past holiday season to create custom stationery suites to gift to the editors they work with closely. And I'm thrilled about my ongoing partnerships with local brands such as Urban Electric and Nette.



Libaire often makes different versions of core pieces, such as her shells and mushrooms, which are popular with designers.

Grateful Life: I am very appreciative of the fact that I am able to see my art and designs applied in a variety of ways. Whether it's actual paintings, wallpaper designs adorning a room, or collaborations with brands that I admire, I am deeply grateful that I am able to share my art in so many different ways.

—***Robin Howard***

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Fresh Prints

Women's wear line Elizabeth James the Label spins vintage-inspired patterns into playfully elegant frocks —EMILY STORROW

Elizabeth Ackerman officially debuts her clothing line, Elizabeth James the Label, with the spring 2025 collection.

Climbing cactus flowers, bold waves of pastel, dark and delicate chinoiserie—vibrant custom prints define Elizabeth James the Label. The new Charleston-based clothing line borrows inspiration from vintage textiles, balancing bright splashes of color and bold patterns with approachable silhouettes and easygoing fabrics. Altogether, it's a recipe for versatile garments that move with women across myriad settings and stages of life.

For founder Elizabeth Ackerman, the line is personal by design. "As a child of the '70s and a teen in the '80s, I'm drawn to vintage prints and unique color combinations," she says of her dresses and separates suited for women of all ages. Playful yet sophisticated, they embody the options she's wanted in her closet as she's transitioned from her early career through motherhood to her professional second act.

Ackerman's love of fashion fueled a career in New York City's editorial scene of the 1990s, where she cut her teeth as an assistant stylist before securing a fashion editor position at *Woman's Day* magazine. It was also in the city that she met her husband, Jay Ackerman, a photographer who captured the likes of Iman, Brooke Shields, and George Clooney. In 2000, Ackerman paused her career to raise their three sons, but in time, she felt the pull of the fashion world—this go-round, however, her eye was on design and manufacturing.

Ackerman knew she had much to learn about the other side of the biz. As fate would have it, clothing designer Gretchen Scott lived down the street and offered a crash course in apparel production. She also enlisted the help of Fashion Institute of Technology interns to show her the ropes of recoloring and resizing prints in digital formats. The education equipped her to launch her own line, Elizabeth Ackerman New York, in 2016. Two years later, she cofounded Olivia James the Label.

In 2023, Ackerman debuted Elizabeth James the Label. The pieces that ensued—breezy dresses, crisp pants, and blousy tops—are at home in her new base of Charleston, where she relocated from New York during COVID.

With a mostly female staff (husband Jay handles the photography and acts as CFO) operating out of the company's Mount Pleasant headquarters, Elizabeth James the Label offers five collections annually.

While the brand launched a couple seasonal releases last year, its official debut comes with this spring's collection. It's sold online and in more than 250 stores nationwide, as well as locally at II Brunettes and Rhodes Boutique. "It gives me great joy to design clothes that people love, and I am blessed to be surrounded by a dream team of talented women who make our company what it is today," says Ackerman.

> *"As a child of the '70s and a teen in the '80s, I'm drawn to vintage prints and unique color combinations."*
> *—Elizabeth James the Label founder Elizabeth Ackerman*

BY THE NUMBERS

- **115:** Styles in the spring 2025 collection
- **250+:** Retailers nationwide
- **21:** Vibrant prints
- **5:** Employees

PHOTOGRAPHS (2) COURTESY OF ELIZABETH JAMES THE LABEL

CRAFT SERVICE

Harland Handmade owner Marcus Vause creates bespoke leather wallets

After relocating to the Lowcountry in 2019 and being stationed at Goose Creek's Nuclear Power School, **US Navy veteran Marcus Vause** turned his hands-on quarantine hobby into a profitable business.

Vause initially launched his own company, La Mucca Leatherworks, in 2021, but **had the opportunity to purchase Harland Handmade** from its owner, Jacob Roberts, two years later. "He liked leatherworking as a hobby, but the business grew bigger than he was comfortable with," Vause says.

His minimalist wallets are **designed with simplicity and practicality in mind** and come in eight styles that start at $45. The entrepreneur designs and crafts all products out of his home, importing **full-grain, vegetable-tanned leather** from a family tannery in Tuscany. "The whole business is just me," he says. "Everything from product design to sourcing materials to socials."

Harland Handmade's "Emerson" wallet, owner Marcus Vause

Last year, Vause was named a runner-up for *Garden & Gun*'s Made in the South Awards, which recognized the brand's dedication to craftsmanship. He gives back to the community through **Books in Every Bag**, a nonprofit that offers free books to children from newborns to five years old. When customers purchase a leather bookmark, Vause donates the dollar equivalent of one book to the program, with more than 100 books provided in the past year.

Find his products at Southern Ruetz Hat Bar and online at harlandhandmade.com. Vause is pursuing an undergraduate **business degree** at College of Charleston to refine his entrepreneurial skills. "Craftsmanship is number one, and I will refuse scaling if it means the quality of the product or work will decline." ***—Holly Roberts***

PHOTOGRAPHS BY (WALLET) ABBY PULLICIN & COURTESY OF (VAUSE) MARCUS VAUSE

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Support System

Kerri Devine's Midlife Monologues *helps women feel seen during life's transitions*

—Shelley Hill Young

For Kerri Devine, the turning point came soon after the 50-year-old branding executive moved to Charleston and was overcome by hormonal rage at a craft superstore while shopping for a fundraising gala. The meltdown caused Devine to realize that she, like many women, was "an overstretched, perimenopausal, working mother and volunteer who internalized the demands of everyone else and made them demands of herself." She started hormone replacement therapy, fired her clients, and went back to school to get a master's degree in creative writing, determined to share her experiences in hopes of making life transitions easier for other women. Devine launched the Hot in Charleston platform and hosted a World Menopause Day event in October 2023 to encourage women to tell their own midlife stories. Last year, she shared her essay about the craft store incident during two sold-out shows of the multigenre *Midlife Monologues* production at Pure Theatre that she created. Here, she shares how the concept has evolved.

CM: *Tell us about your experience with perimenopause.*

KD: I had anxiety, sleeplessness, and even rage, and it was a real wake-up call. A new friend said to me, "Check your levels," and I said, "Levels?" and she said, "Well, you're probably in menopause." It had never even occurred to me, of course, because our mothers and doctors told us far too little about this. I had spent my career as a crisis manager, but when it came to my own midlife crisis, I had no game plan, so I decided to make my own.

CM: *What inspired you to build the Hot in Charleston community?*

KD: I wanted to examine this period, midlife—perimenopause and menopause—but also the craven irony that this is a time that not only includes these vast physical and emotional and relational changes, but it's when other ruptures are happening, such as aging parents, losing parents, changes in careers, divorce, facing illness, the empty nest. I knew that if I was struggling then other women were, too.

CM: *How has Midlife Monologues evolved?*

KD: This year, with partner Pure Theatre, we're focusing on the entire arc of a woman's life. It's a carefully curated script of work from award-winning writers who will perform their own material and actors who will perform excerpts from iconic works of people such as the late poet Mary Oliver. It's part-play, part-pep rally.

CM: *What do you hope the audience will take away from the show?*

KD: There are two key social determinants of health for women. One is emotional and social support, and the second is family support. If we help women feel comfortable sharing the challenges they're facing and help them feel seen and supported, we can improve their health.

CM: *What's next?*

KD: I'm partnering with director Constance Zimmer and documentary filmmaker Abby Epstein to transform our shared passion into a national movement. A new, original production of *Midlife Monologues* should hit the New York stage in late 2025.

Lives: Longtime Sullivan's Island resident, now building a home on John's Island
Age: 58
Family: Married to Ian Devine with a college-age daughter
Education: BS in communications from Florida State University, MFA in creative writing from Queens University in Charlotte
Career: Senior communications role at Merrill Lynch, CEO speechwriter and independent consultant, founder of Hot In Charleston, producer of *Midlife Monologues* showcase

Web Extra! Read more of our conversation and watch a video at charlestonmag.com.

Midlife Monologues,
7 p.m. Wednesday, March 12,
Charleston Music Hall, $350-$60,
midlife-monologues.com

PHOTOGRAPH BY ALICE KEENEY

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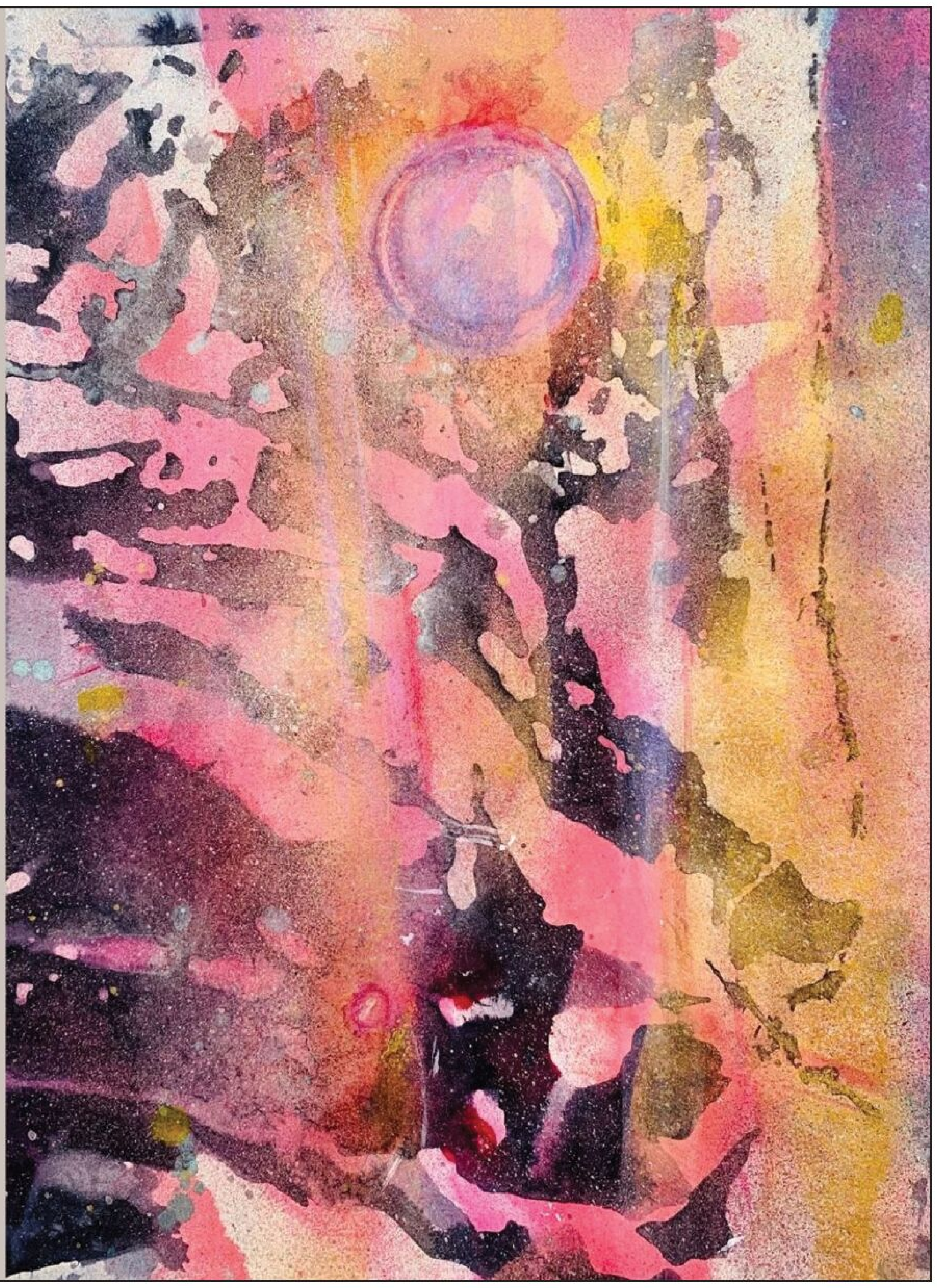

Rewriting Stories

Landmarks for Families continues to help keep caregivers and children together while they're overcoming struggles —Lauren B. Johnson

Landmarks for Families orginated in 1790 as the Charleston Orphan House (above), the country's first municipal orphanage. (Left to right) Board chair Peter Barton, CEO Beverly Hardin, alumnus Jacoby Burgess, and SC Senator Deon Tedder were on hand last year when the nonprofit announced its new name to reflect its range of support services and efforts to keep children with their families.

Births, graduations, marriages—these are the moments for which greeting cards are made. But Landmarks for Families (LFF) understands that big milestones also exist during crises and complications that place caregivers and children at a crossroads. "We're not just an orphanage; we're a turning point for families," explains chief executive officer Beverly Hardin, whose team helps change the trajectory of families struggling with homelessness, abuse, neglect, and abandonment. "To those people, we say, 'Today, you are where you are. Tomorrow, you can rewrite the story.'"

As an organization, LFF has also rewritten its story over the past 235 years. From its beginning in 1790 as the country's first municipal orphanage to a 1981 merger forming the multiservice agency Carolina Youth Development Center to its newest iteration as Landmarks for Families, the nonprofit has adjusted in the face of challenges, just like those whom it serves. "Over two centuries, the child welfare system has seen a lot of changes," says Hardin. When she became CEO in 2017, "the statistics around foster care reflected doom and gloom," showing kids ill-equipped to graduate high school or hold a job. "Placing children in residential programs had become the easy fix, even if it wasn't the right fit."

Rather than continue removing children from their homes, LFF decided to work to keep families together during times of struggle by resolving problems from the inside. "Kids are a reflection of where they come from. We want to be a light in those dark corners," Hardin says.

Thanks to partnerships with the South Carolina Department of Social Services, educators, and law enforcement, plus a $5-million annual budget, LFF provides a "comprehensive continuum of care." These layers of support include in-home coaching, community classes, and group shelters. "Every family has a different story," says Hardin, "but neglect often relates to poverty." Perhaps the parents have fallen victim to predatory schemes like rent-to-own models that sap their budget, or they never learned to properly grocery shop. Maybe the caregiver struggles to balance a job, a family, and an education. "They're trying so hard but can't make it work." LFF staff teaches families how to gain control by assisting with the math behind bills, finding new resources, and creating structure. "Parenting is harder than ever. Trying to build a healthy home isn't an easy charge," continues the

> *"We're not just an orphanage; we're a turning point for families. We say, 'Today, you are where you are. Tomorrow, you can rewrite the story.'" —CEO Beverly Hardin*

CEO. "Sometimes, you just need somebody to walk it out with you."

The nonprofit is one of three organizations statewide to implement the "teaching family" model that shows adults how to manage a child's behavior and emotions. With the support of the Duke Endowment, they are also piloting a reunification program to help transition children back into the home or care of a family member. As part of that effort, coaches assist with navigating cultural differences, establishing new rules, enrolling in school, and any other adjustments. And when children need a safe place to stay and heal, LFF offers residential group homes and shelters on its campuses in North Charleston and Moncks Corner.

Over the past year, LFF has also served 1,100 families through parenting classes, relationship-building workshops, support groups, family therapy, and summer literacy camps. The peer grief support group LYGHT (Listening and Led by Youth in Foster Care: Grief, Hope, and Transitions) has gained attention from the California Evidence-Based Clearinghouse for Child Welfare for successfully helping teens and young adults recover from trauma and loss. "We use the best tools to make meaningful changes," says Hardin. "We want to walk away knowing that a family is better off because of us."

Erin Kienzle with North Charleston Mayor Reggie Burgess at the 2024 Night for the Children Gala

Support the Cause: Landmarks for Families hosts its biggest fundraiser, the 20th-annual Night for the Children Gala, at Francis Marion Hotel on March 6 from 6 to 10 p.m. Visit landmarksforfamilies.org for information.

PHOTOGRAPHS BY (NEWS CONFERENCE & GALA) KEEN EYE MARKETING & COURTESY OF (ORPHAN HOUSE) GIBBES MUSEUM OF ART & (GIRLS) ALAN KEITH LUCAS, A LEGACY OF CARING: THE CHARLESTON ORPHAN HOUSE 1790-1990

CHAMBER MUSIC CHARLESTON

SUNDAY, MARCH 9, 2025 - ST MATTHEW'S LUTHERAN CHURCH
Guest flutist Demarre McGill and violinist Franciso Fullana join musicians of CMC for Mozart's Flute Quartet in D Major, Beethoven's String Quartet Op. 18 No. 3, and Bach's Brandenburg Concerto No. 4.

SUNDAY, MARCH 23, 2025 - DOCK STREET THEATRE
Pianist Andrew Armstrong returns to Charleston with some of his closest friends, including violinists Stella Chen and Geneva Lewis, to perform music of Korngold, Paganini, and Mozart.

CMC

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The Borough

Ansonborough, Charleston's first suburban neighborhood, has been home to a who's who of the city's residents

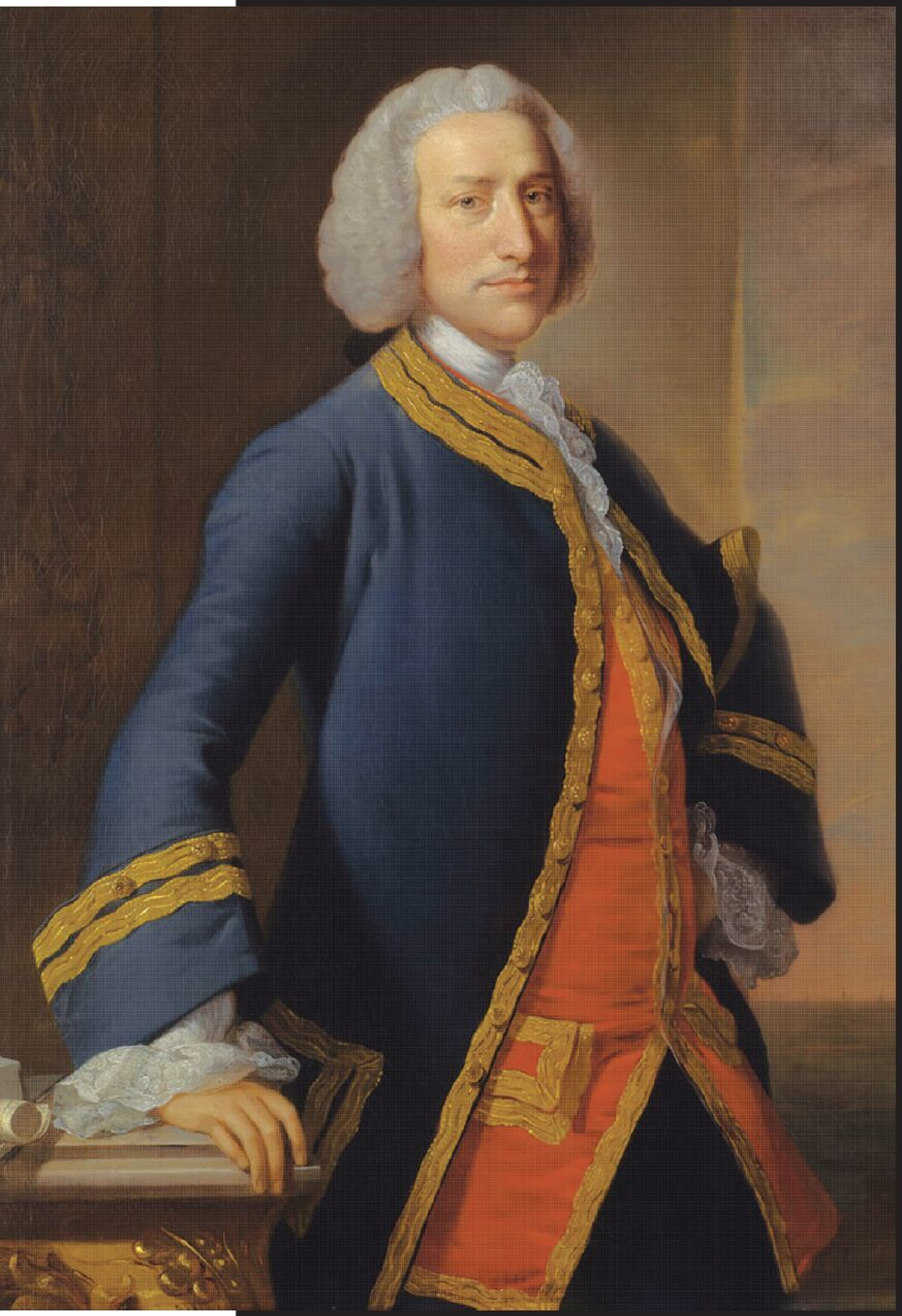
While we don't know when in April 1670 Charles Towne was founded, we do know the date when the city's first suburb was established. On March 23, 1727, British naval captain George Anson purchased about 63 acres north of the city limit at the time.

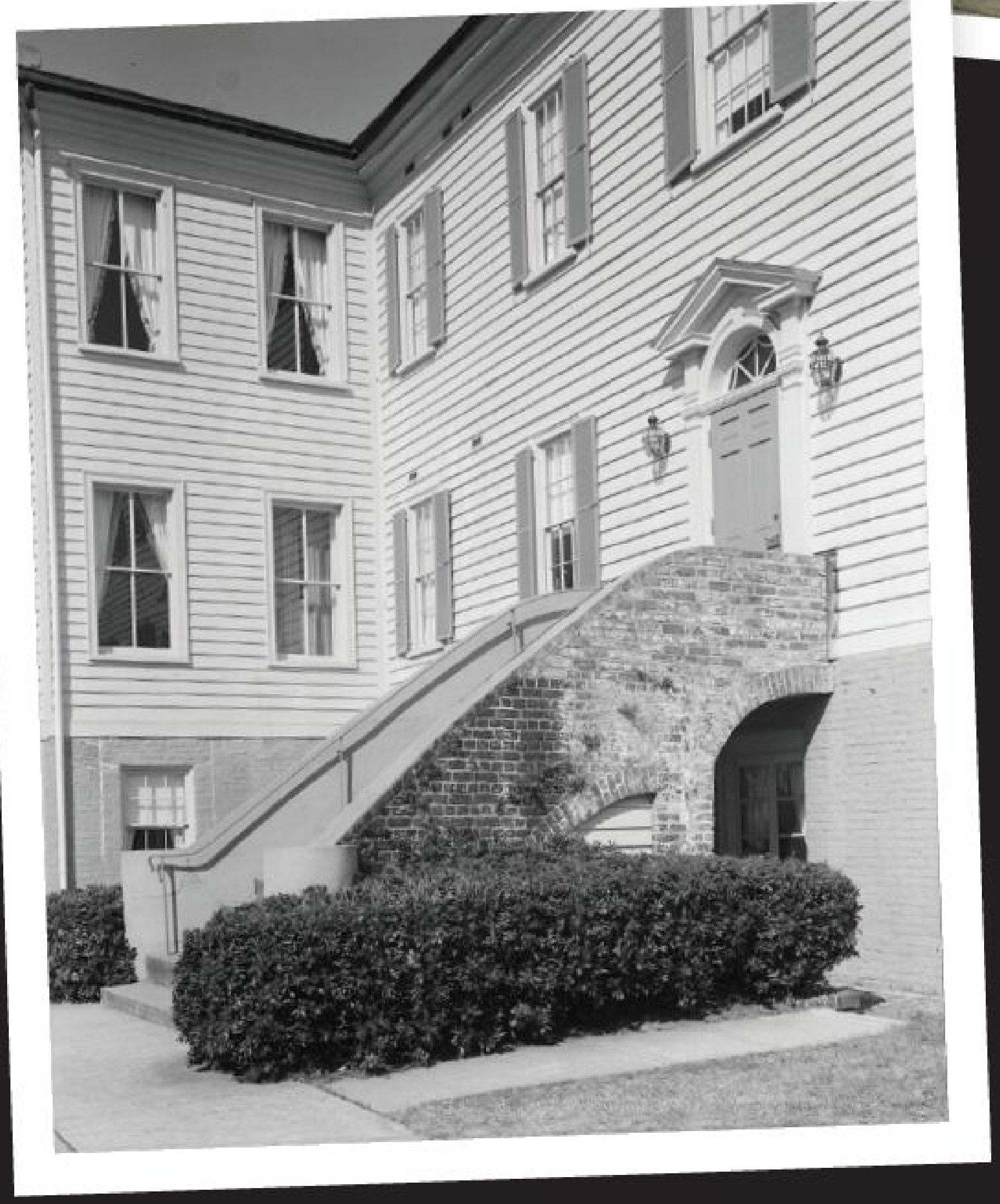
Legend links Anson's purchase to seller Thomas Gadsden's gambling debts, but the claim cannot be substantiated. When Anson's naval career carried him to victories and a lordship in England, his attorney subdivided the land into lots, with George and Anson streets reflecting his ownership. Originally bounded by present-day Calhoun, Anson, Society, and Meeting streets, the neighborhood now stretches east to East Bay, west to Meeting, and south to the City Market, incorporating businesses, schools, churches, and a synagogue, as well as homes of a who's who of Charleston's history.

American patriots Henry Laurens and Christopher Gadsden; the abolitionist Grimke sisters; captain William Rhett (capturer of pirates, whose house is one of the oldest, if not the oldest, in town); author DuBose Heyward; writer Dawn Langley Simmons; and Charles C. Leslie, a Black businessman, fishmonger, and key player in local culinary history, all lived here over the years.

Many of the structures date from after the 1838 fire that decimated the area, and several were restored after the Historic Charleston Foundation bought, renovated, and sold them in the late 1950s. While the effort preserved the architecture and launched similar movements across the country, it led to gentrification, changing the neighborhood's integrated demographics.

In the mid-1960s, nearly 15 acres of homes and businesses (many Black-owned) were lost when the city built its municipal auditorium between George and Calhoun streets. Now, a vital part of Charleston, Ansonborough reflects, in many ways, a microcosm of the city's history. *—Harlan Greene*





British naval captain George Anson (above) purchased 63 acres that became Ansonborough in March 1727. The homes of American patriot Henry Laurens (top right) and the abolitionist Grimke sisters (bottom right) were both on East Bay Street, while the William Rhett House (right) is on Hassell Street.

PHOTOGRAPHS COURTESY OF (ANSON) WIKI COMMONS & (GRIMKE HOME & WILLIAM RHETT HOUSE) LIBRARY OF CONGRESS

Charleston magazine is sponsoring the following events. See you there!

GOOD BUSINESS SUMMIT

March 6

Hosted by Lowcountry Local First, this event supports the development of independent businesses. Hear from engaging voices, including *Charleston* magazine editor in chief Darcy Shankland and keynote speakers Lakeysha Hallmon, founder of The Village Market, and Stitch Design Co. creative directors Courtney Rowson and Amy Pastre. *Charleston Music Hall, 37 John St. Thursday, 8 a.m.-5:30 p.m. $110-$60. (843) 853-2252, goodbusinesssummit.org*

GLAMPING GALA

March 14

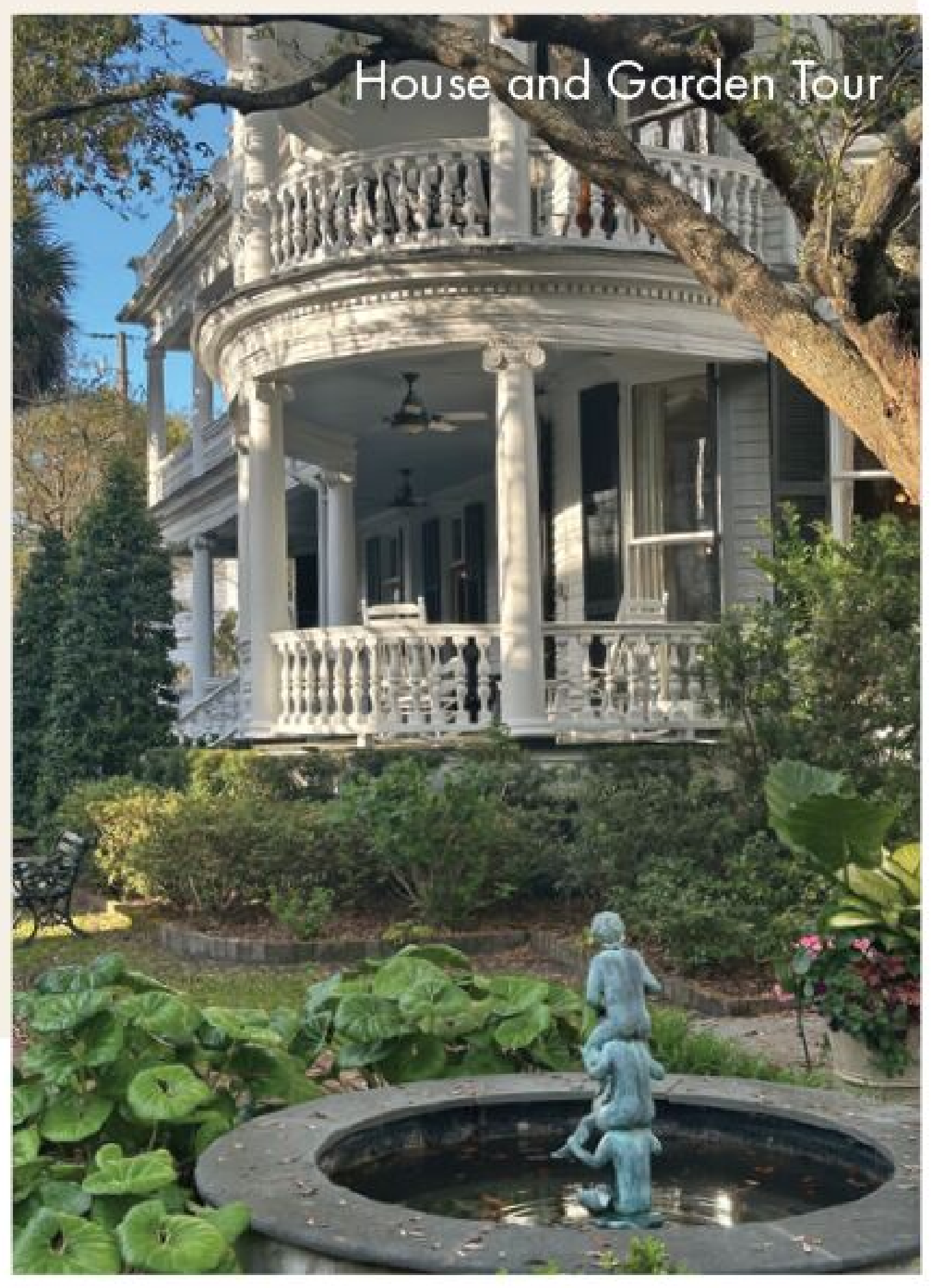
Camp Rise Above's third-annual Glamping Gala features live music, delicious food, and an auction. Proceeds ensure that the camps for children and young adults with illnesses and disabilities remain free to participants. *Founders Hall at Charlestowne Landing, 1500 Old Towne Rd. Friday, 6-10 p.m. $150. (843) 300-9100, campriseabove.org*

HOUSE & GARDEN TOUR

March 28 & 29

Explore some of the city's historic private residences and gardens during this 89th-annual event. Proceeds allow the Garden Club of Charleston to maintain the city's historic gardens and help fund Camp Wildwood, a nature-based summer camp. *Locations vary. Friday & Saturday, 1-5 p.m. $100. thegardenclubofcharleston.org*

PHOTOGRAPHS (2) COURTESY OF THE GARDEN CLUB OF CHARLESTON



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style file

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Mocha Mousse

/// **Named by Pantone** as the 2025 Color of the Year, this brown hue conjures coffee and chocolate, simple-yet-rich indulgences that bring comfort. Incorporate the versatile tone into your wardrobe with luxurious suede accents, such as this Alice + Olivia "Karley" wrap coat ($2,195). Find more styles in this trending color in Scouting Report.

See page 64

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PHOTOGRAPH COURTESY OF ALICE + OLIVIA

1

2

3

4

5

6

7

8

PHOTOGRAPHS (8) COURTESY OF THE BRANDS & RETAILERS

LUXE NEUTRALS **1. Acler** "Atterly" ruched maxi dress in "sepia," $395 at Showroom **2. Loeffler Randall** "Willow" woven suede hobo bag in "cacao," $395 at Loeffler Randall **3. Veronica Beard** "Roxy" suede sling-back pumps in "hazelwood," $395 at Veronica Beard **4. JP Gild** decagon bezel-set, round mocha diamond ring, $19,678 at janepopejewelry.com **5. Citrine** "JoJo" wide-leg pants, $118, and "Lottie" strapless top, $99, both in "vintage floral" at Citrine **6. Hunter Bell** "Kirin" embroidered eyelet maxi dress, $565 at Rhodes Boutique **7. RMS Beauty** "Legendary" serum lipstick in "Jayne," $36 at rmsbeauty.com **8. La Ligne** "Mini Marin" shrunken wool cashmere sweater in tan with chocolate stripes, $295 at La Ligne

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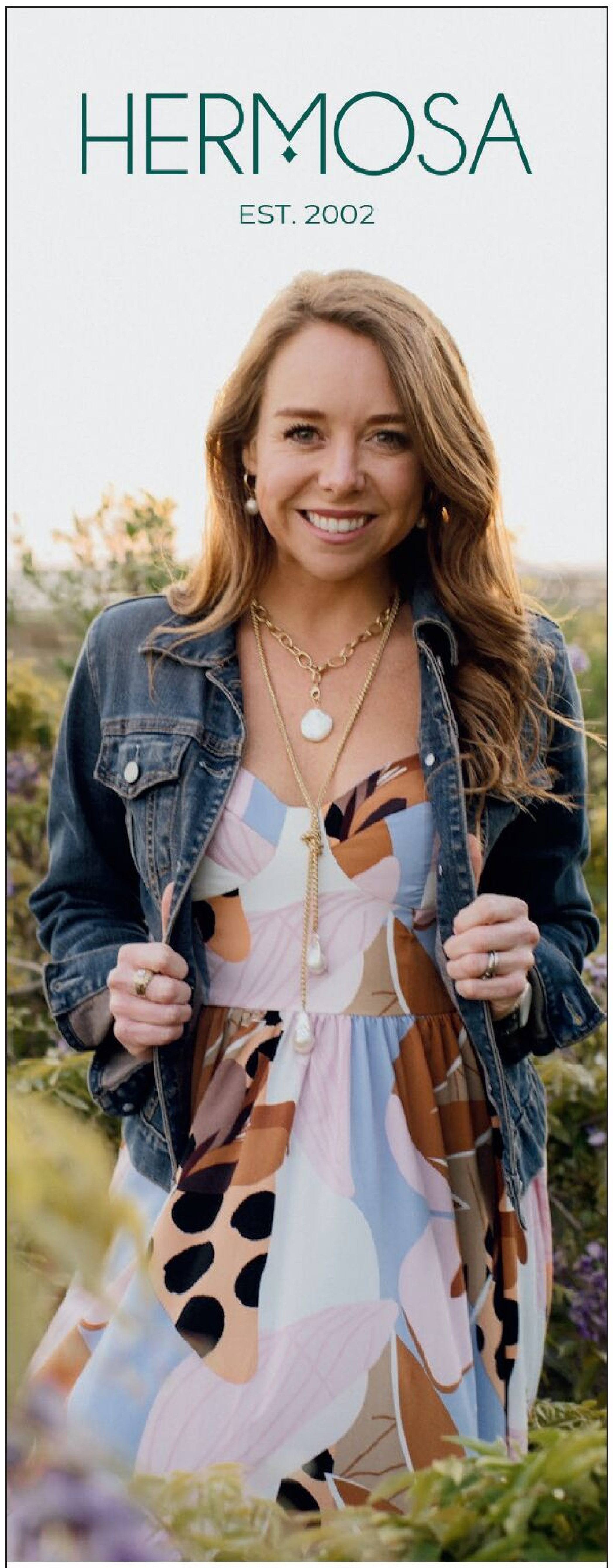

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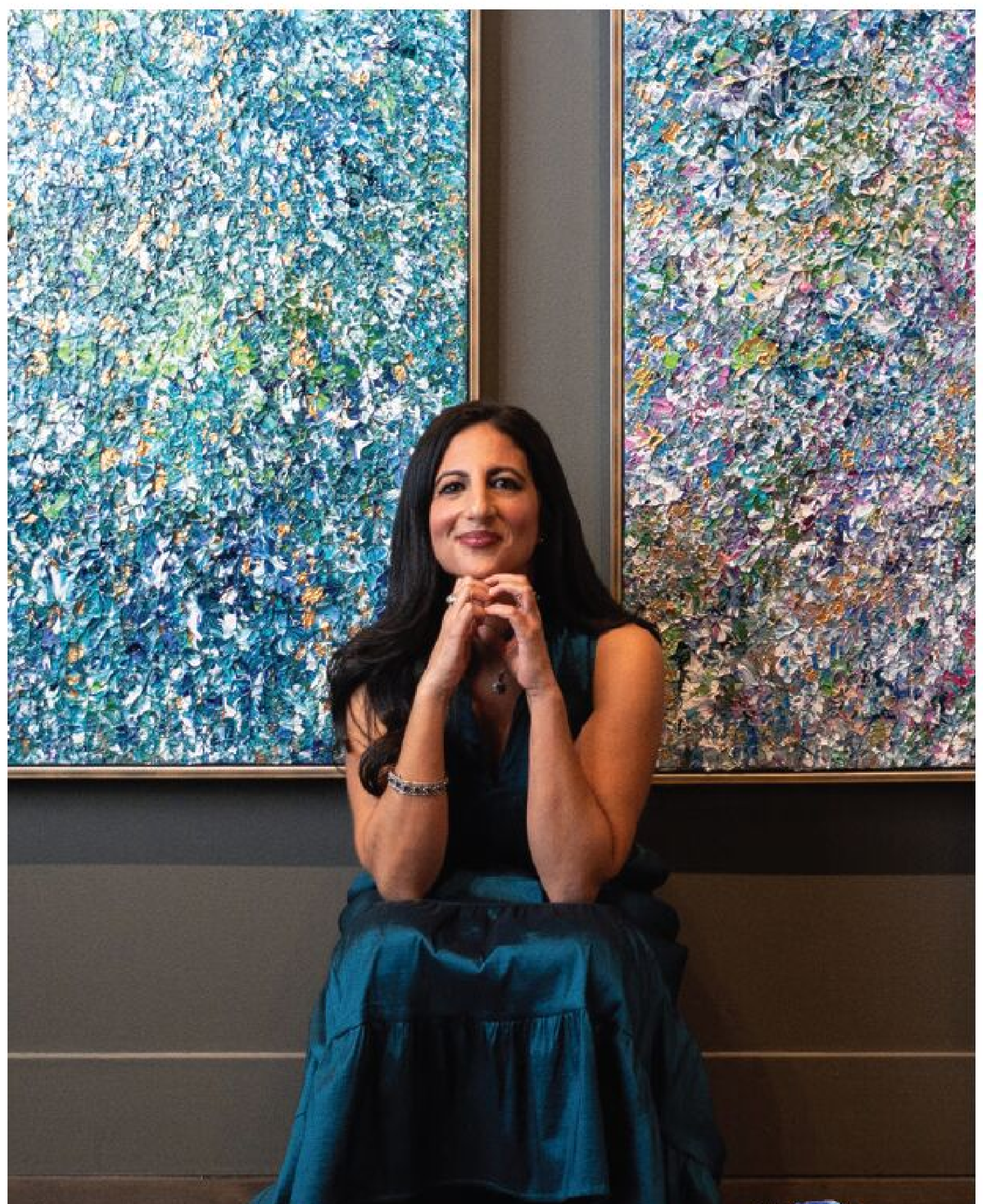
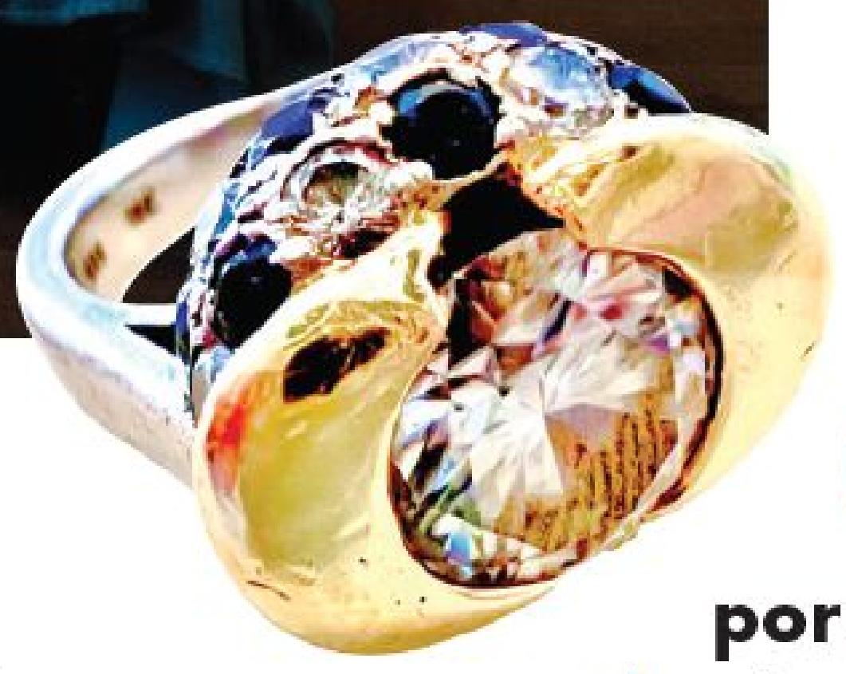


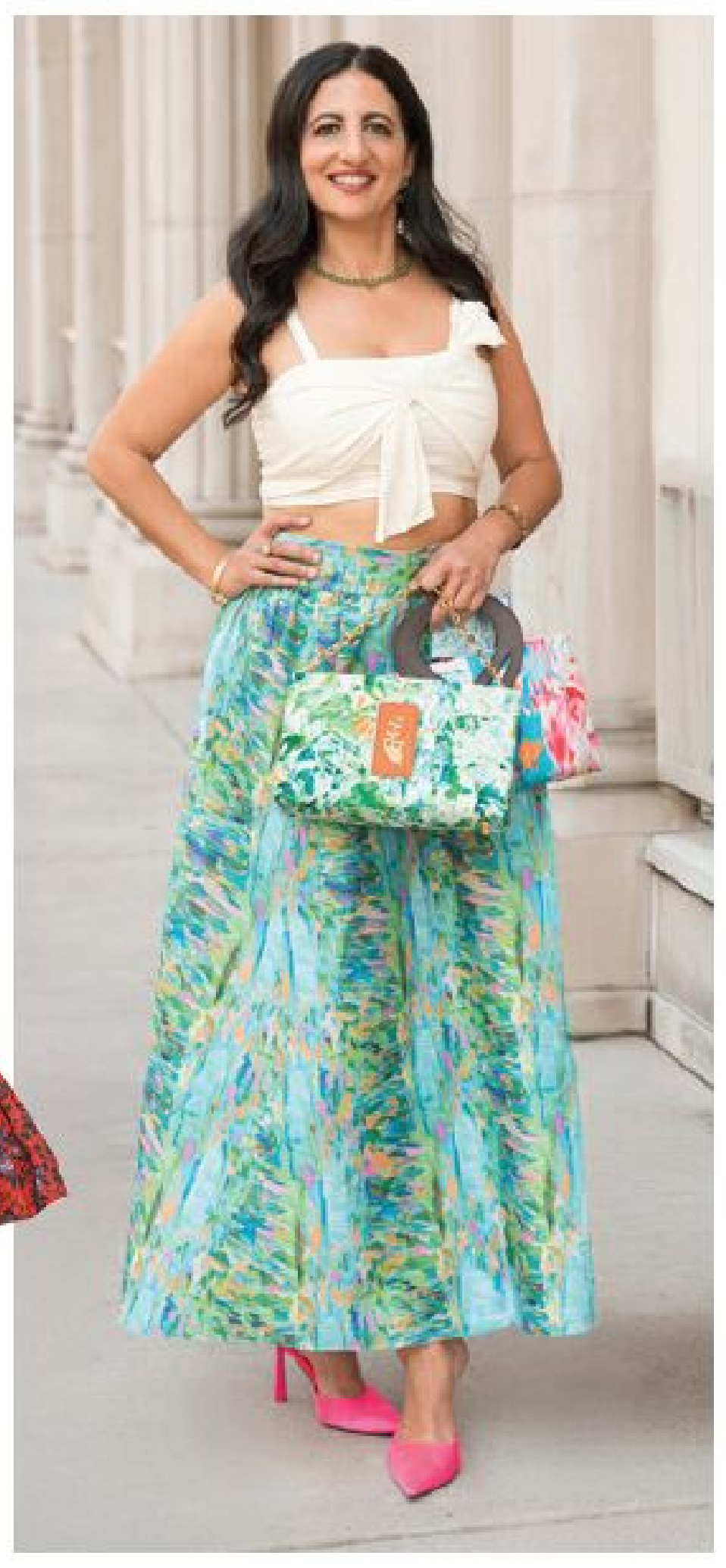
Jenan McClain

After therapy helped her heal following a family health scare, the Greenville native decided in 2021 to follow her dream of creating art full time. McClain uses acrylic and oil pastels to paint vibrant, textured works inspired by the salt marsh and coastal florals near her Mount Pleasant home. Last fall, she launched a collection of stationery, pillows, and handbags designed using her paintings with her business partner and photographer Beth Davis. This spring, Jenan McClain Fine Art & Design is debuting a clothing line, featuring cotton sateen skirts. (Look for one of her designs in our "Spring Fling" fashion feature on page 88.) Each item comes with a tag that says, "healing hearts peace by piece." Here, McClain shares the styles she's embracing this season



Q Do you have a signature accessory?

A My parents owned a jewelry store for 40 years, and my mom gifted me a diamond and sapphire ring for my 40th birthday (above). It was created by a jewelry designer years ago for my mom, and it's very special to me. I wear it every day.



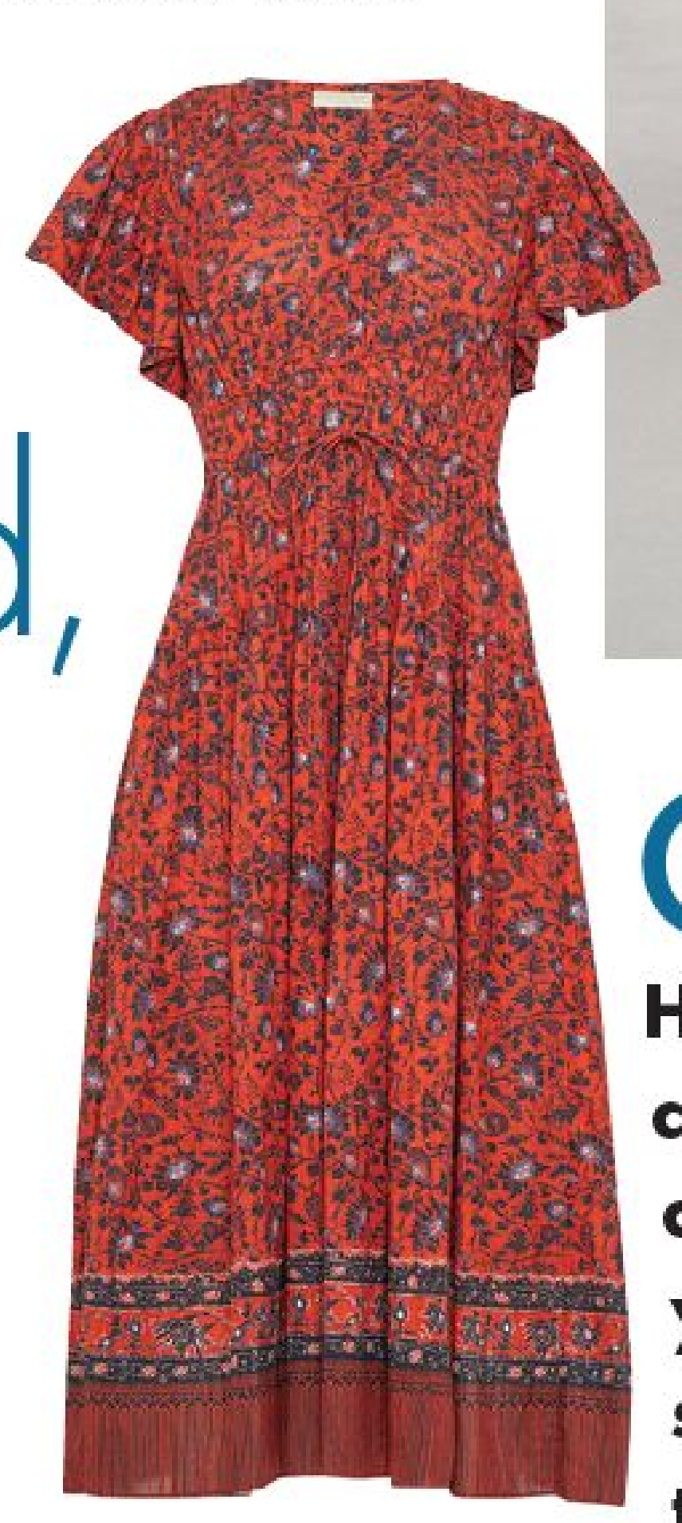
Q What spring styles are you looking forward to incorporating into your wardrobe?

A I can't wait to wear my newly created high-low skirt patterned from my original painting titled *Marsh Song* (right). It was designed and created by local fashion icon Heather Johnson of Pattern House. She created our sample collection, and her work is outstanding. It took my breath away when I tried it on.

Q What item in your wardrobe could you not live without?

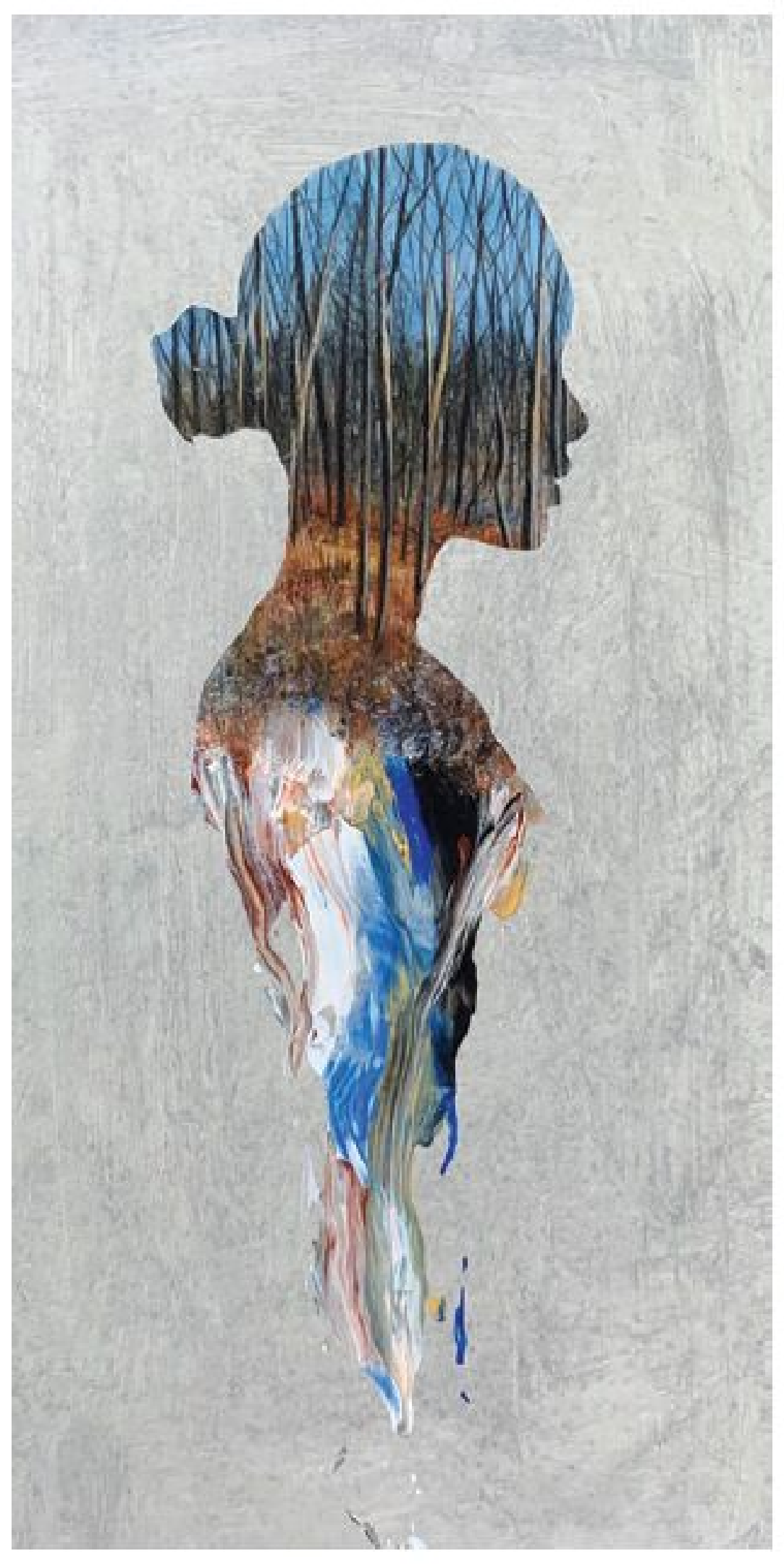
A I discovered the brand Moussy Vintage, and I'm obsessed with these low-rise straight jeans (left).

> "My style is French-inspired, romantic, timeless, and feminine."



Q How do you describe your style aesthetic?

A I love a high waist, a ruffle, a capped sleeve, a corset, and soft leathers. Don't ask me how many floral prints I have in my closet. My best friend says I'm a walking garden. One of my favorite floral dresses is by Ulla Johnson, similar to this "Lyria" style available at Hampden (above).



Q Who are some of your favorite local artists? Tell us about a piece of theirs you own.

A This one is tough! Some of my favorites include Alice Colin, Nathan Durfee, Megan Aline Lange, Robin Howard, Olivia Bonilla, and Bri Wenke. I own small works from all of them. Pieces by Alice, Bri, and Megan (left) all hold special significance as they pay homage to female resilience and determination.

Q Tell us about a favorite recent purchase.

A After miles of walking in Manhattan in uncomfortable shoes, I purchased these Coclico "Hop" boots in "Caramello" and am in love—comfort meets style, easy to put on, and the leather wears beautifully.

PHOTOGRAPHS BY (PORTRAIT) ELI WARREN & (SKIRT) WILL CROOKS & COURTESY OF (6) THE BRANDS & RETAILERS

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MIAMI VIBES

Experience a taste of Miami Beach during the Bal Harbour Shops Access Pop-up, which brings its luxury shopping tour to Ferry Wharf Road in Mount Pleasant through April 4. Customers will be able to shop 11 high-end brands, including Assouline, Balmain, Cremieux, Dolce & Gabbana, Etro, Lanvin, Tiffany & Co., and Valentino. Designed using modular shipping containers, the 17,000-square-foot temporary lifestyle center features covered walkways and a retractable canopy. The space is transformed into a tropical oasis with palm trees, koi ponds, fountains, and greenery. Fuel up at the on-site, 150-seat Whitman Restaurant, which features a full bar and lounge and serves dishes such as Carolina rice, she-crab soup, seasonal fish, and a rib eye. Charleston is the sixth location on the pop-up tour, which stopped in Greenville last fall. **[101 Ferry Wharf Rd., Mount Pleasant, balharbourshopspopup.com]**

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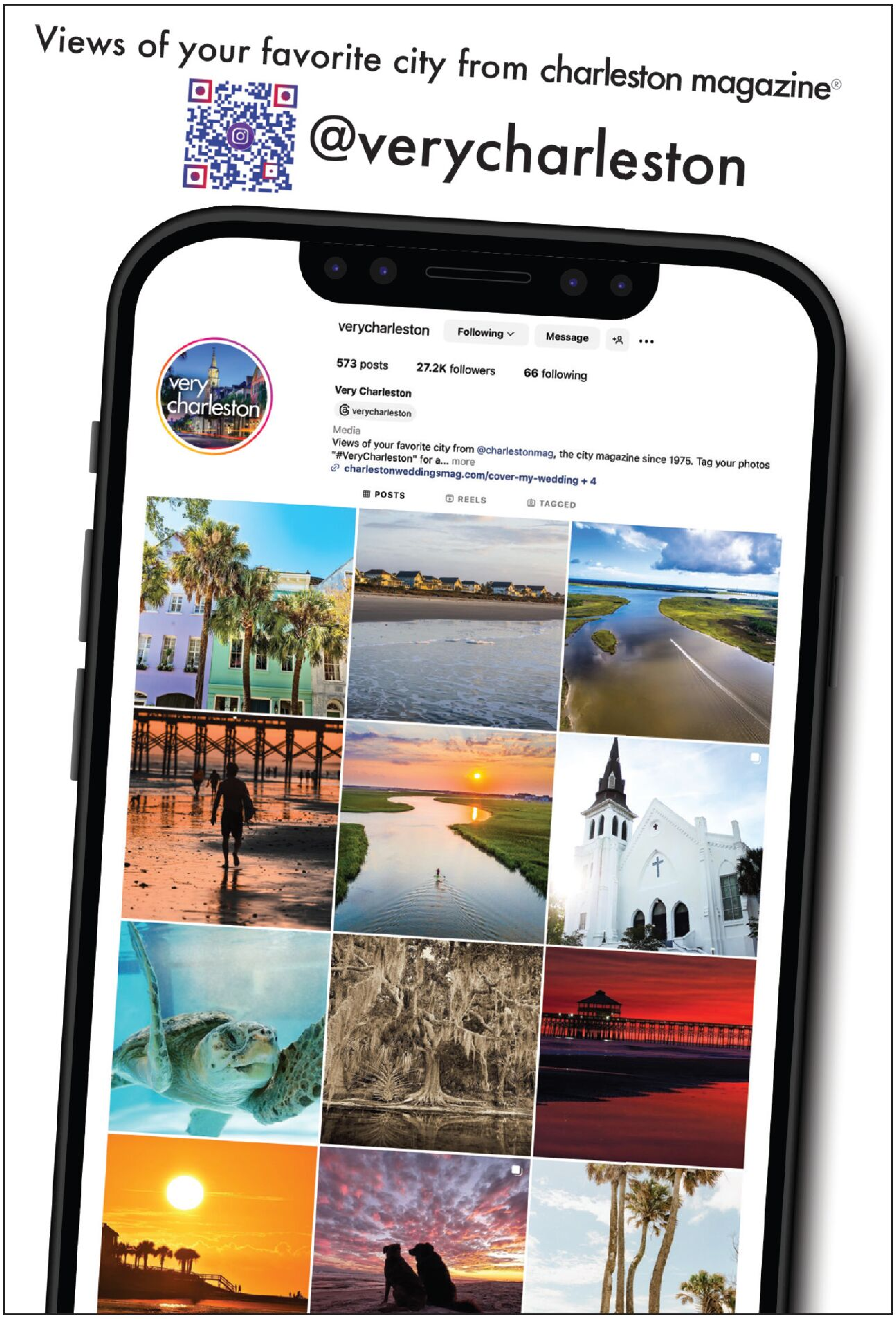
Just in time to suit up for spring break and the upcoming summer season, Citrine Swim, founded in 2013 by Charleston native Caroline Robinson, has joined The Tiny Tassel, The Goldbug Collection, and other local boutiques on Spring Street. Citrine offers swimsuits, beachy dresses, separates, and sarongs designed by Robinson and her sister, Libby Few. The Spring Street space also carries a curated selection of beach essentials, such as sunglasses, hats, totes, and sandals. Citrine's flagship location, which opened three years ago, remains in the Shoppes of Mount Pleasant on Coleman Boulevard. **[46 Spring St., citrineswim.com]**

HEADS UP

Soon after debuting Charleston Head Spa, which offers a "facial for your head and scalp," US Air Force veteran and licensed cosmetologist Molly Smith had a months-long waiting list. Nearly a year later, Smith is opening a larger flagship location on Ashley River Road. After visiting a similar spa in San Francisco, Smith wanted to bring the tranquil experience to Charleston, where she blends traditional Japanese practices with modern skin care. A signature treatment includes an oil massage, cleanse and exfoliation, detox, deep conditioning, steam therapy, and scalp analysis, with add-on facials and blowouts available. **[1606 Ashley River Rd., charlestonheadspa.com]**

PHOTOGRAPH COURTESY OF BAL HARBOUR SHOPS ACCESS POP-UP TOUR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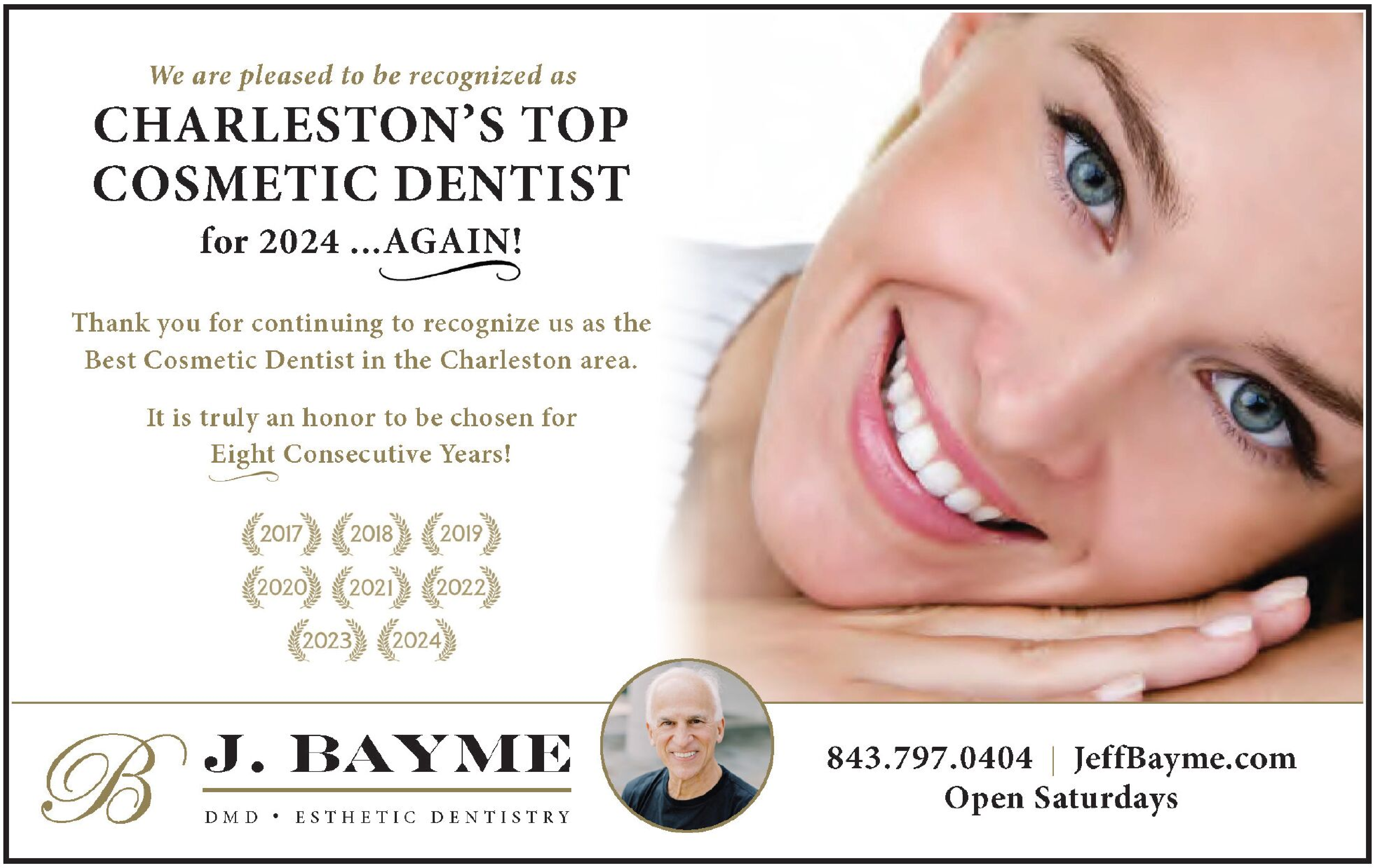

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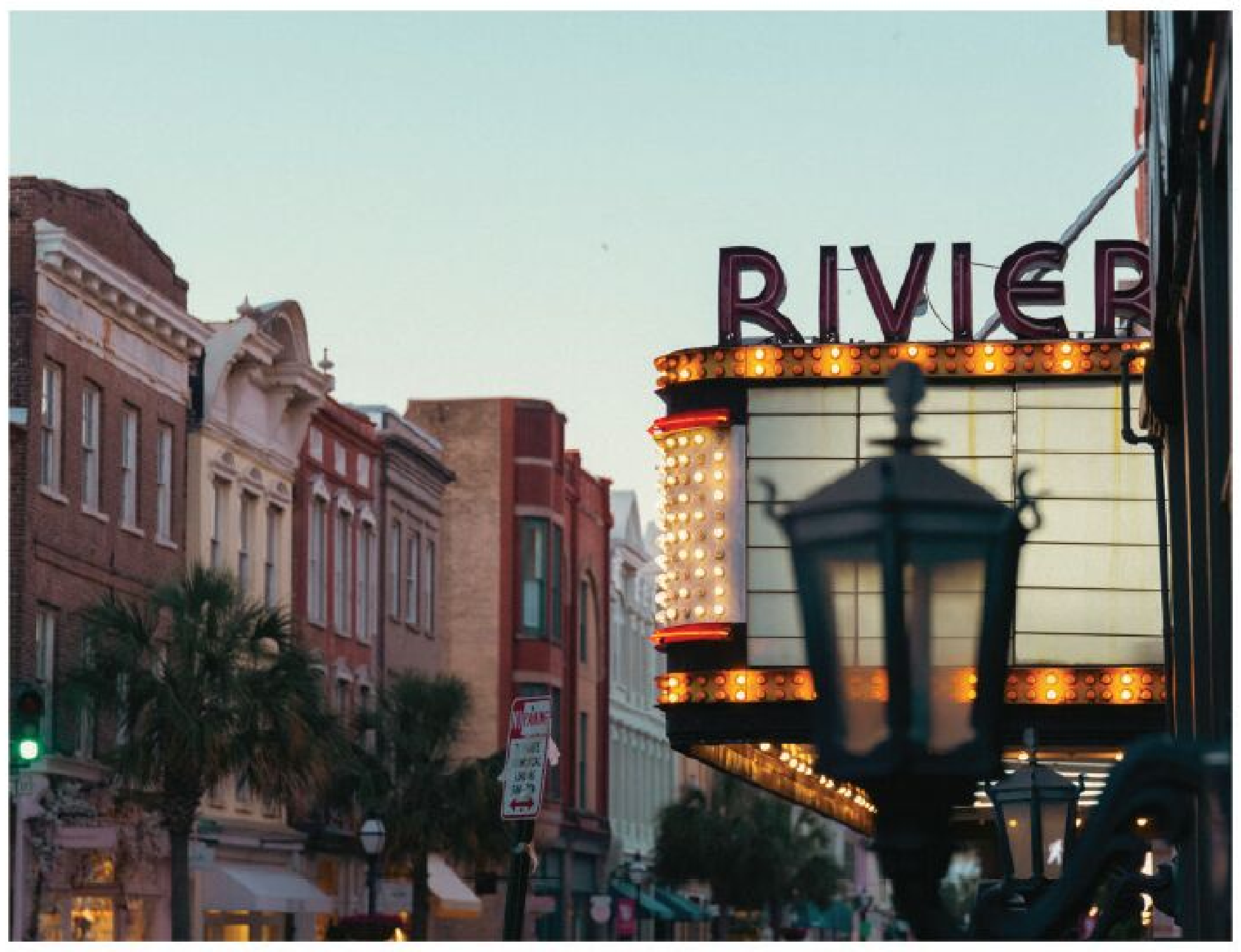

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Island Sanctuary

/// **THIS SHINGLE-STYLE RESIDENCE** on Isle of Palms was designed for Keith and Susan Ward, who were looking to turn their longtime beach house into a winter retreat. When Keith passed away mid-project, Susan was determined to fulfill their shared vision.

See page 75

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THE CHARLESTON HOME

A New Perspective

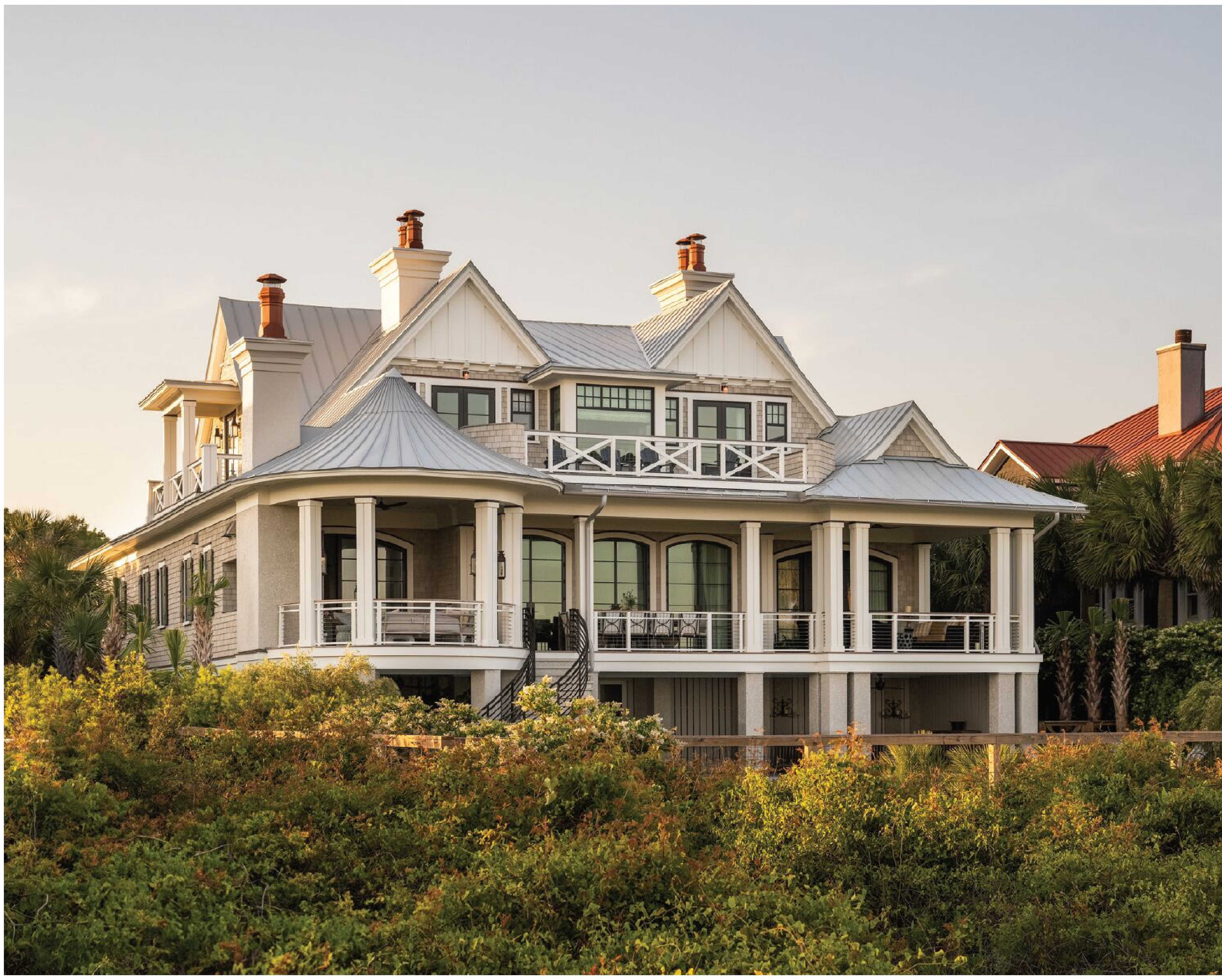
A family beach house on the Isle of Palms was transformed into a forever home when life took an unexpected turn

—*written by* Jennifer Pattison Tuohy /// *photographs by* Katie Charlotte

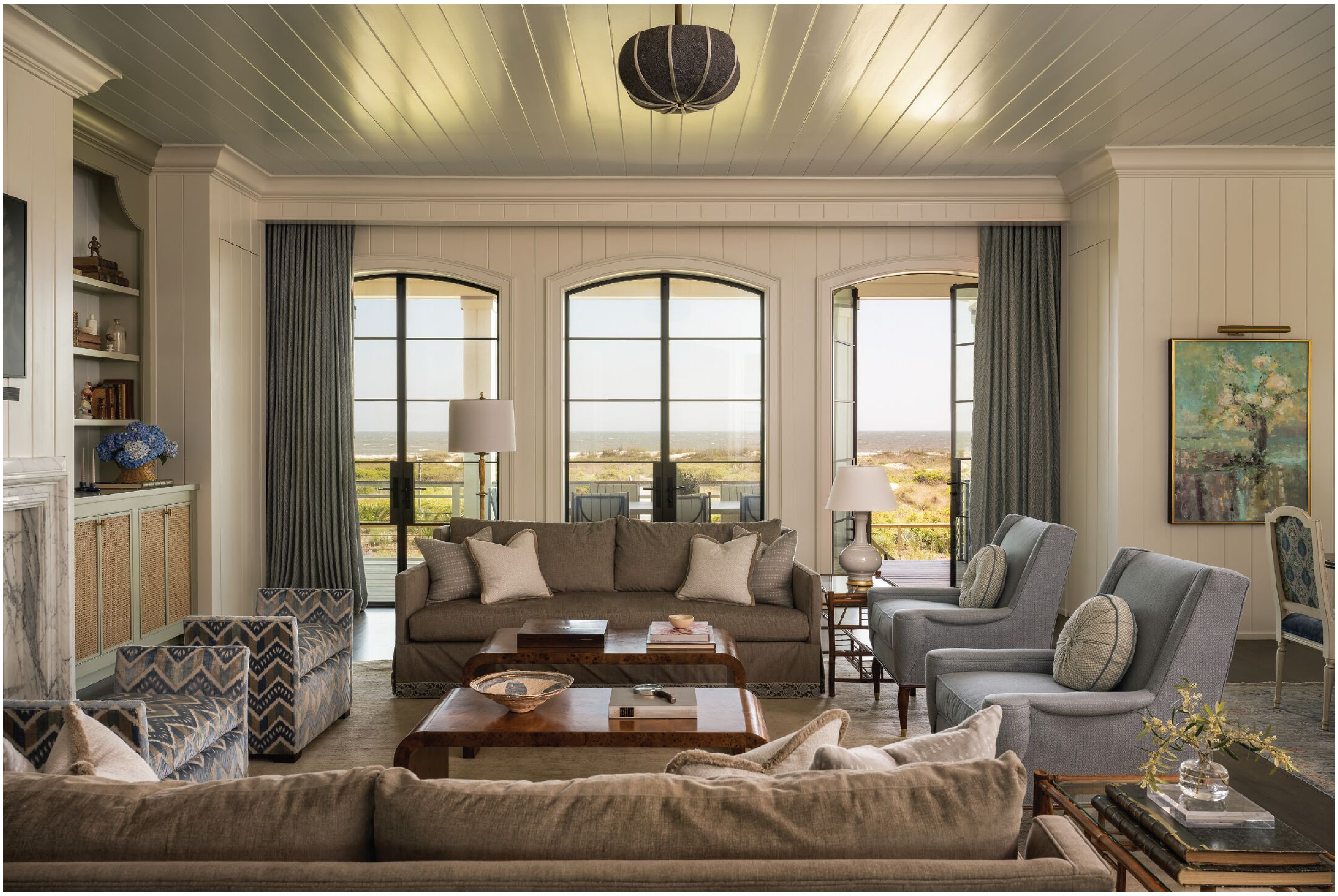
Susan and Keith Ward were looking forward to fully embracing his retirement from a long career in the oil business. They had sold their large estate in Gainesville, Georgia, and moved into their beloved mountain home in Highlands, North Carolina. The next step was remodeling their Isle of Palms beach house to provide a fitting winter retreat from the snowy Appalachian Mountains, with the bonus of spending more time near their two adult children, Maggie and Ross, who both live and work in Charleston. But in early 2022, tragedy struck. Keith passed away, just as the couple had decided to tear down the rambling 1990s house on Palm Boulevard and build a new home more suitable for a couple approaching their golden years.

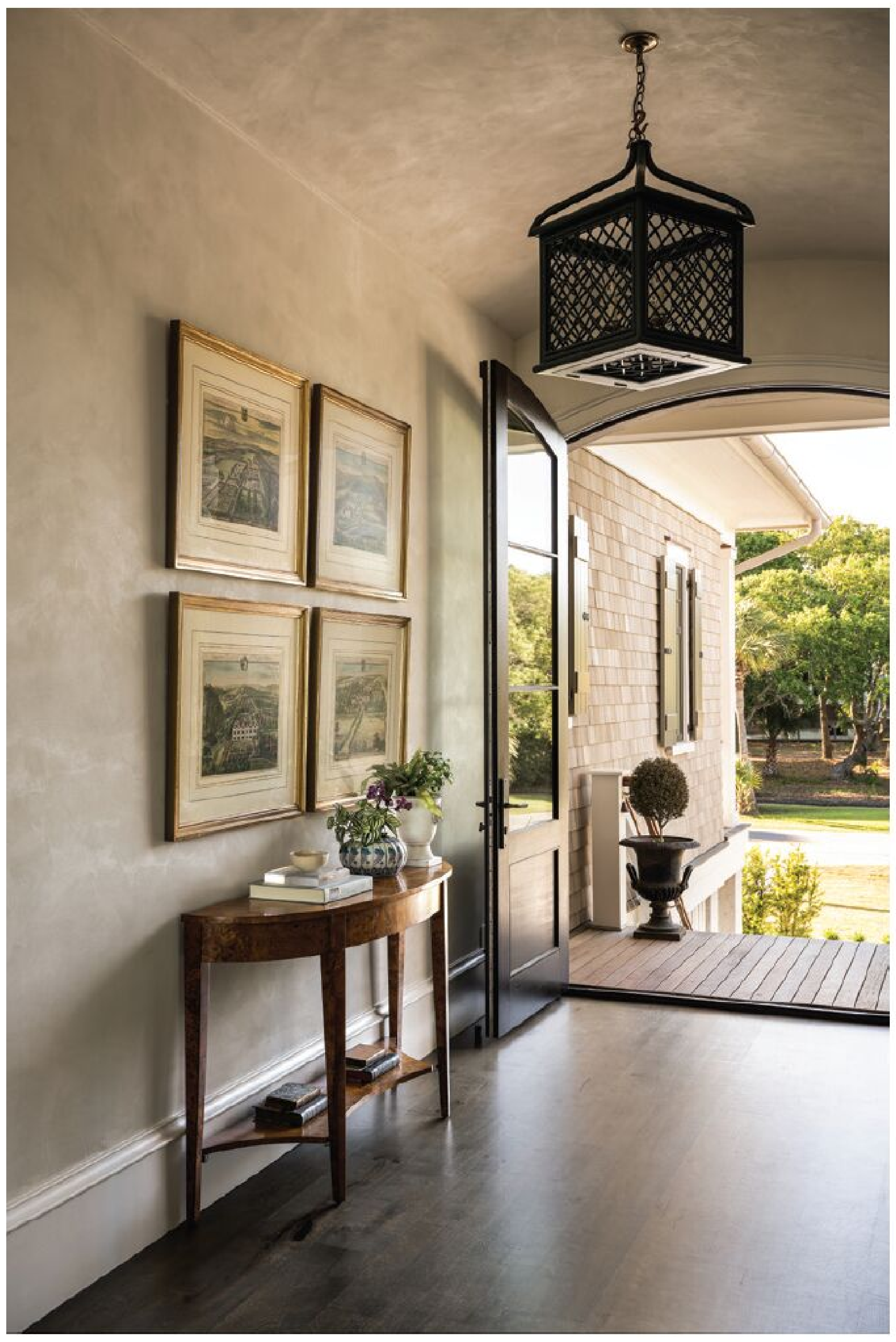
Following a pause to consider what her future held, Susan decided to finish the project and turn the oceanfront home into her primary residence. She worked with Charleston-based Herlong Architecture & Interiors and Renaissance South to design and build a four-bedroom home, with enough space for her children to visit, while still being manageable enough for her to live alone.

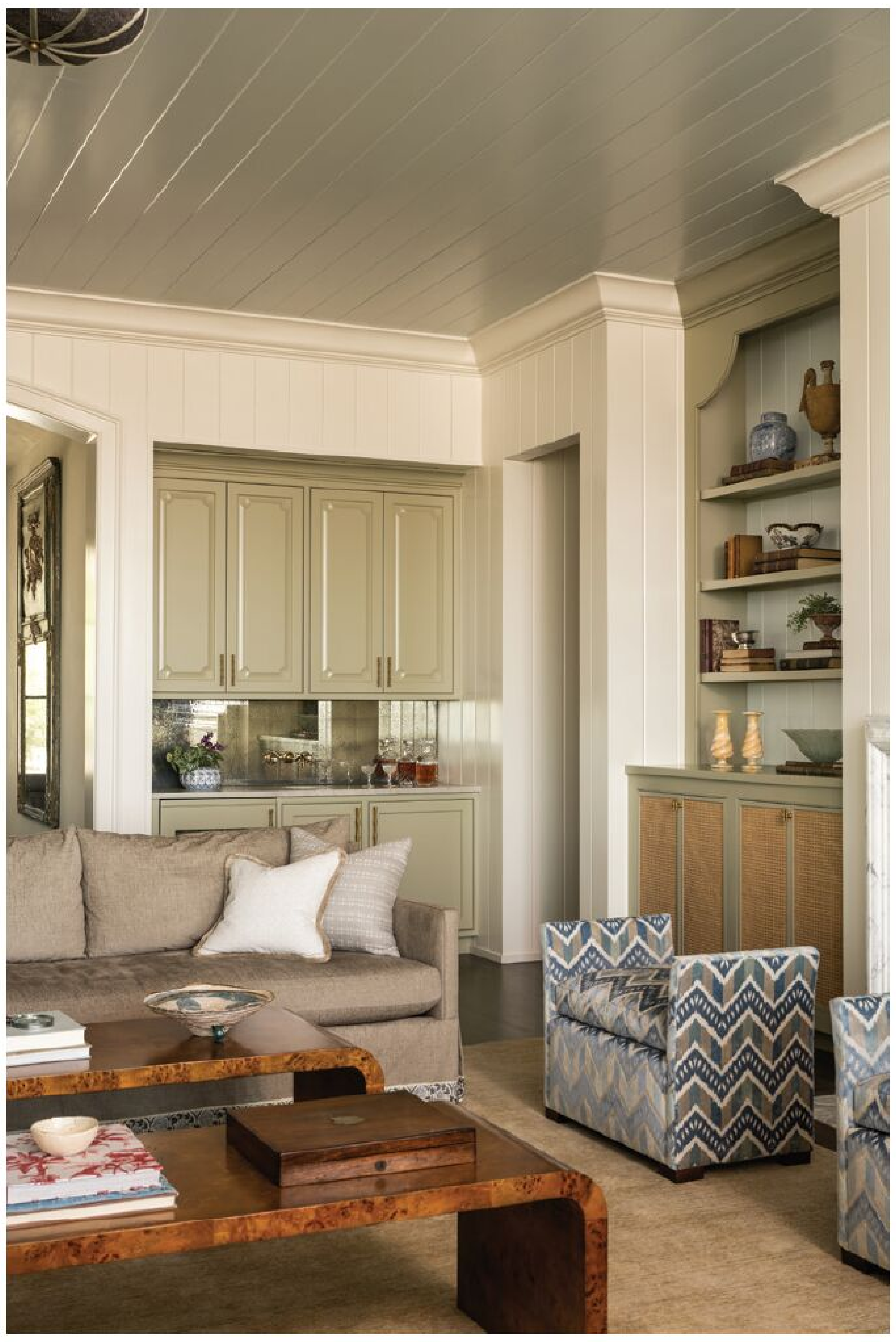
Inspired by the classic shingle style popular in the Hamptons, Susan tasked Herlong with designing a home with "lots of architecture," she explains. "'Don't stick me in a box, a box on a box,' I said. I wanted architecture—shed dormers, gables—and they really listened to me." With its asymmetrical facade, wide porches, whimsical rooflines, turrets, and rotundas, all wrapped in a classic shingle style, the house is a mix of formal and informal,



HAMPTONS IN THE HOUSE: Herlong Architecture & Interiors designed the shingle-style beachfront house on Isle of Palms. Featuring a classic Hamptons look, with a whimsical roofline, turrets, and rotundas, the 5,000-square-foot home provides plenty of space and grandeur for the homeowner's art and antique collections, while maintaining a casual coastal vibe.







COASTAL CHIC: For the interiors, designer Cintra Sedalik looked to balance formal and informal, "inviting but structured, sophisticated but not arrogant," she says. (Above) The main living room pairs vintage Chinoiserie-style side tables and a Tibetan silk rug with Highland House ottomans wrapped in Brunschwig & Fils fabric and stylish Bruce Andrew side chairs. (Far left) Arched mahogany doors lead into a barrel ceiling with plaster walls, adding sophistication to the entryway. (Left) A built-in wet bar and cabinets surrounding the fireplace were inspired by late 20th-century Chippendale cabinets and designed to feel timeless with a subtle sense of whimsy.

elegant yet inviting—a touch of the Hamptons in South Carolina. "You know, we are sort of the Hamptons of the South," says Susan with a laugh.

Born and raised in Atlanta, Susan relishes her Southern heritage but had spent much of her four decades with Keith traveling the world. Her sense of adventure runs deep, with trips to Egypt, Iceland, and even Borneo during her

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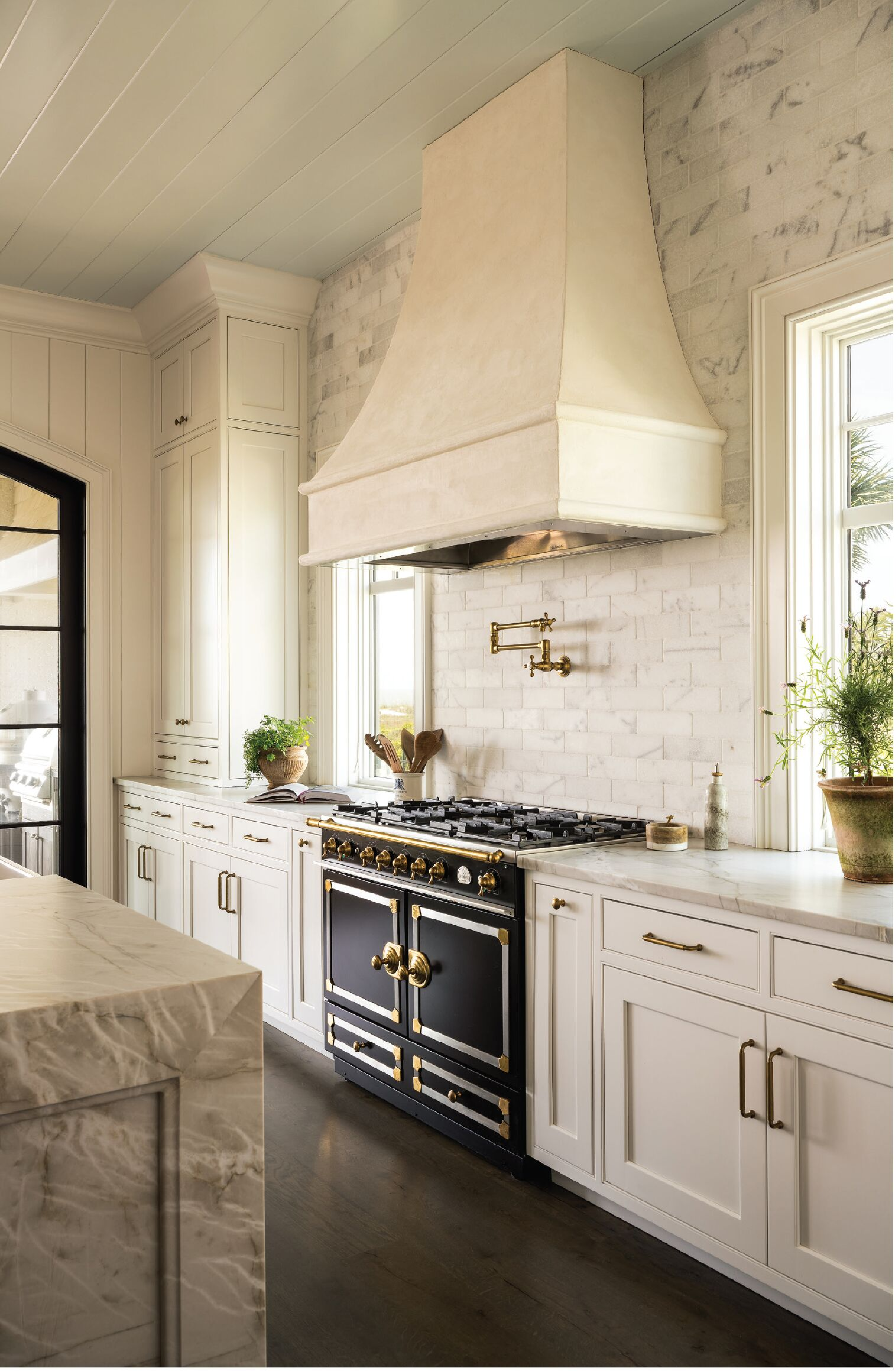

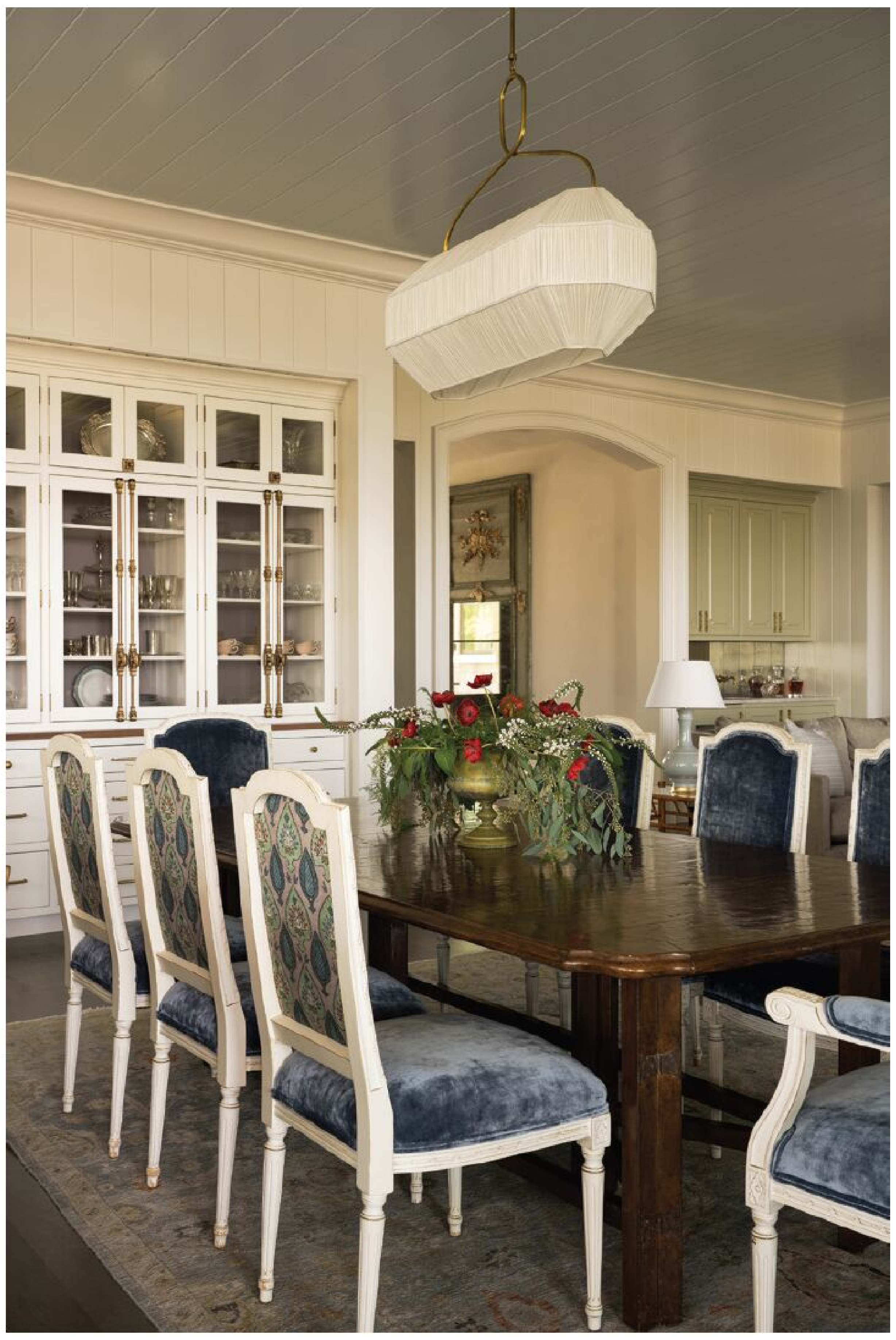

"When I'm doing my crazy cooking, there's not an inch of that island that you can see."

—Susan Ward, homeowner

KITCHEN COUTURE: A plaster hood and tiled backsplash highlight the La Cornue range. Quartzite countertops and islands provide ample prep space while built-in cabinets display Susan's cherished china collection. Original Baker chairs recovered in Claremont and Calvin fabrics up the luxe factor in the dining area.

family's travels.

The home's interior design reflects an eclectic blend of Southern charm, Susan's passion for all things English, and her collections of art and antiques procured around the globe. The biggest challenge for Herlong interior designer Cintra Sedalik was helping Susan cull, curate, and repurpose her many pieces, while mixing them with fresh, modern finds suitable for the island setting. "She was downsizing from a 12,000-square-foot estate to a more manageable 5,000-square-foot beach home," says Cintra. "This posed plenty of challenges and lessons in prioritizing. We reframed art and resized antique rugs so they would fit the scale of the home, while pulling in a variety of new furniture to complement her lifestyle moving forward."

PARTY PANTRY: An avid chef, Susan uses every inch of the pantry to store her dishes and serving ware. Built by Hostetler Custom Cabinetry, the pale green cabinets pop against the white quartzite countertops.

The architecture helped with this balance, providing select spots for grand gestures balanced with livability. An expansive plaster-clad foyer offers sweeping views of the ocean, and an elegant, curved staircase leads to a long gallery that showcases Susan's collection of

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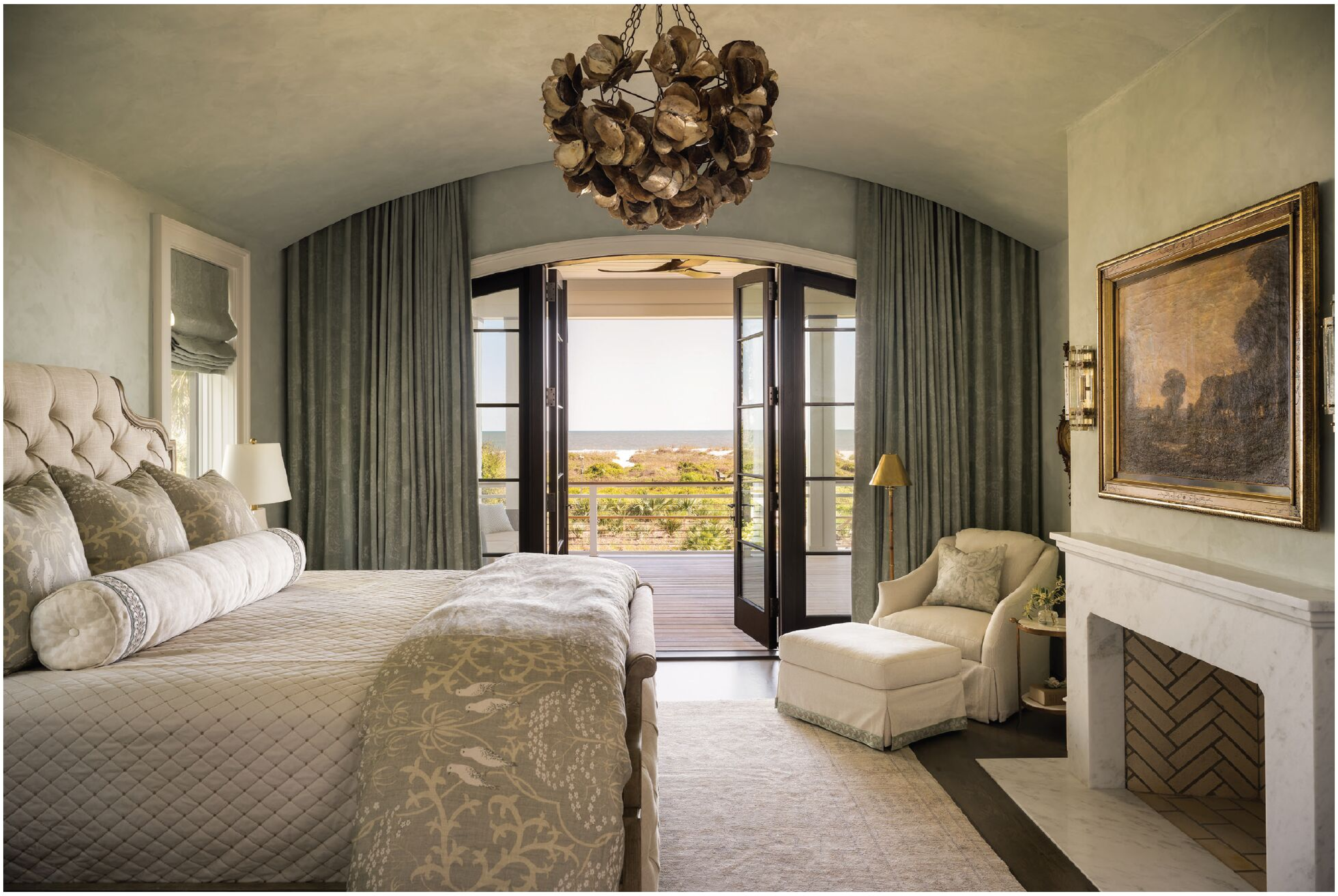

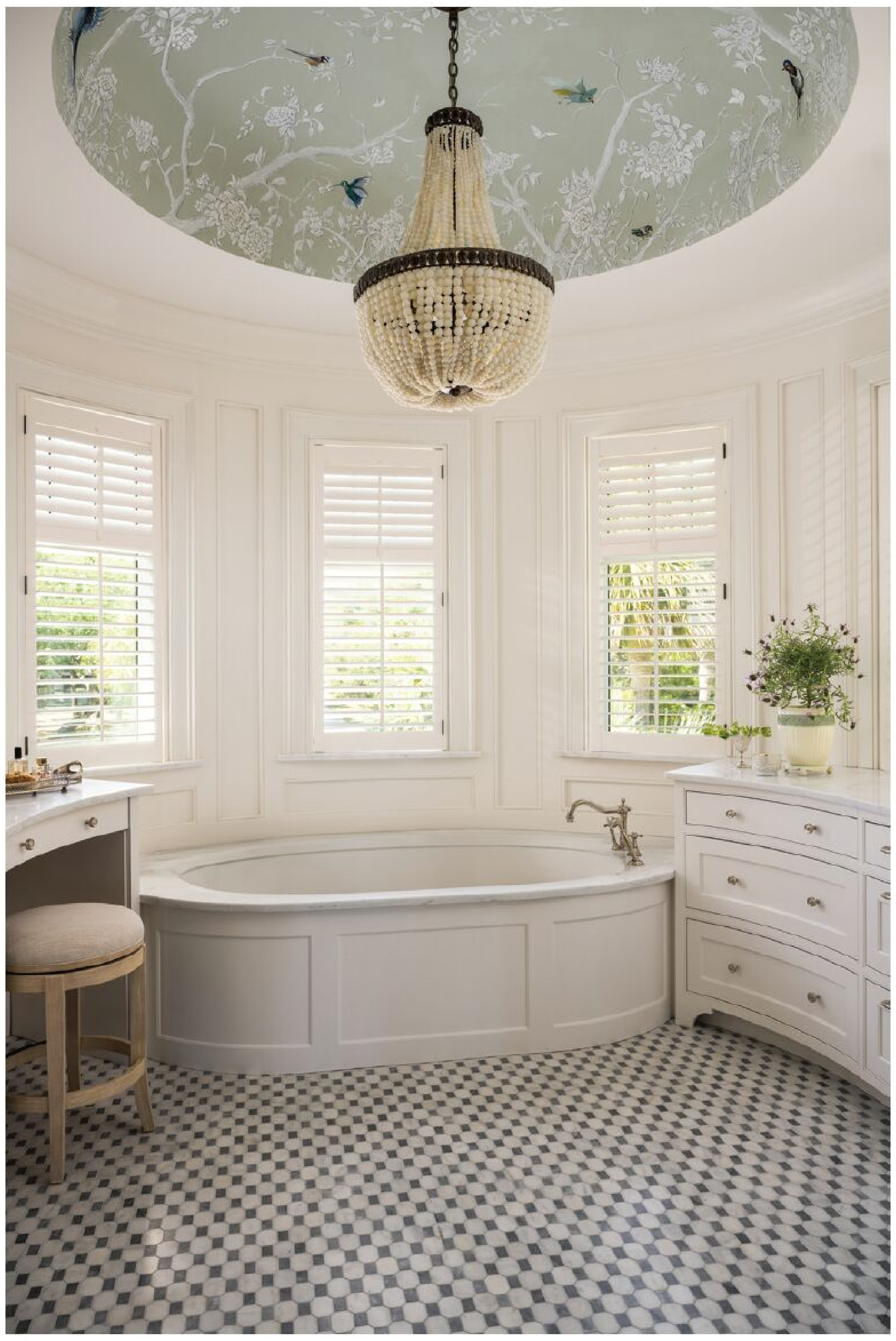

CURVE APPEAL: The primary bedroom features a curved plaster ceiling and walls, enhancing the warmth of the cozy space. Susan selected an oil painting of the English countryside from her Gainesville home for above the fireplace, opting to hide the TV in a nearby armoire. "I love that piece. I'd rather look at it than a TV," she says. Deep green drapes and patterned bedding from Lewis & Wood, Imogen Heath, and Cowtan & Tout add interest. Curves continue in the primary bathroom where a striking Currey & Company chandelier with glass beads hangs from a domed ceiling, painted by local artisan Angela Cabán. A mosaic tile floor of Carrara and Grigio Carnico marble grounds the elegant space.

600-year-old Chinese silk screens depicting winter, spring, summer, and fall. On the second floor, a library with deep green, paneled walls houses a small selection of the more than 1,000 leather-bound books that once filled Susan's Gainesville manor. The shelves are interspersed with treasures from trips to Thailand, Egypt, Morocco, China, and Russia.

In the primary bedroom, located on the ground floor, plaster walls and a concentric arched ceiling add architectural style and accentuate a grand oil painting of an English landscape hung above the fireplace. Paintings of Venice and Rome alongside an antique armoire reinforce the elevated atmosphere. "Plaster picks up light in different ways; it gives a rich feeling," says Cintra of the warm, elegant room.

The centerpiece of the adjoining bathroom suite is a dome ceiling above the bathtub, designed specifically to fit the Currey & Company chandelier that Susan purchased from the Michael Mitchell showroom on King Street. Painted by decorative artist Angela Cabán, it

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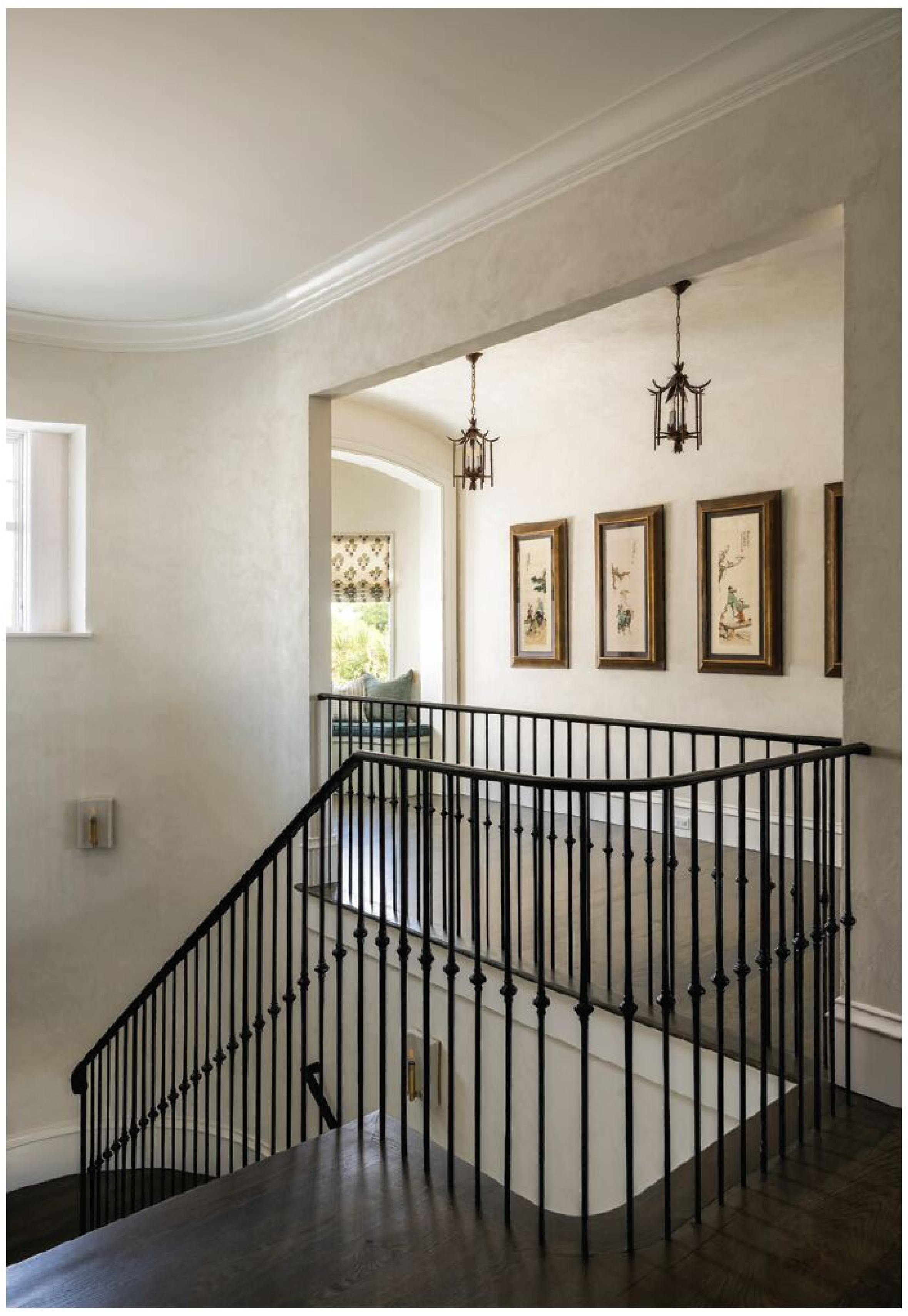
features a flower and bird scene painted on a green background to match the Ming Green marble accent tile in the shower.

While these sophisticated spaces maintain the style of Susan's past, the heart of her new home is the more casual living/dining/kitchen area. "We designed it so we could really live on this floor; I rarely go upstairs," she says. "I like the space; it's comfortable and sensible and looks great." She did have to sacrifice her beloved china cabinet, however, which just didn't fit in with the contemporary feel of the open room. Instead, Herlong designed built-in cabinets to showcase Susan's precious pieces while setting a more modern tone.

The kitchen is a favorite space, as the homeowner loves to cook, having taught herself through the works of Julia Child, Ina Garten, and Martha Stewart. "When I'm doing my crazy cooking, there's not an inch of that island that you can see," says Susan. A black La Cornue range under a plaster hood pops in the



PORCHES APLENTY: Expansive porches combine Lowcountry and New England architecture to create generous spaces for gathering and taking in the ocean views. (Left) A Made Goods table and Summer Classics chairs offer an opportunity for alfresco dining just outside the main living space, and a cozy sitting area (top) surrounds a fireplace decorated with Moroccan tile. (Above) A grand staircase leads to the second floor, where plaster walls accentuate a gallery hall showcasing Susan's collection of antique silk screens from China.

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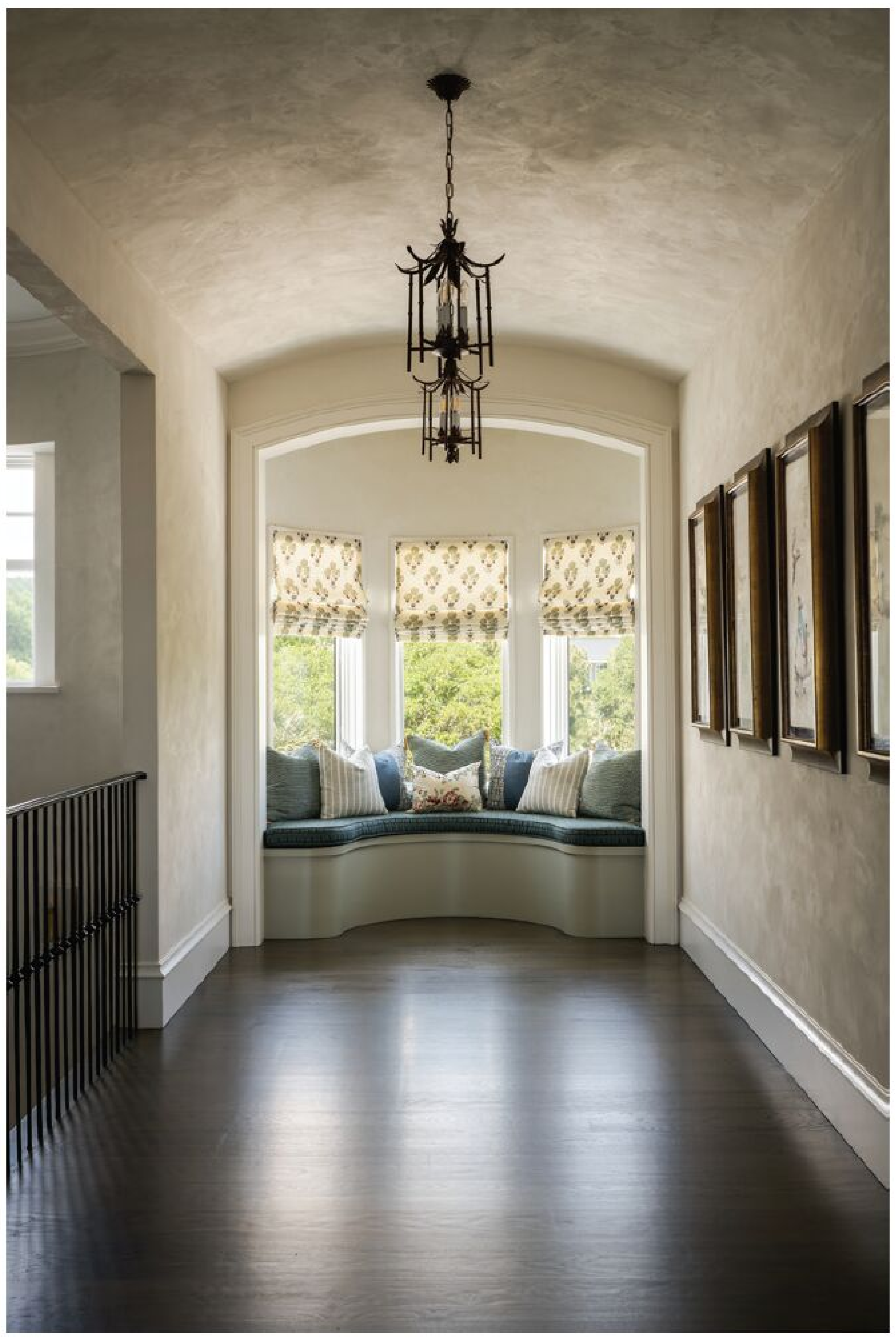

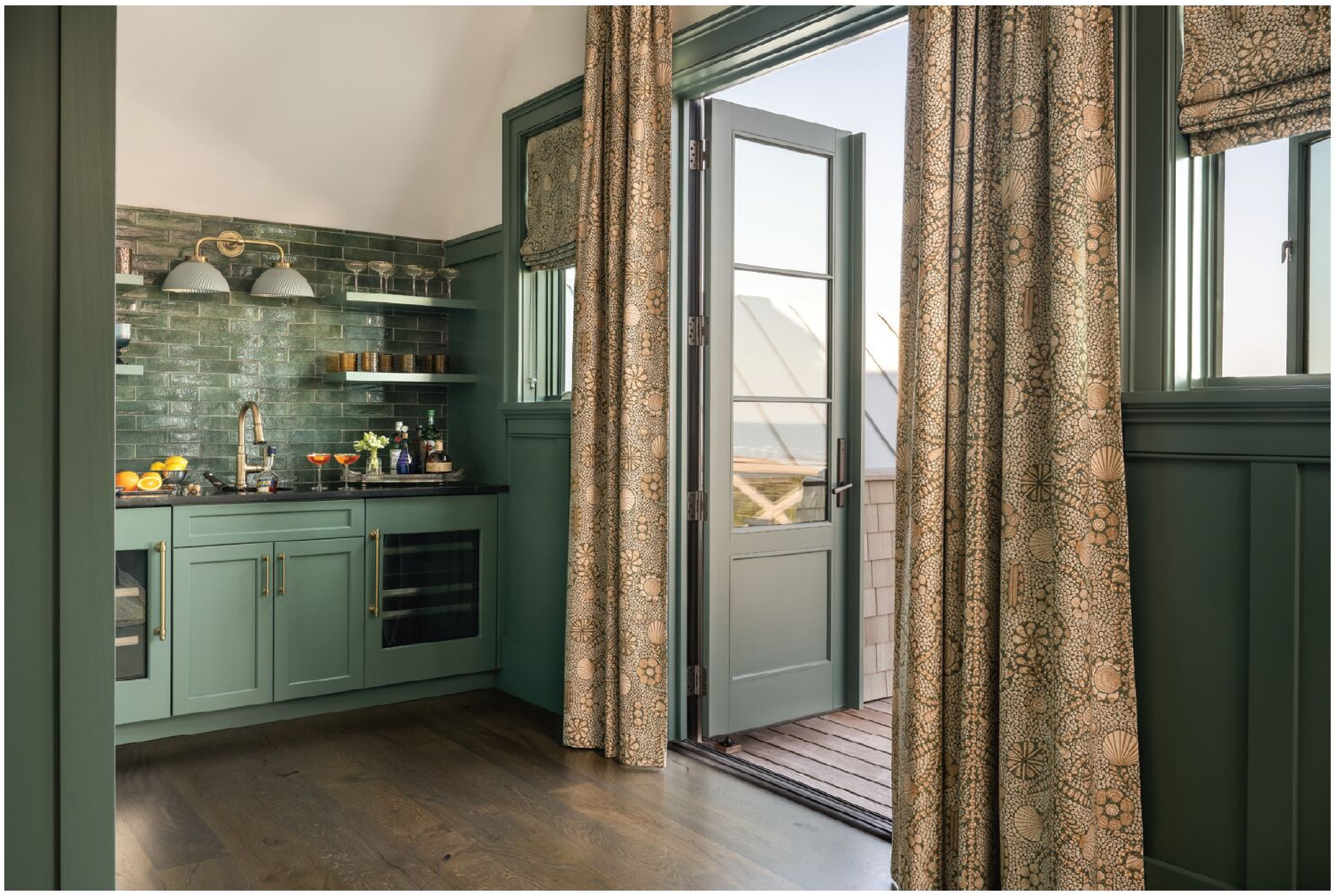

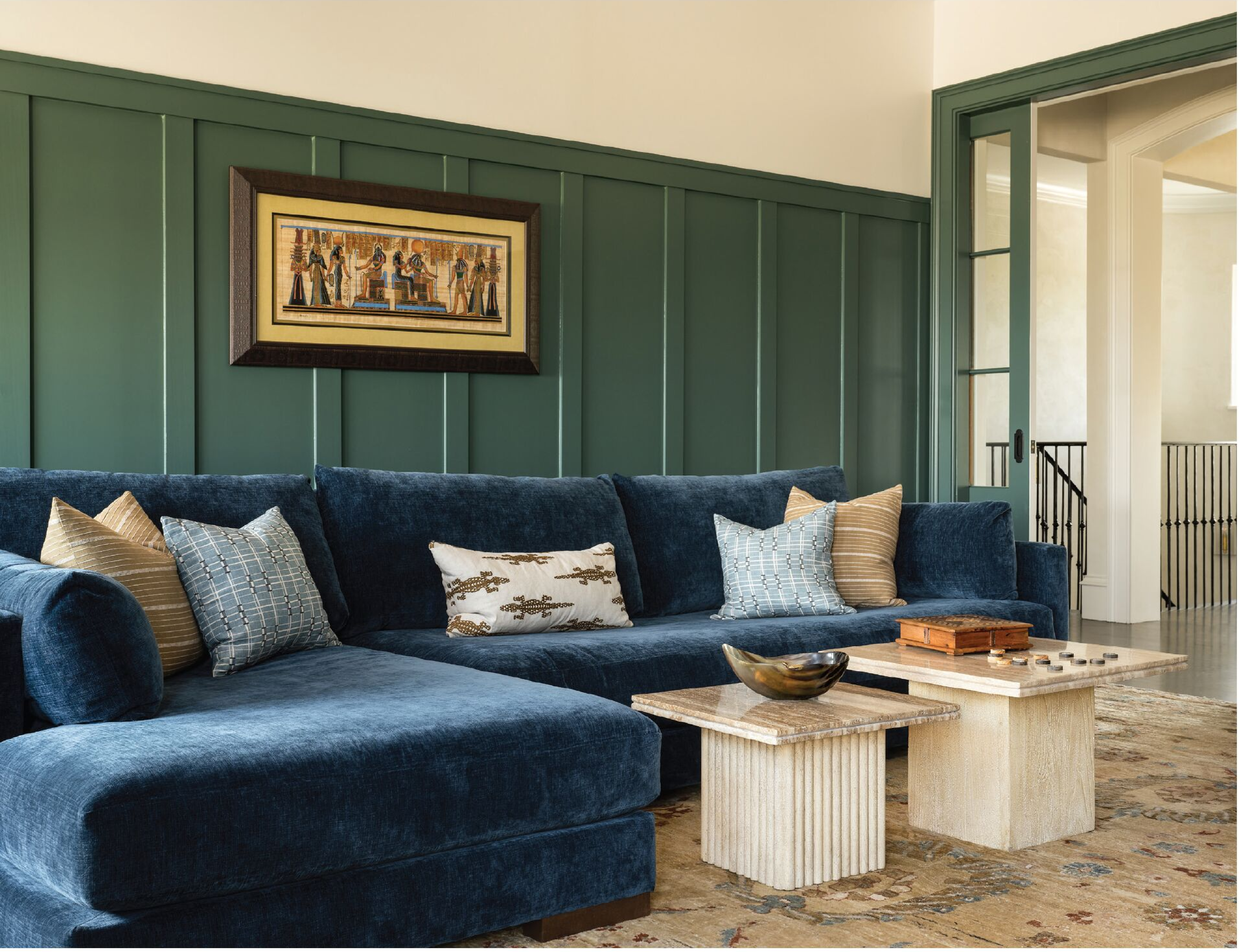

ROOM TO PLAY: A curved window seat at the end of the gallery hall is upholstered with a Cowtan & Tout fabric with pillows in textiles by Katie Leede & Company, Rose Tarlow, and McLaurin & Piercy. The family room/library features wall paneling painted in Benjamin Moore "Jack Pine" and paisley-patterned drapes from Fermoie. A large blue sectional from Younger & Company provides plenty of seating, and a wet bar leading to a rooftop balcony facilitates entertaining.

BOOK NOOKS: A window seat and comfy leather chair from Robin Bruce create additional cozy spaces in the room.

white marble kitchen, but she admits to preferring the Sharp oven in the butler's pantry.

Just off the kitchen, the spacious butler's pantry extends to the width of the house and incorporates a large laundry room. Ample cabinetry provides space for Susan's large collections of glassware and tableware, a holdover from her days hosting dinner parties for 100 people or more in Gainesville. She hopes to host similar shindigs here.

Fortunately, the house is ideal for entertaining. Through the triple-arched glass doors that welcome views of the Atlantic, a wide porch

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VINTAGE VIBE: (Clockwise from above) The downstairs guest room is a feminine space designed for when Susan's girlfriends come to stay. The pretty paisley fabrics and Benjamin Moore "Sesame" wall paint create a fun, retro aesthetic. Upstairs, Susan's daughter's room has a darker, more moody feel. The deep brown Moroccan tile in the bathroom was inspired by the family's trip to Iceland.

encompasses a spacious dining table and a cozy outdoor living room, complete with a fireplace. Opening the doors creates plenty of room for large gatherings, and an expansive lawn beyond the pool allows for parties to spill into the garden.

For Susan, the shift from a grand manor in rural Georgia to a sophisticated beach house on a Lowcountry barrier island has been a welcome one that has brought her peace during a difficult time. "It's such a refreshing change; my other house was so formal. But that was me then, and this is me now, on the beach, more laid-back," she says. "And I'm absolutely glued to the view; water does something to you, it's so peaceful." C

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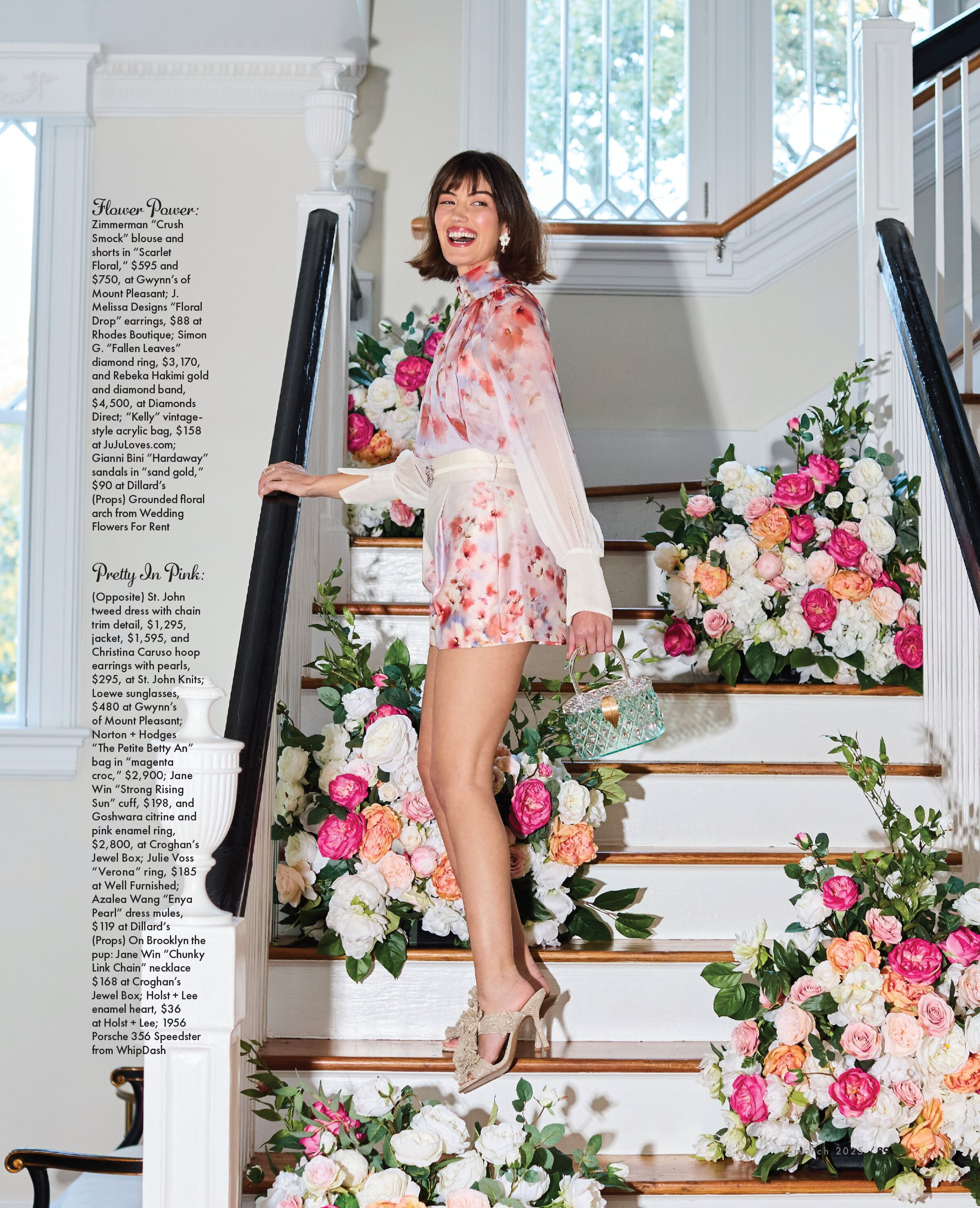
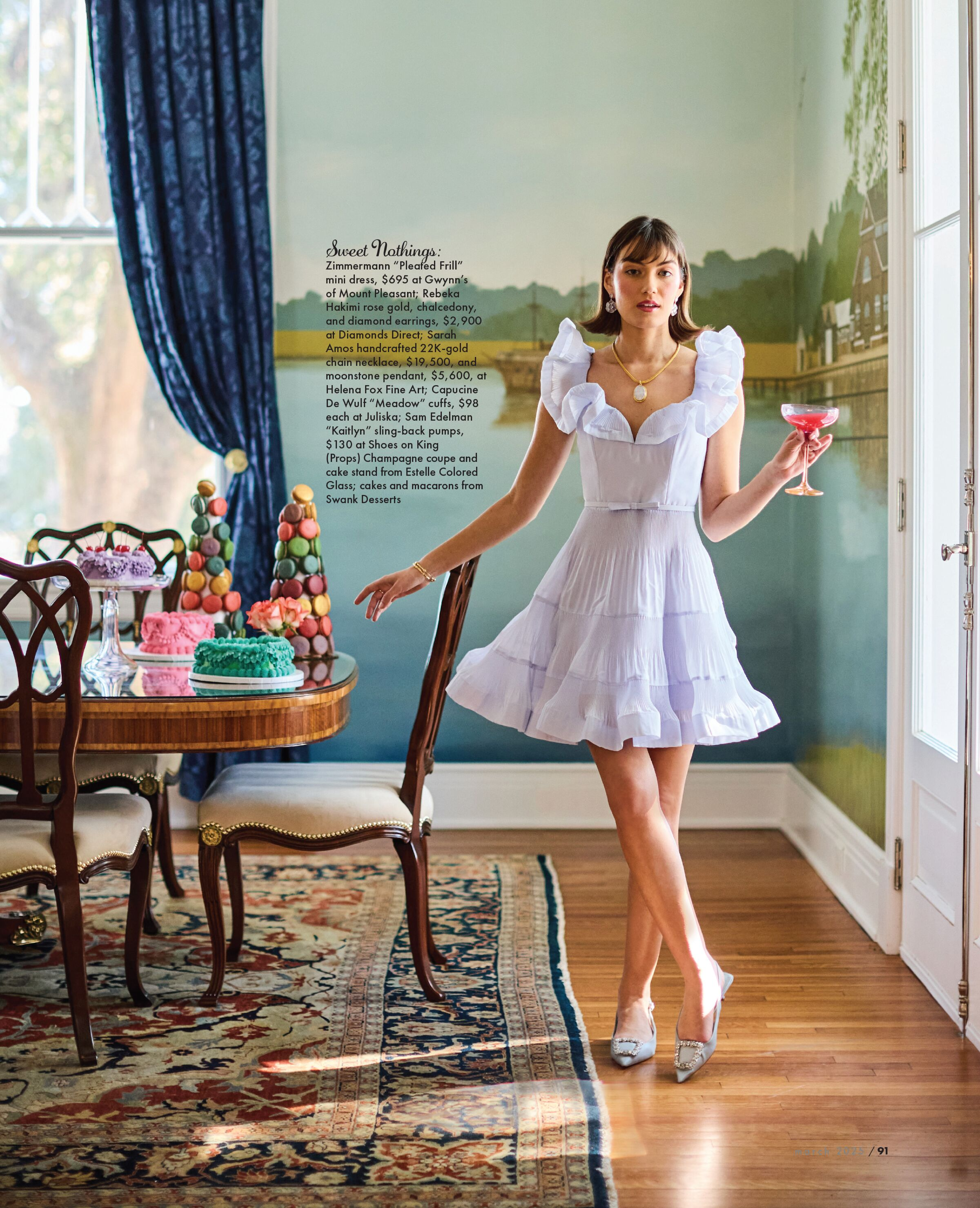


Flower Power: Zimmerman “Crush Smock” blouse and shorts in “Scarlet Floral,” $595 and $750, at Gwynn’s of Mount Pleasant; J. Melissa Designs “Floral Drop” earrings, $88 at Rhodes Boutique; Simon G. “Fallen Leaves” diamond ring, $3,170, and Rebeka Hakimi gold and diamond band, $4,500, at Diamonds Direct; “Kelly” vintage-style acrylic bag, $158 at JuJuLoves.com; Gianni Bini “Hardaway” sandals in “sand gold,” $90 at Dillard’s (Props) Grounded floral arch from Wedding Flowers For Rent

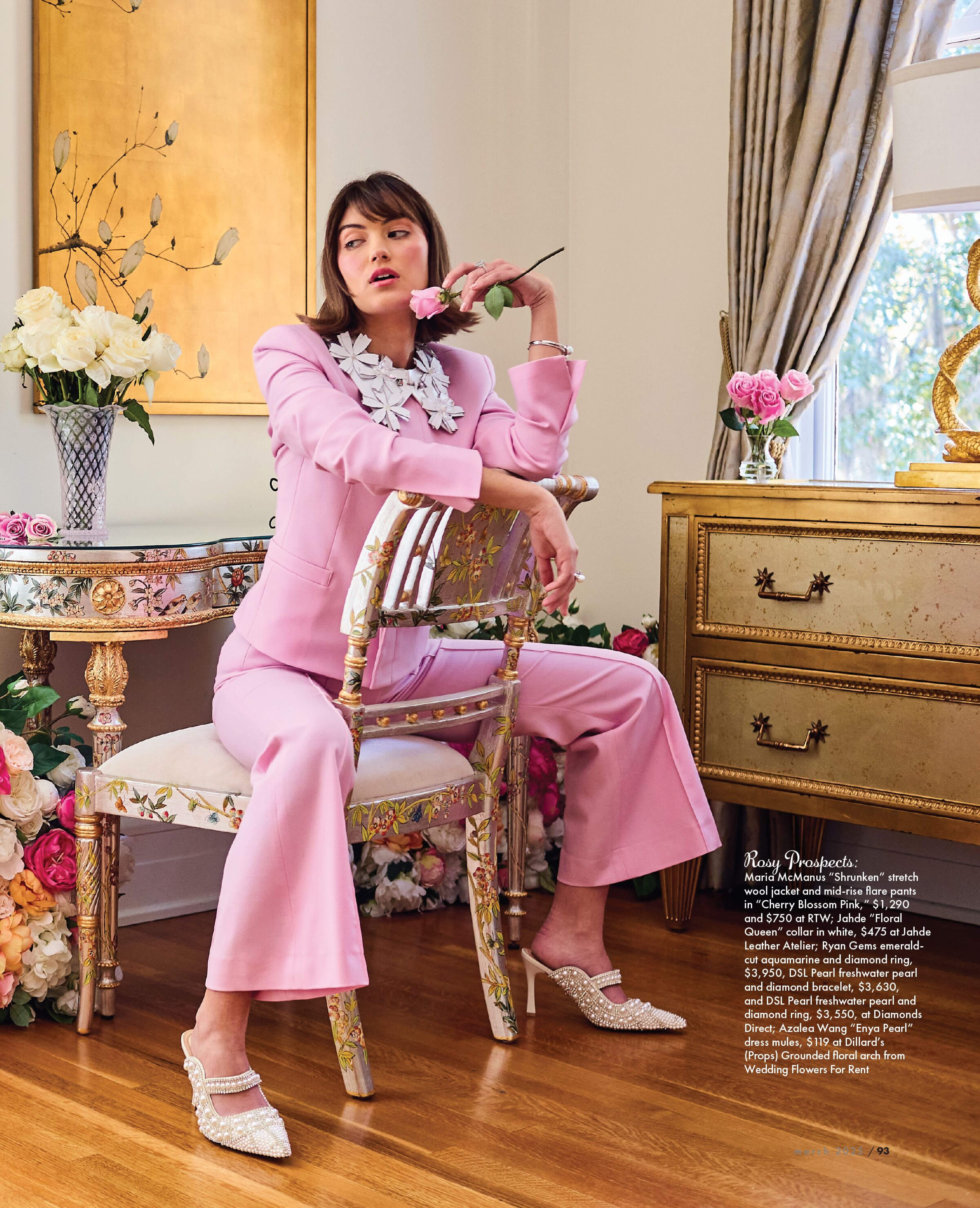
Pretty In Pink: (Opposite) St. John tweed dress with chain trim detail, $1,295, jacket, $1,595, and Christina Caruso hoop earrings with pearls, $295, at St. John Knits; Loewe sunglasses, $480 at Gwynn’s of Mount Pleasant; Norton + Hodges “The Petite Betty An” bag in “magenta croc,” $2,900; Jane Win “Strong Rising Sun” cuff, $198, and Goshwara citrine and pink enamel ring, $2,800, at Croghan’s Jewel Box; Julie Voss “Verona” ring, $185 at Well Furnished; Azalea Wang “Enya Pearl” dress mules, $119 at Dillard’s (Props) On Brooklyn the pup: Jane Win “Chunky Link Chain” necklace $168 at Croghan’s Jewel Box; Holst + Lee enamel heart, $36 at Holst + Lee; 1956 Porsche 356 Speedster from WhipDash

Cool Rider:
Cara Cara "Paige" mini shift dress, $595 at Showroom Kiawah; Bottega Veneta sunglasses, $510 at Gwynn's of Mount Pleasant; Ryan Gems emerald-cut aquamarine and diamond ring, $3,950 at Diamonds Direct; Tory Burch "Crushed Metallic" mini bag, $598, and "Patos Mismatched" sling-back heels, $428, at Shoes on King
(Prop) 1960 Pontiac Bonneville from WhipDash

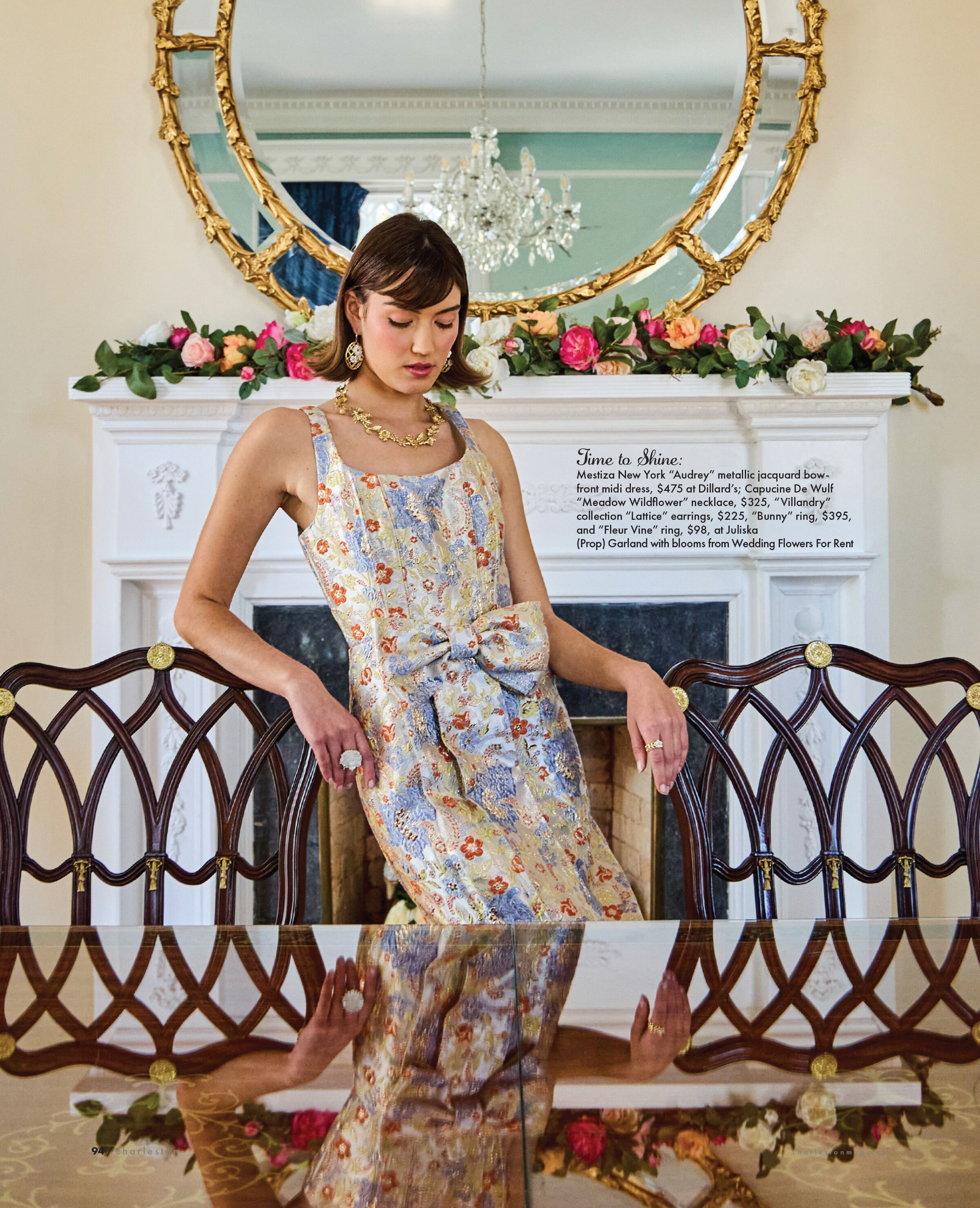


Sweet Nothings: Zimmermann "Pleated Frill" mini dress, $695 at Gwynn's of Mount Pleasant; Rebeka Hakimi rose gold, chalcedony, and diamond earrings, $2,900 at Diamonds Direct; Sarah Amos handcrafted 22K-gold chain necklace, $19,500, and moonstone pendant, $5,600, at Helena Fox Fine Art; Capucine De Wulf "Meadow" cuffs, $98 each at Juliska; Sam Edelman "Kaitlyn" sling-back pumps, $130 at Shoes on King

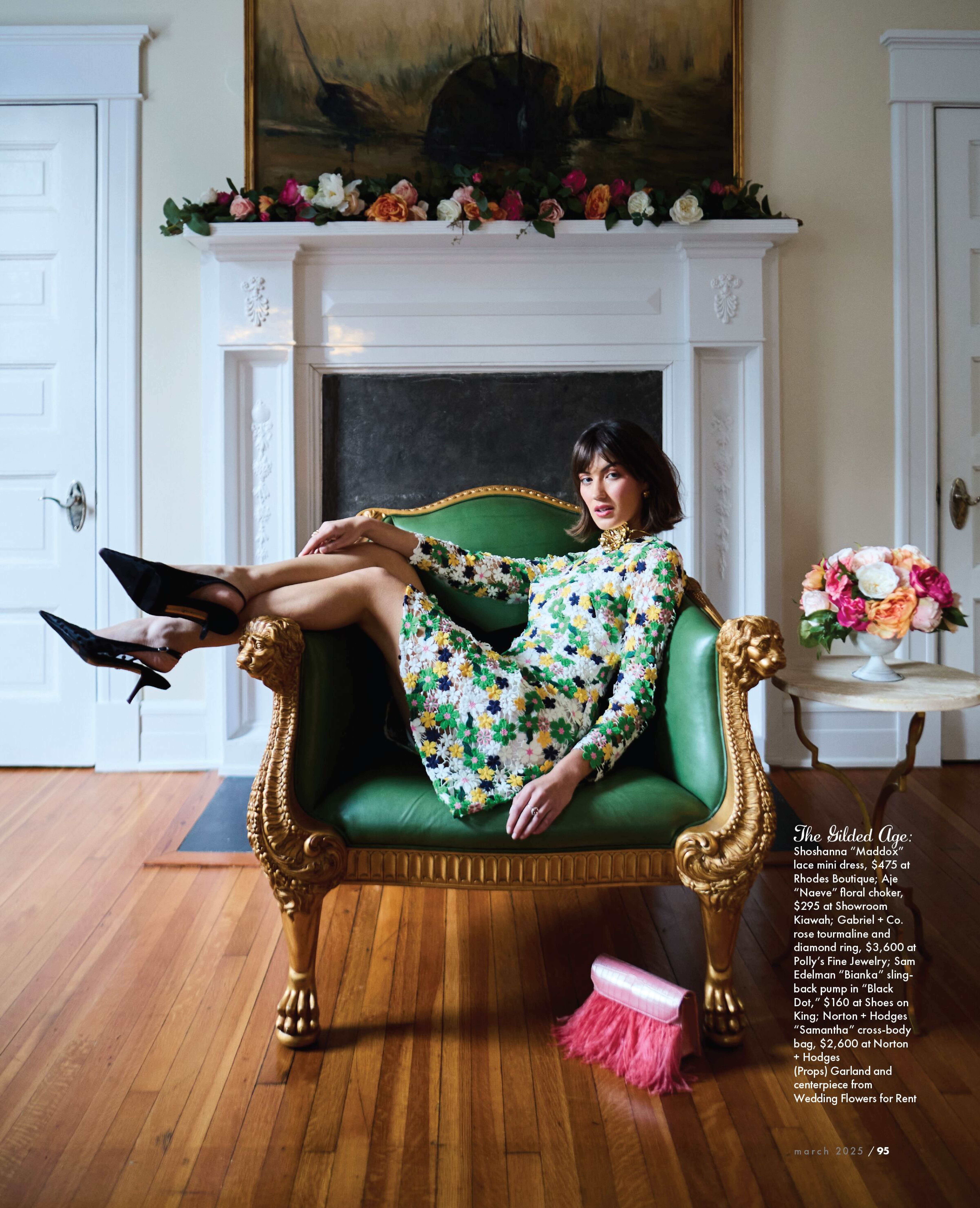
(Props) Champagne coupe and cake stand from Estelle Colored Glass; cakes and macarons from Swank Desserts



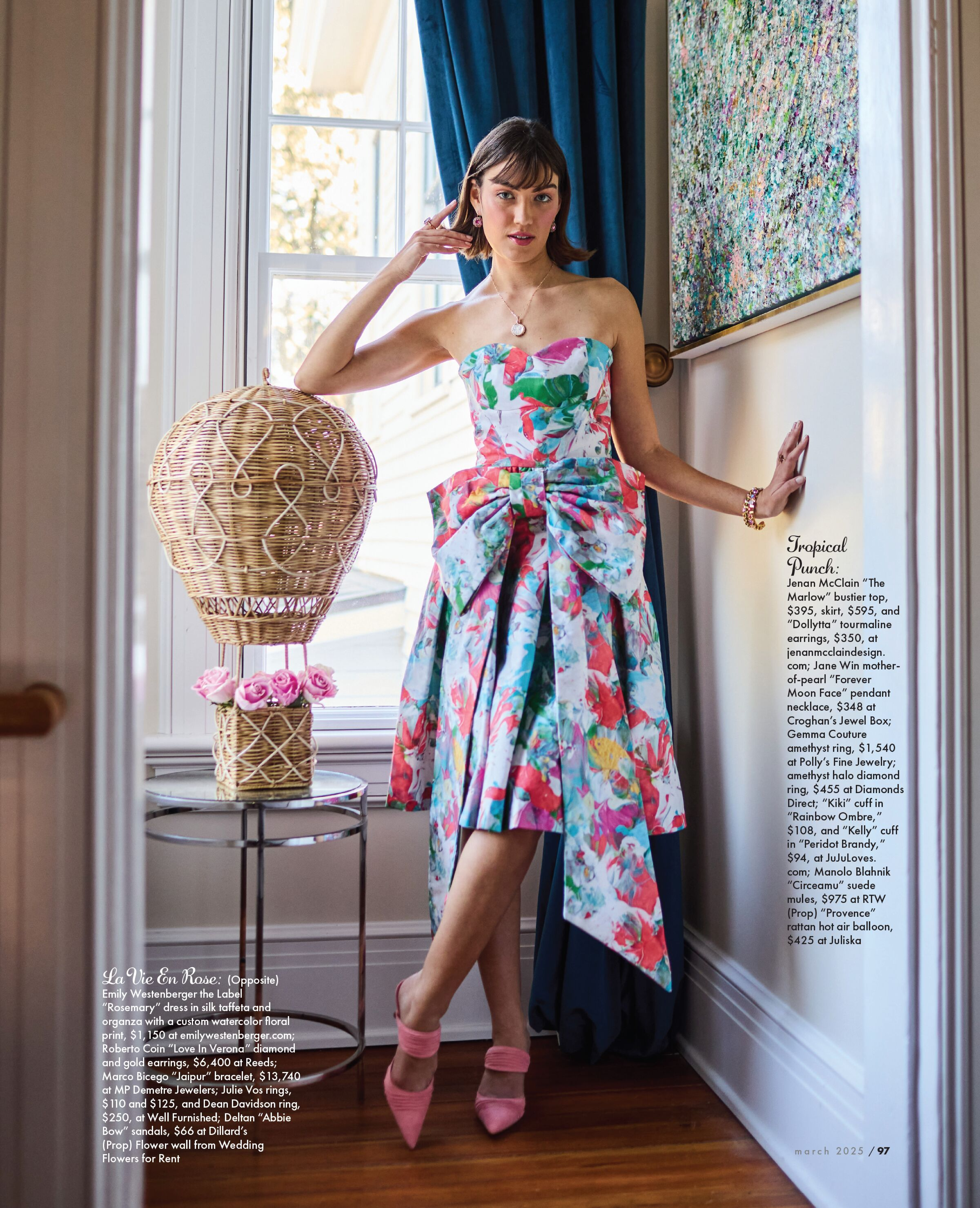
Rosy Prospects: Maria McManus “Shrunken” stretch wool jacket and mid-rise flare pants in “Cherry Blossom Pink,” $1,290 and $750 at RTW; Jahde “Floral Queen” collar in white, $475 at Jahde Leather Atelier; Ryan Gems emerald-cut aquamarine and diamond ring, $3,950, DSL Pearl freshwater pearl and diamond bracelet, $3,630, and DSL Pearl freshwater pearl and diamond ring, $3,550, at Diamonds Direct; Azalea Wang “Enya Pearl” dress mules, $119 at Dillard’s (Props) Grounded floral arch from Wedding Flowers For Rent



Time to Shine:
Mestiza New York "Audrey" metallic jacquard bow-front midi dress, $475 at Dillard's; Capucine De Wulf "Meadow Wildflower" necklace, $325, "Villandry" collection "Lattice" earrings, $225, "Bunny" ring, $395, and "Fleur Vine" ring, $98, at Juliska
(Prop) Garland with blooms from Wedding Flowers For Rent

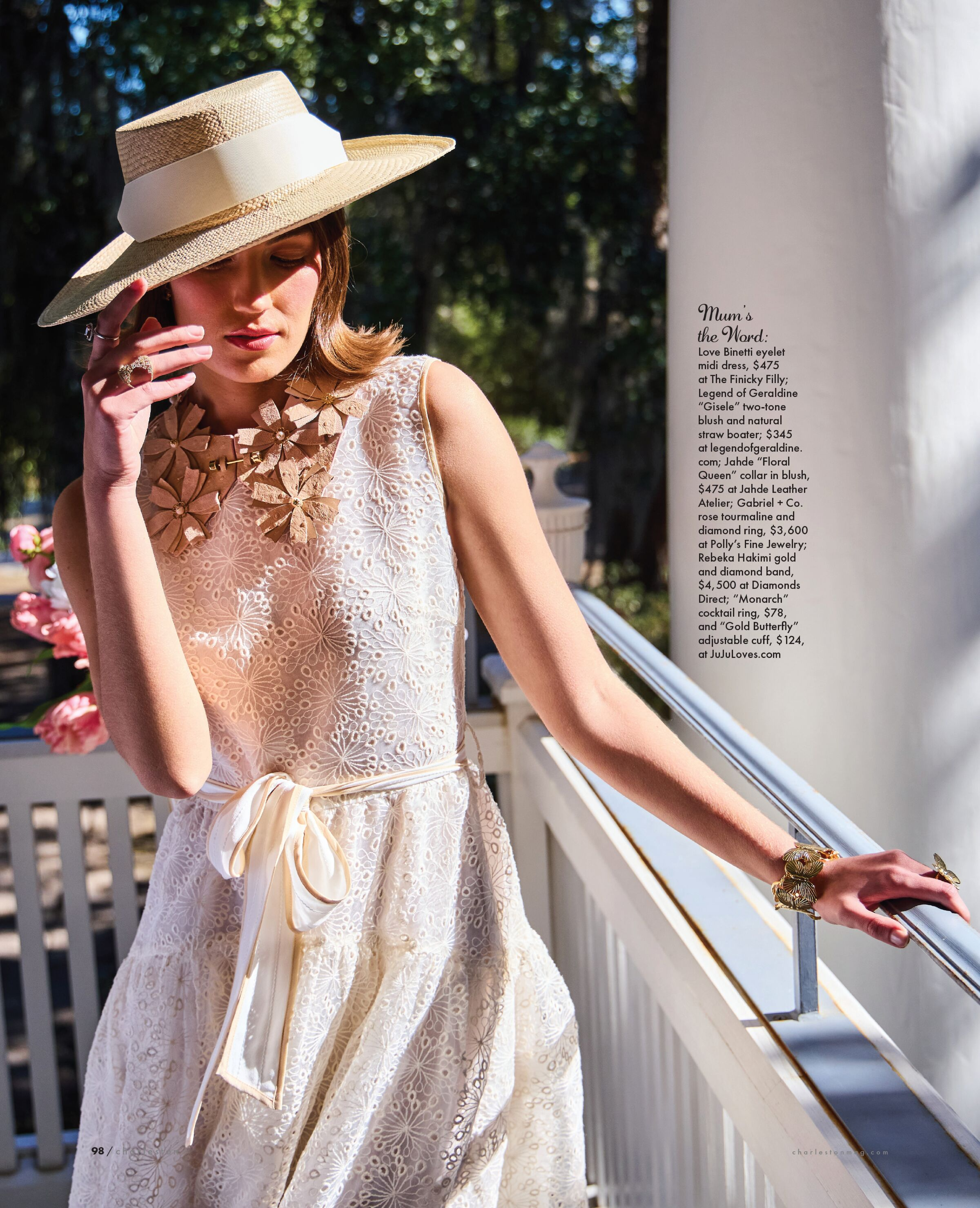


The Gilded Age: Shoshanna "Maddox" lace mini dress, $475 at Rhodes Boutique; Aje "Naeve" floral choker, $295 at Showroom Kiawah; Gabriel + Co. rose tourmaline and diamond ring, $3,600 at Polly's Fine Jewelry; Sam Edelman "Bianka" slingback pump in "Black Dot," $160 at Shoes on King; Norton + Hodges "Samantha" cross-body bag, $2,600 at Norton + Hodges
(Props) Garland and centerpiece from Wedding Flowers for Rent



Tropical Punch: Jenan McClain "The Marlow" bustier top, $395, skirt, $595, and "Dollytta" tourmaline earrings, $350, at jenanmcclaindesign.com; Jane Win mother-of-pearl "Forever Moon Face" pendant necklace, $348 at Croghan's Jewel Box; Gemma Couture amethyst ring, $1,540 at Polly's Fine Jewelry; amethyst halo diamond ring, $455 at Diamonds Direct; "Kiki" cuff in "Rainbow Ombre," $108, and "Kelly" cuff in "Peridot Brandy," $94, at JuJuLoves.com; Manolo Blahnik "Circeamu" suede mules, $975 at RTW (Prop) "Provence" rattan hot air balloon, $425 at Juliska

La Vie En Rose: (Opposite) Emily Westenberger the Label "Rosemary" dress in silk taffeta and organza with a custom watercolor floral print, $1,150 at emilywestenberger.com; Roberto Coin "Love In Verona" diamond and gold earrings, $6,400 at Reeds; Marco Bicego "Jaipur" bracelet, $13,740 at MP Demetre Jewelers; Julie Vos rings, $110 and $125, and Dean Davidson ring, $250, at Well Furnished; Deltan "Abbie Bow" sandals, $66 at Dillard's (Prop) Flower wall from Wedding Flowers for Rent



Mum's the Word: Love Binetti eyelet midi dress, $475 at The Finicky Filly; Legend of Geraldine "Gisele" two-tone blush and natural straw boater; $345 at legendofgeraldine.com; Jahde "Floral Queen" collar in blush, $475 at Jahde Leather Atelier; Gabriel + Co. rose tourmaline and diamond ring, $3,600 at Polly's Fine Jewelry; Rebeka Hakimi gold and diamond band, $4,500 at Diamonds Direct; "Monarch" cocktail ring, $78, and "Gold Butterfly" adjustable cuff, $124, at JuJuLoves.com

Window Dressing:
Amanda Uprichard "Verity" mini dress in silver, $255 at Copper Penny; Buru "The Grace Coat 2.0," $298 at Buru; Jane Win "Love Full Heart Palm Leaf" pendant necklace, $348 at Croghan's Jewel Box; Manolo Blahnik "Orientalia" pumps, $995 at RTW

Web Extras:
Scan the code to watch our behind-the-scenes video, see more looks, and get close-up shots at charlestonmag.com.

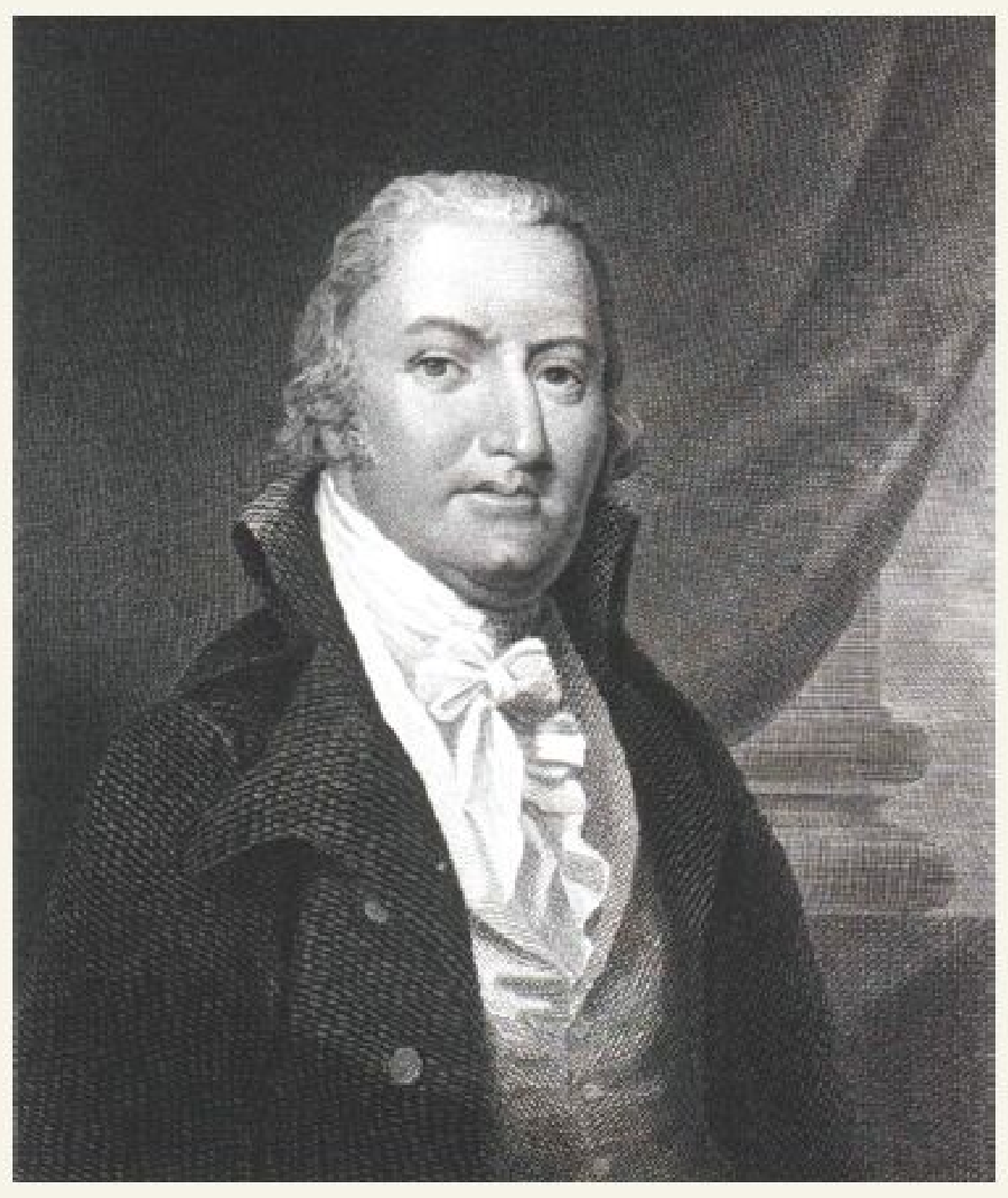
AN IRISH HISTORY WALKING TOUR

In honor of St. Patrick's Day, the feast day for the patron saint of Ireland, join us on a downtown stroll recognizing the centuries of influence the Irish have had on the Holy City

WRITTEN BY
JAMES HUTCHISSON

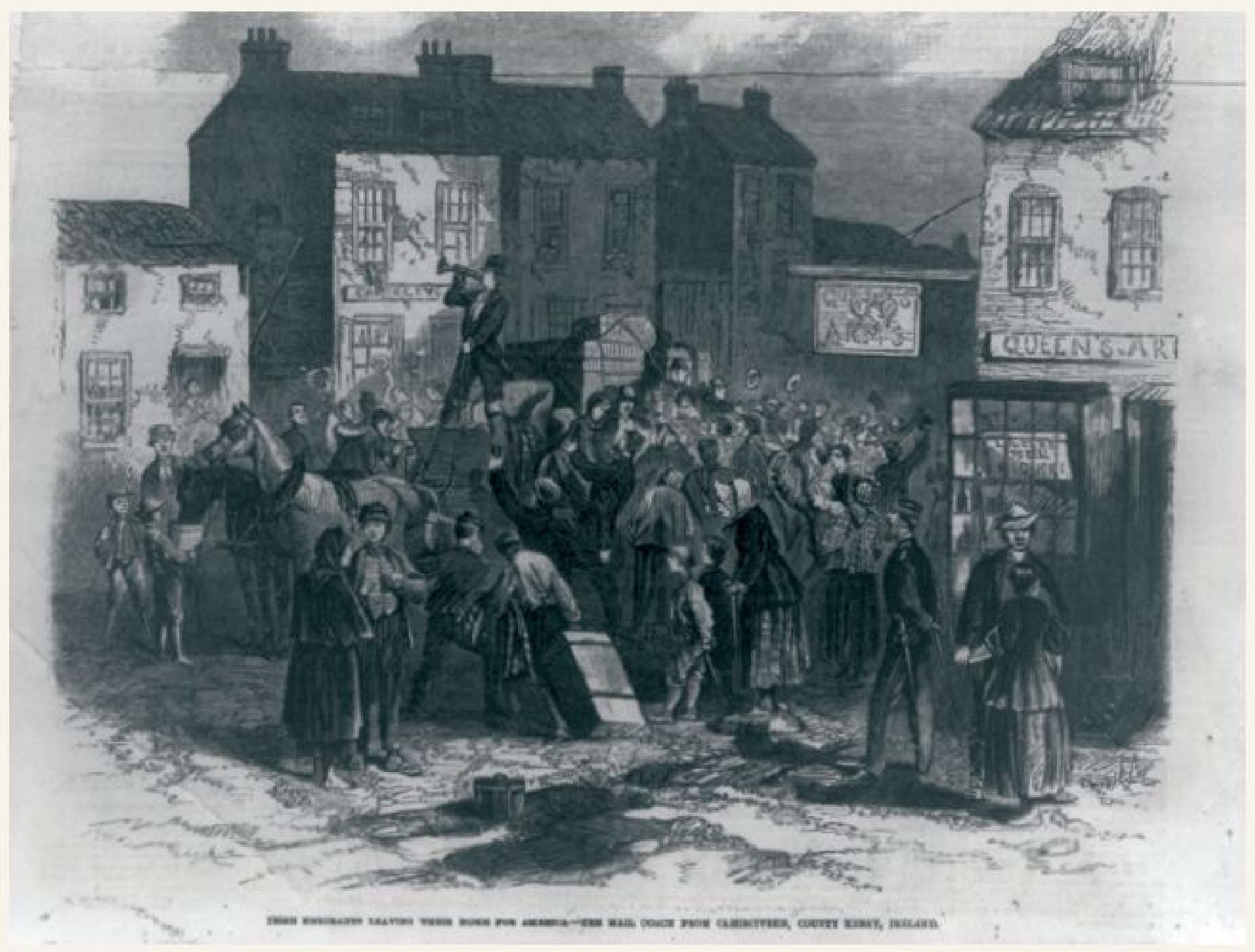
PHOTOGRAPH BY JDROSS75/SHUTTERSTOCK

“Scarcely a ship sailed from any of Ireland’s ports for Charleston that was not crowded with men, women, and children.” So wrote David Ramsay, the famous local historian, in his journal in the late 18th century upon observing the growing influx of Irish people into the city. Escaping heartbreak and tragedy, fleeing famine, wars, and destitution, they left behind their poetic landscape of rolling green fields and dark brown bogs to test their mettle in a new world.



Charleston physician David Ramsay (1749-1815) was one of the first historians of the Revolutionary War. (Below) A circa-1870s wood engraving depicting Irish emigrants departing for America

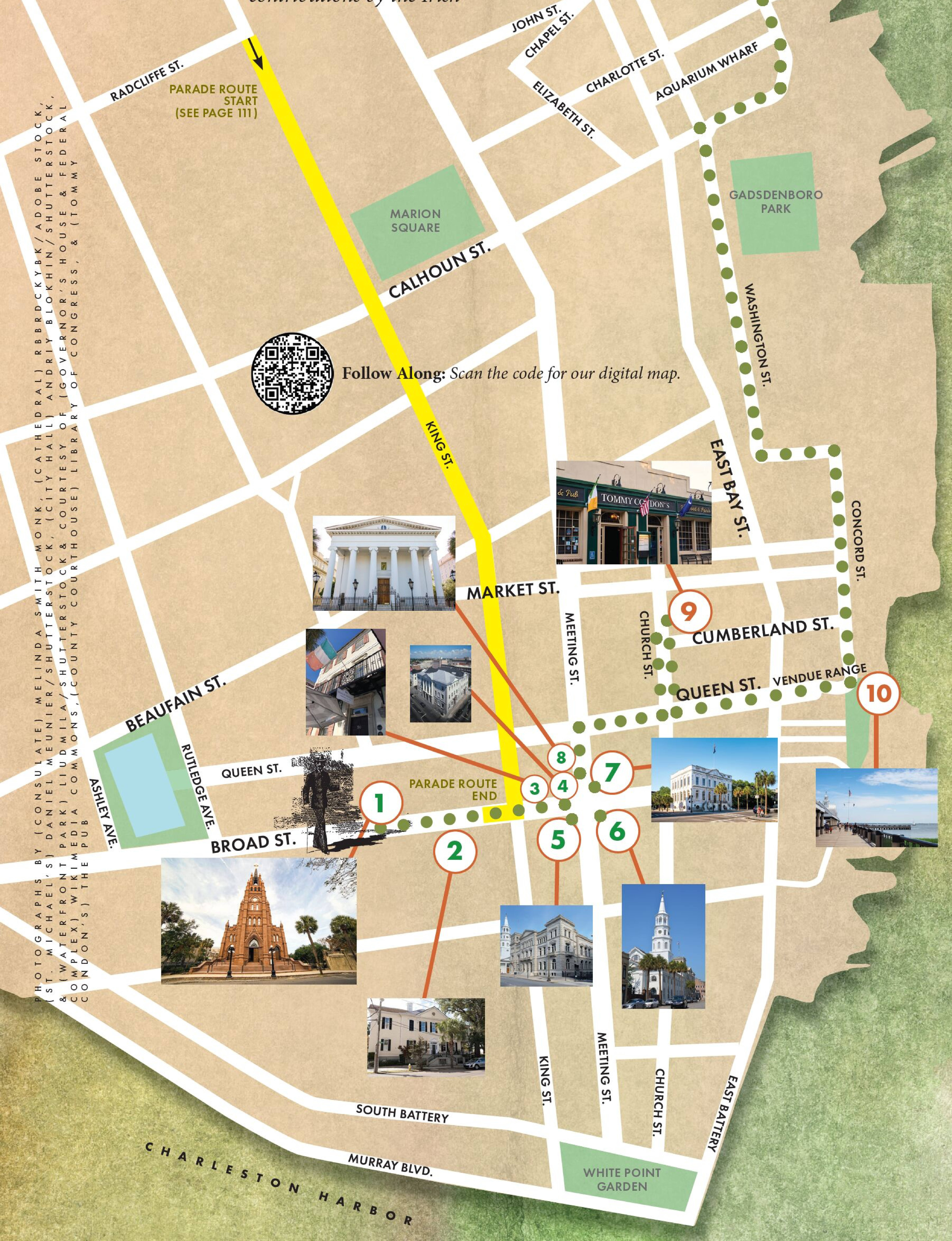
In Charleston, the history of the Irish presence is a history as old as the city itself—a 355-year panoply of achievements by a legendary succession of soldiers, politicians, community leaders, architects, builders, and clerics, all of whom contributed to making the city what it is today. Let’s head to the peninsula and tour some of these historic places and the personalities associated with them.



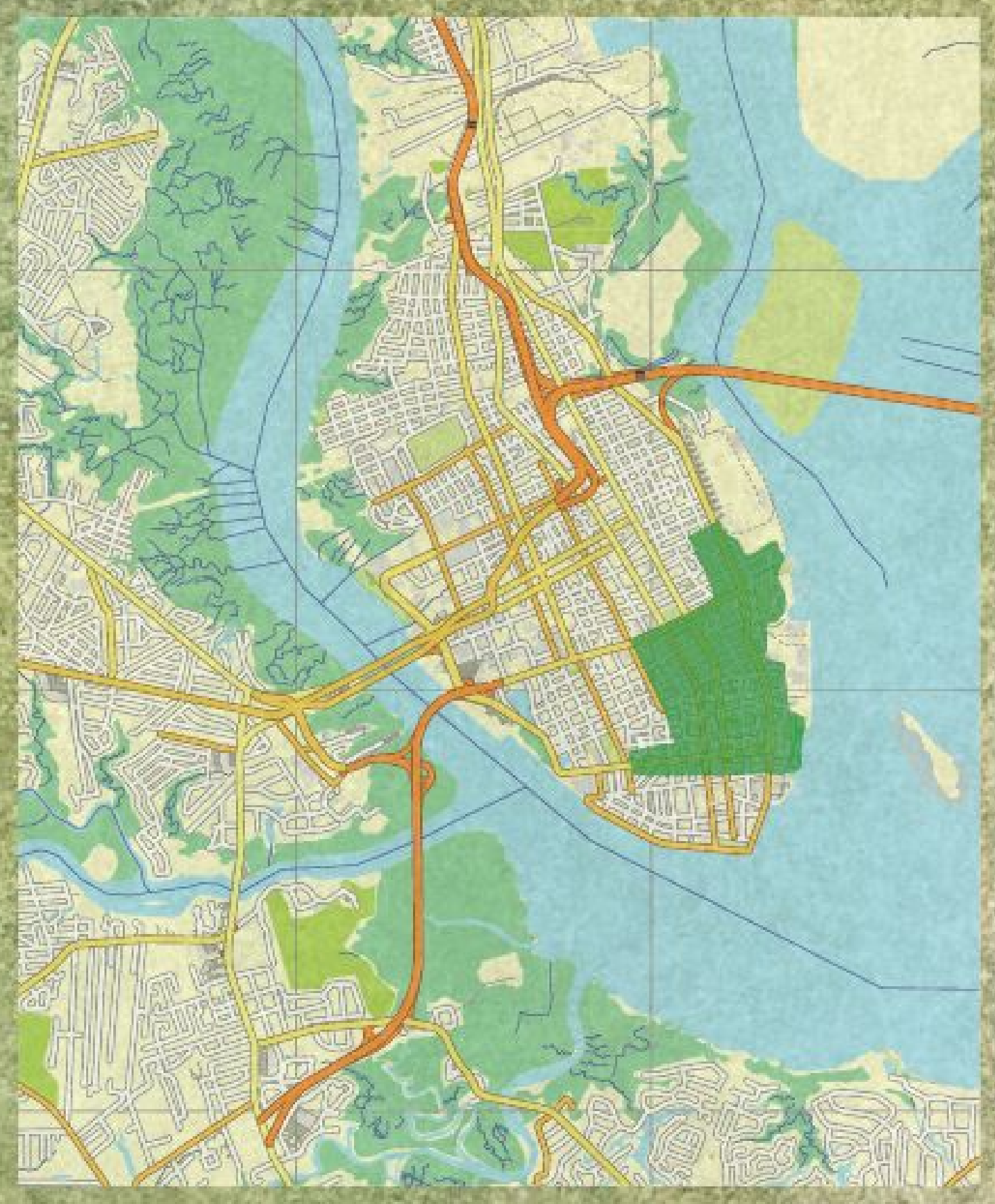
IMAGES COURTESY OF (RAMSAY) WIKIMEDIA COMMONS & (ETCHING) LIBRARY OF CONGRESS

IRISH HISTORY TRAIL:

Take a downtown tour of historic buildings and public spaces that demonstrate centuries of contributions by the Irish


JOHN ST.
CHAPEL ST.
RADCLIFFE ST.
PARADE ROUTE START (SEE PAGE 111)
ELIZABETH ST.
CHARLOTTE ST.
AQUARIUM WHARF
GADSDENBORO PARK
MARION SQUARE
CALHOUN ST.
WASHINGTON ST.
KING ST.
EAST BAY ST.
CONCORD ST.
MARKET ST.
MEETING ST.
CHURCH ST.
9
CUMBERLAND ST.
BEAUFAIN ST.
QUEEN ST.
VENDUE RANGE
10
RUTLEDGE AVE.
QUEEN ST.
8
PARADE ROUTE END
3
4
7
1
ASHLEY AVE.
BROAD ST.
2
5
6
SOUTH BATTERY
KING ST.
MEETING ST.
CHURCH ST.
EAST BATTERY
MURRAY BLVD.
WHITE POINT GARDEN
CHARLESTON HARBOR

Follow Along: *Scan the code for our digital map.*



1 **Cathedral Church of St. John the Baptist,** *120 Broad St.*

2 **The Governor's House,** *117 Broad St.*

3 **Honorary Consulate of Ireland for South Carolina,** *96 Broad St.*

4 **Charleston County Courthouse,** *84 Broad St.*

5 **Post Office & Federal Courthouse,** *83 Broad St.*

6 **St. Michael's Anglican Church,** *80 Meeting St.*

7 **Charleston City Hall,** *80 Broad St.*

8 **Hibernian Hall,** *105 Meeting St.*

9 **Tommy Condon's Irish Pub,** *160 Church St.*

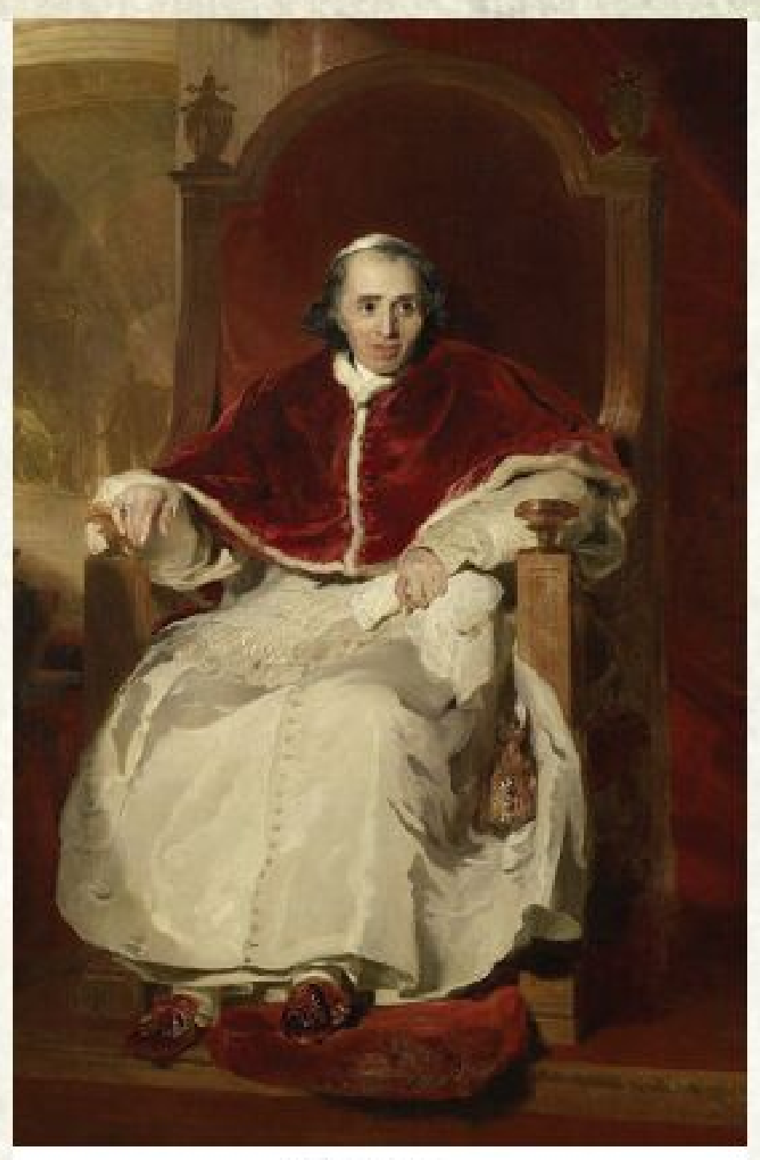
10 **Joe Riley Waterfront Park,** *Vendue Range*

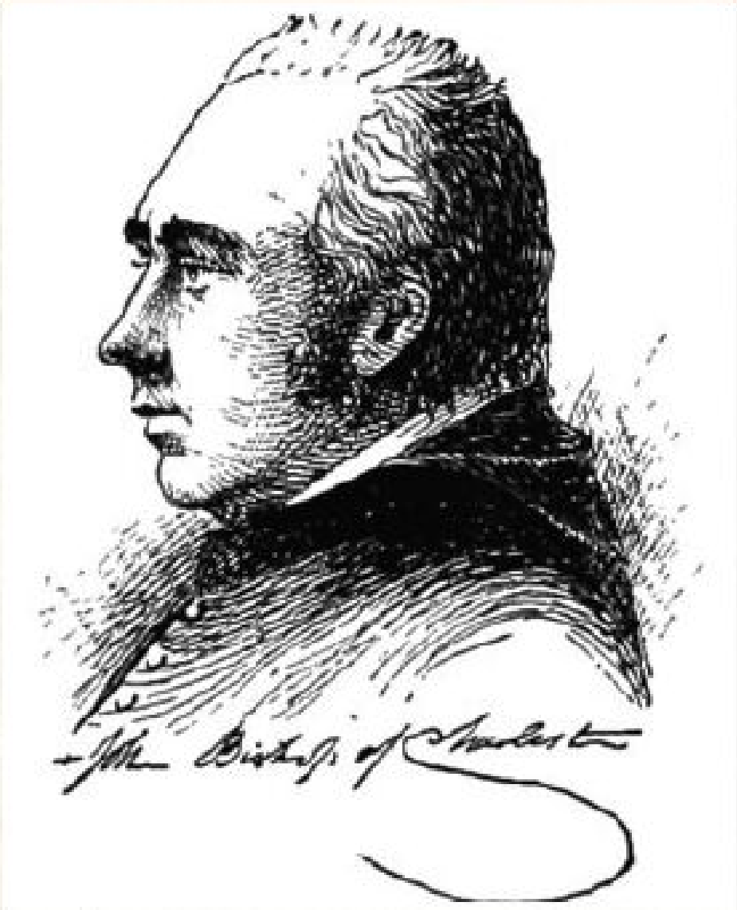
11 **Irish Memorial at the Charlotte Street Park,** *1 Charlotte St.*

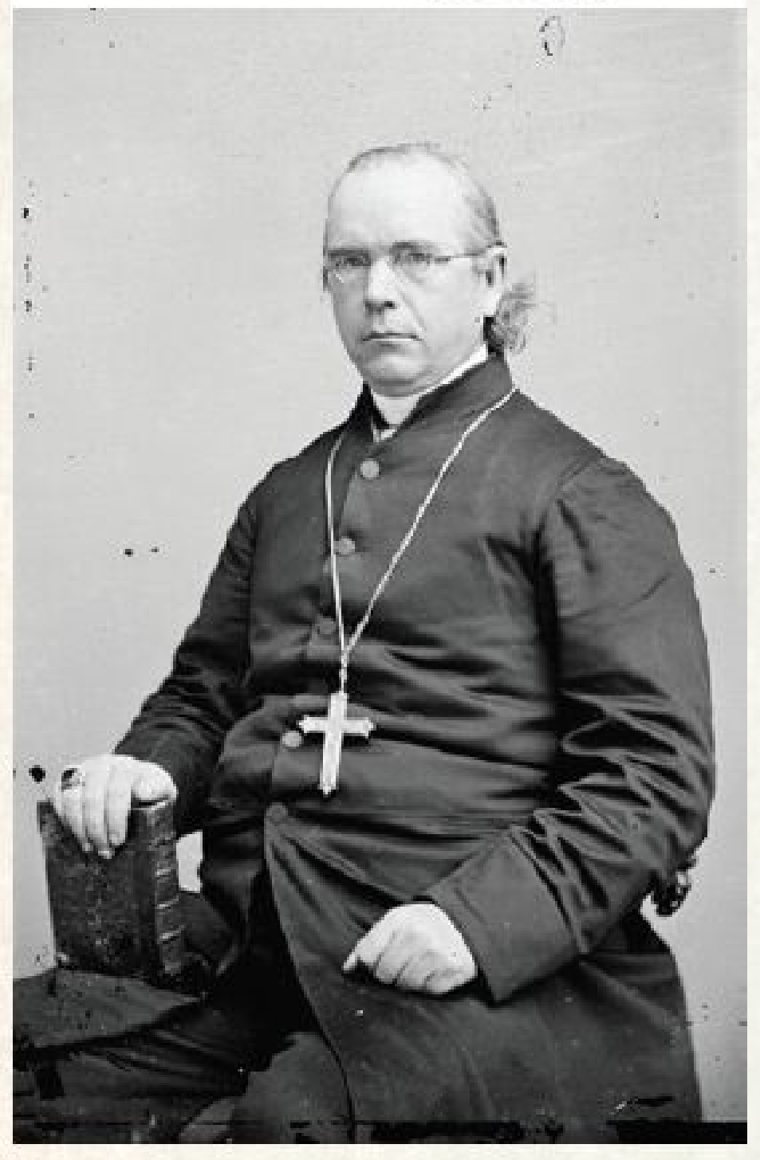
PHOTOGRAPHS BY (CONSULATE) MELINDA SMITH MONK, (CATHEDRAL) RBBRDCKYBK/ADOBE STOCK, (ST. MICHAEL'S) DANIEL MEUNIER/SHUTTERSTOCK, (CITY HALL) ANDRIY BLOKHIN/SHUTTERSTOCK, & (WATERFRONT PARK) LIUDMILA/SHUTTERSTOCK& COURTESY OF (GOVERNOR'S HOUSE & FEDERAL COMPLEX) WIKIMEDIA COMMONS,(COUNTY COURTHOUSE) LIBRARY OF CONGRESS, & (TOMMY CONDON'S) THE PUB

Cathedral of St. John the Baptist,
120 Broad St.

1







(Top to bottom) Pope Pius VII, Bishop John England, Bishop Patrick Lynch, and the Cathedral of St. John and St. Finbar, which was destroyed in the fire of December 1861

Our starting point is the mother church of the Roman Catholic Diocese of Charleston. Its first bishop was a transplanted Irishman: John England, who was born in Cork in 1786. Tasked by Pope Pius VII with establishing a formal Catholic presence in Georgia and the Carolinas, England arrived in Charleston on December 30, 1820. A tireless advocate of education, he reached out to civic leaders to promote literacy among what was, in large part, a population of poor immigrants.

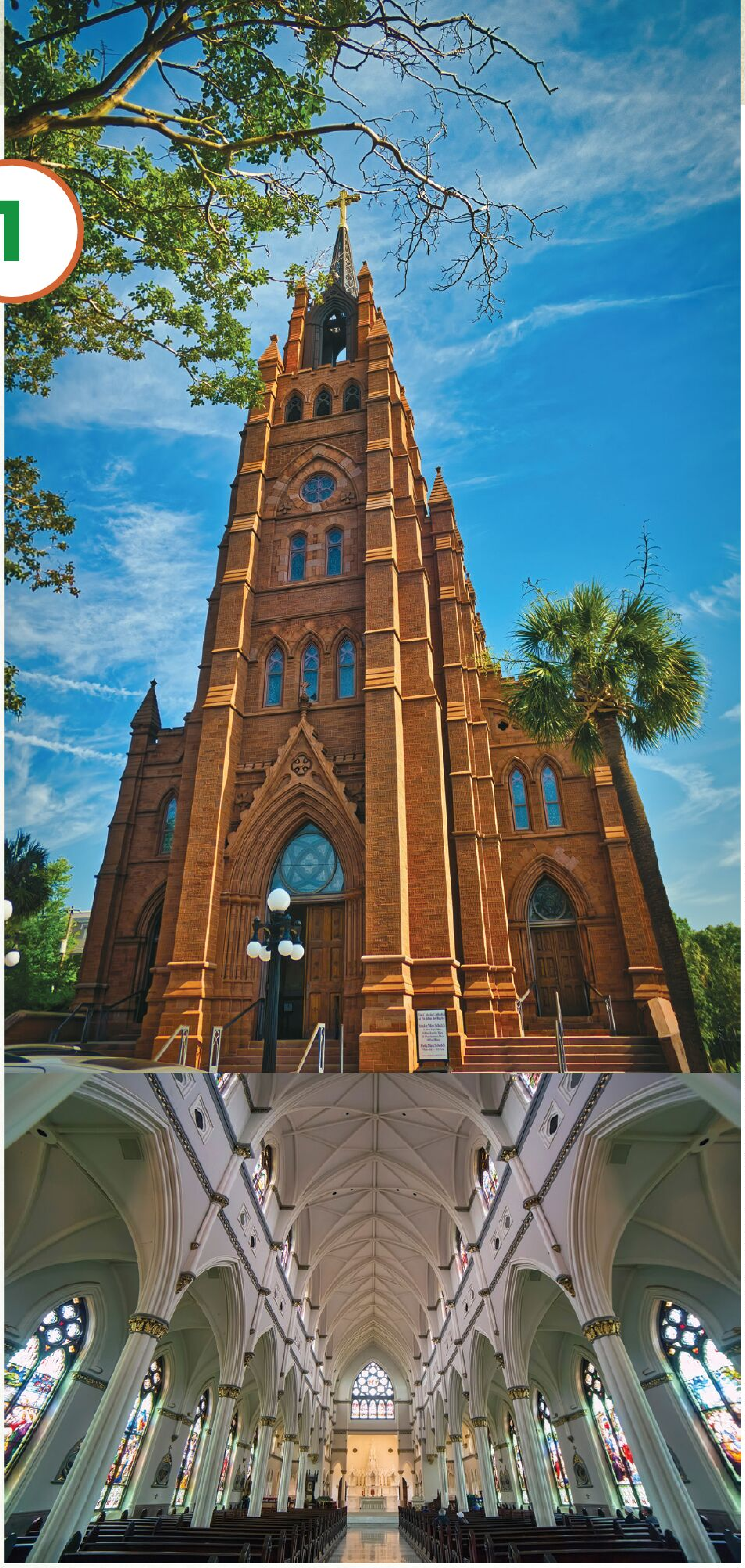
Alas, in the great Charleston fire of 1861, the cathedral (then named St. John and St. Finbar) burned to the ground. It was rebuilt under the leadership of England's protégé, Bishop Patrick Lynch, appointed the third bishop of Charleston in 1857. Lynch's family had emigrated to Cheraw, South Carolina, from County Monaghan in 1819. Like his mentor, Lynch took an active role in public welfare and education. He led relief efforts for victims of the Great Famine who fled here in the 1840s, as well as for victims of the yellow fever epidemic in Charleston between August and October 1838: 125 victims of the outbreak were Catholic, 83 of them Irish.

During the Civil War, Lynch was active in humanitarian outreach for all citizens, regardless of political sympathies. After the shelling of Fort Sumter, he cared for wounded Union soldiers and organized a prisoner exchange between the two sides. During Reconstruction, Lynch led efforts to educate freed slaves: in 1866, he purchased a synagogue at 34 Wentworth Street and created St. Peter's, the city's first black Catholic parish. It is now the College of Charleston Catholic Student Association.

Irish American architect Patrick Keely designed both iterations of the cathedral.

It took more than four decades to raise the funds needed to rebuild the cathedral, and sadly, Lynch did not live to see the placing of the cornerstone in 1890. For the task, the diocese employed the services of Patrick Keely, known in 19th-century America as the "Prince of Church Architecture."

Born in County Tipperary in 1816, Keely emigrated to New York in 1842 and was said to have designed approximately 600 churches during his career—the large number a sign of the huge influx of Catholic immigrants at the time. The new brownstone cathedral, built in the English Gothic Revival style, opened in 1907, its 219-foot structure eclipsing all other buildings in the city at the time.

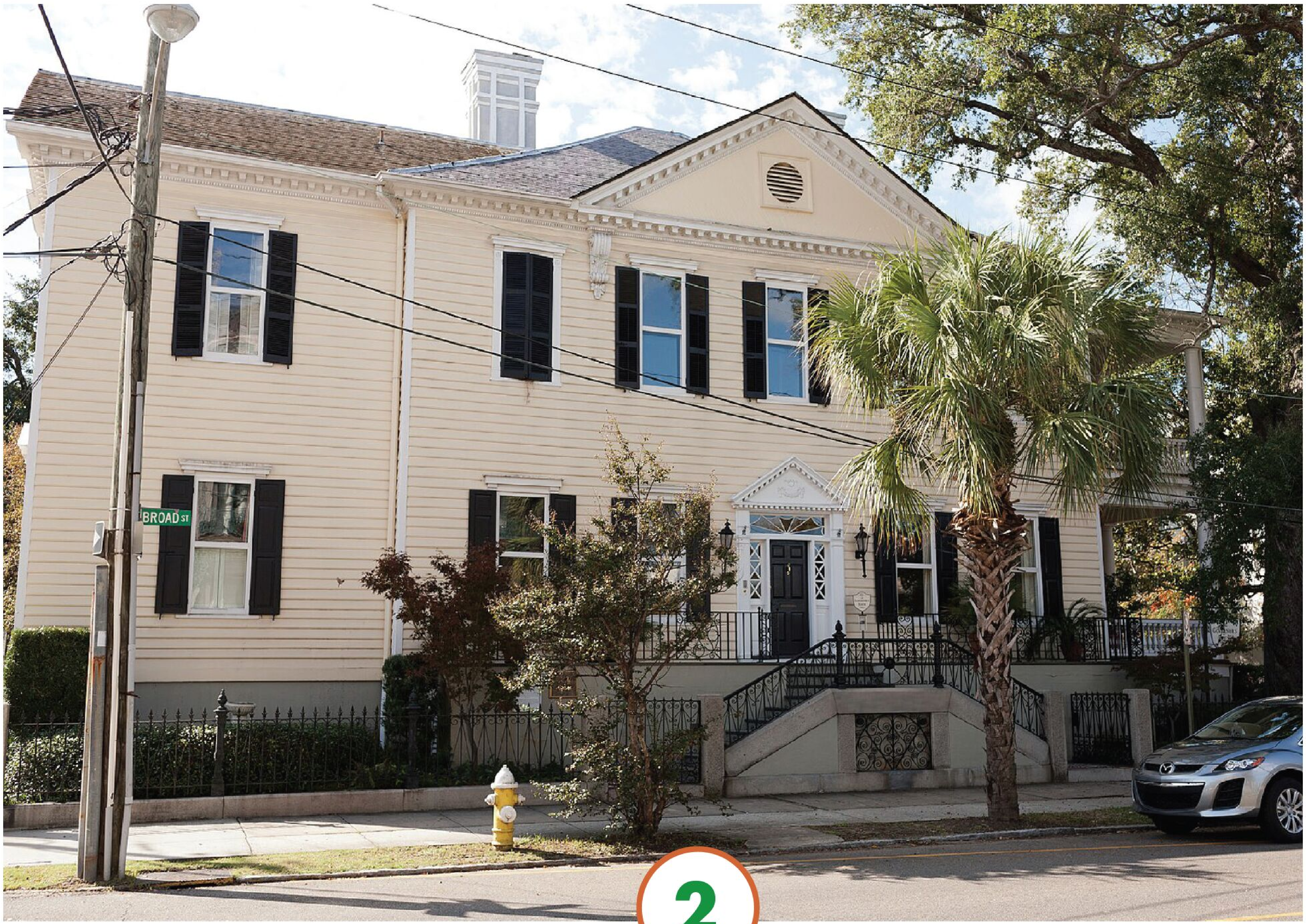


The Gothic cathedral was built of tool-chiseled brownstone from Connecticut. Above the altar is a five-light window depicting Leonardo da Vinci's Last Supper. The rose window above it depicts the baptism of Jesus by St. John the Baptist.

Visit: *Find a schedule of masses at charlestoncathedral.com.*

IMAGES BY (PRESENT DAY CATHEDRAL) KHALID/ADOBE STOCK & (INTERIOR) RBRDCKYBK/ADOBE STOCK & COURTESY OF (PORTRAITS-3) WIKIMEDIA COMMONS & (CHURCH RUINS) LIBRARY OF CONGRESS

IMAGES BY (CONSULATE) MELINDA SMITH MONK & COURTESY OF (3) WIKIMEDIA COMMONS



2

The Governor's House, *117 Broad St.*

Head across Broad and east about a half block to the Governor's House, which operated for a time as an inn and is now a private residence. In 1788, it was purchased by Edward Rutledge, son of an Irish physician who had come to Charleston in the 1730s. He was one of four South Carolinians who signed the Declaration of Independence, two from Irish families (the other was Thomas Lynch Jr.). Rutledge later served as the 39th governor of South Carolina.

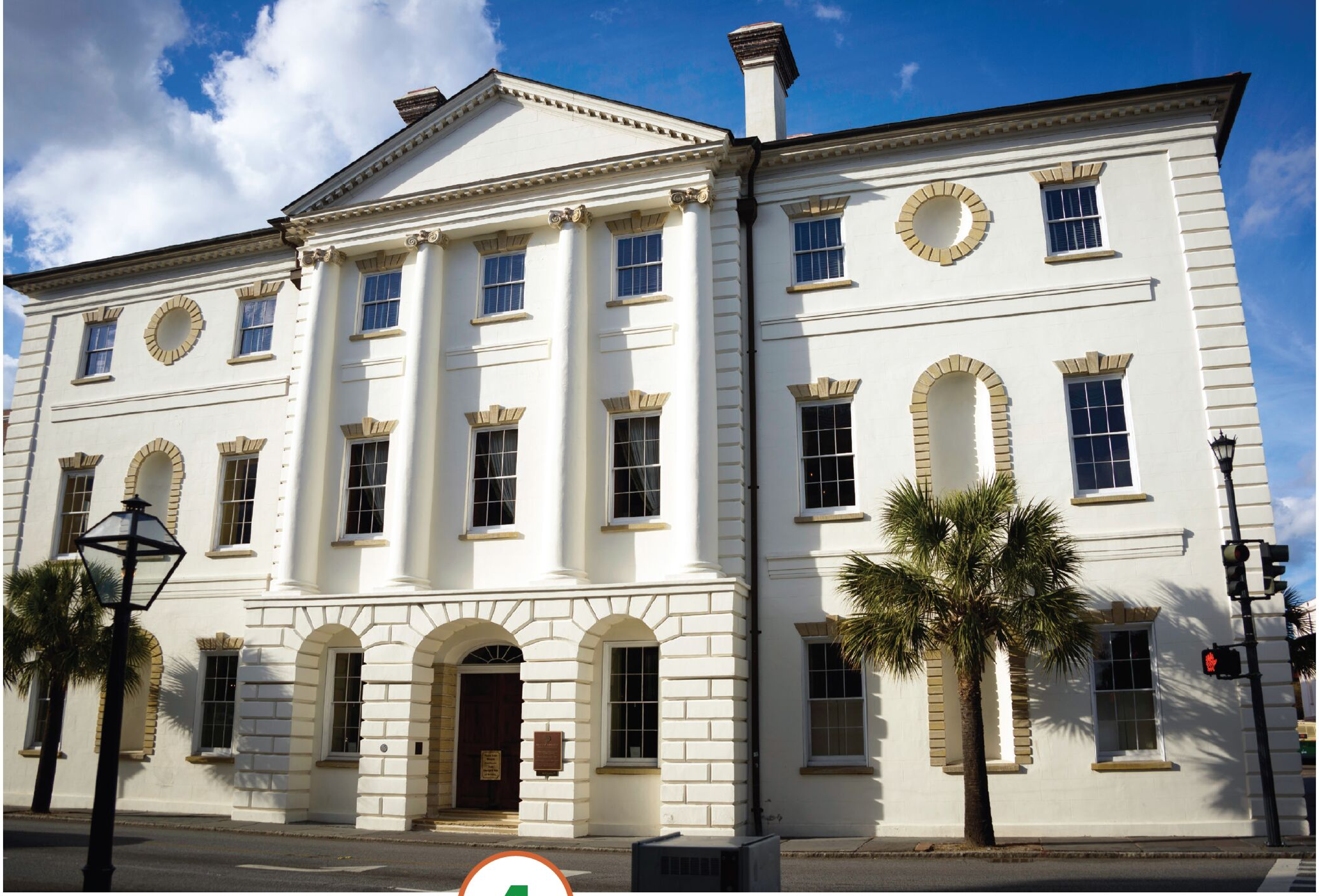
A member of the Continental Congress, Edward Rutledge (far left) was the youngest signer of the Declaration of Independence. (Left) Thomas Lynch Jr., a politician and planter from Prince George Winyah Parish (now Georgetown)

No Tours: *This is a private residence currently undergoing renovations. Scan the code to watch a video of the property when it was the Governor's House Inn.*

3

Honorary Consulate of Ireland for South Carolina, *96 Broad St.*

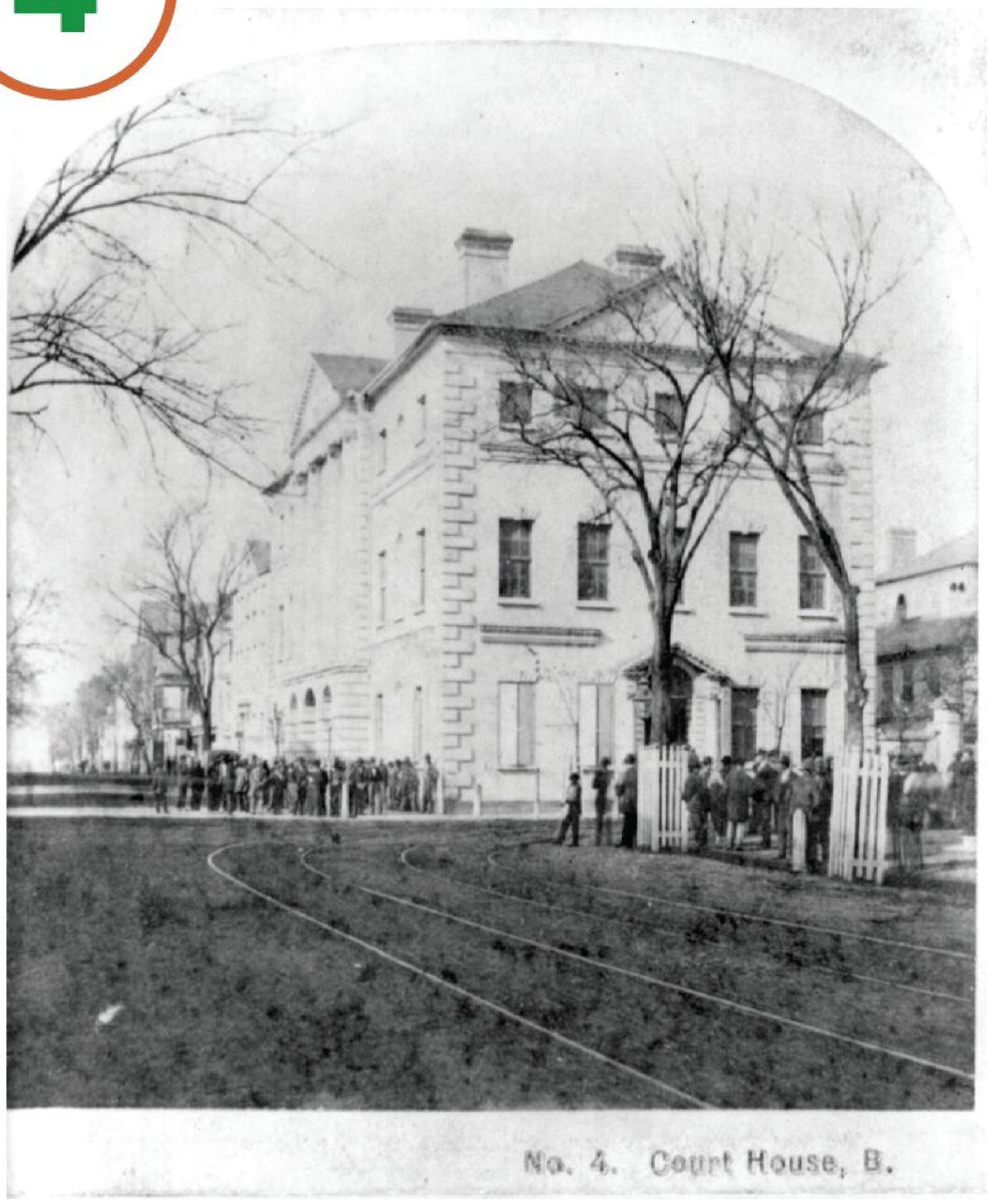
Continue east past King Street and back to the north side of Broad to the law firm of Duffy & Young, which is also the office of the Honorary Consul of Ireland for South Carolina, Brian Duffy. (You'll spy the Irish tricolor flag flying.) This honor was given in 2020 to Duffy, the son of retired federal Judge P. Michael Duffy, the charter president of the South Carolina Irish Historical Society, which was founded in 1979 and today boasts upward of 200 members.



4

Charleston County Courthouse, *84 Broad St.*

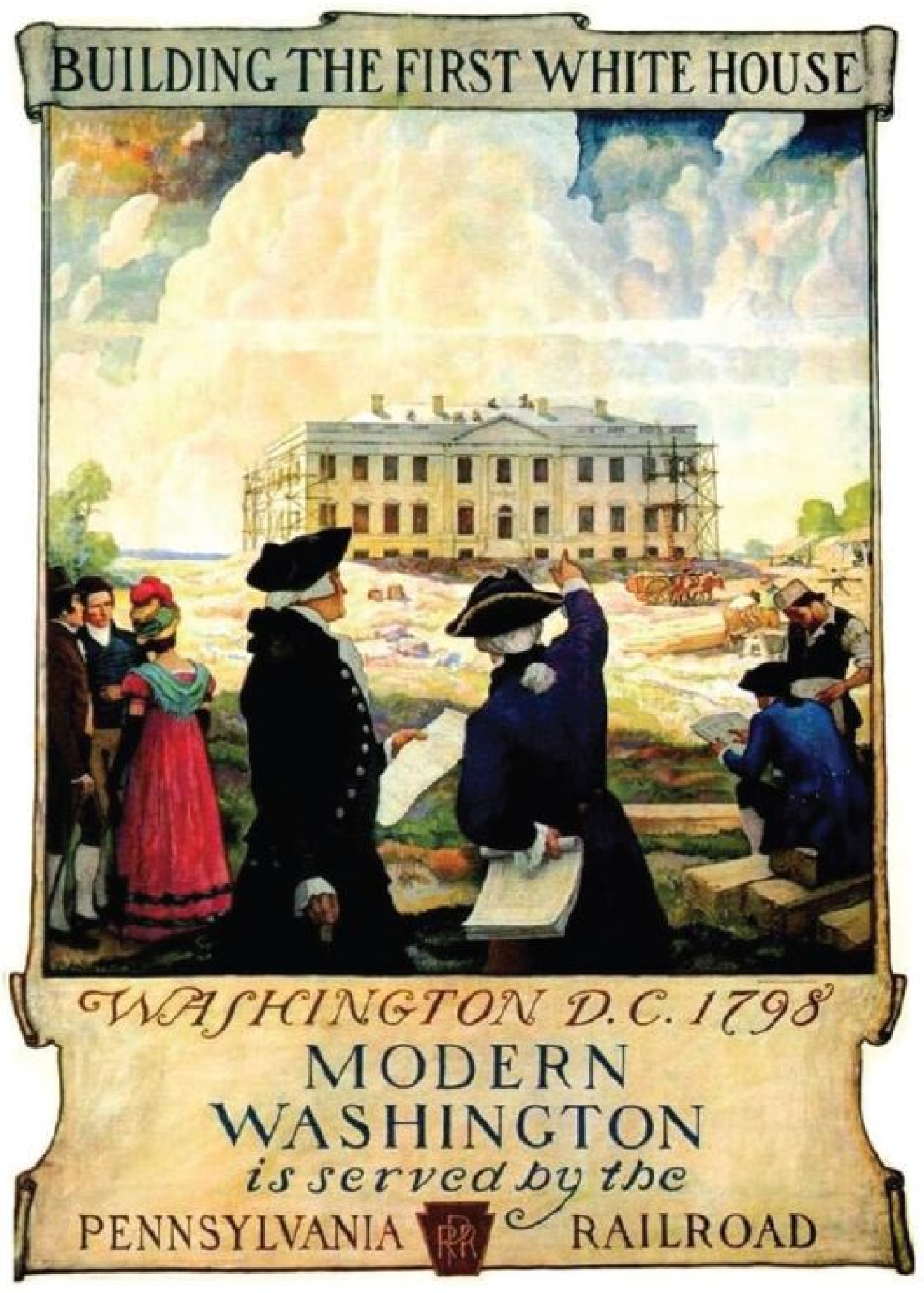
At the intersection of Meeting and Broad lies the Four Corners of Law. On the northwest corner stands the historic courthouse, designed by James Hoban, an immigrant from Kilkenny, who established a successful architectural practice on Trott Street (now part of Wentworth Street) in 1787. A devout Catholic, Hoban was among the original Irish members of St. Mary's of the Annunciation on Hasell Street—at the time, the mother church of Catholicism when it was in its infancy here. Hoban's most famous apprentice was Robert Mills, who went on to design the Washington Monument. Hoban himself had the singular honor of designing the White House after meeting George Washington on his visit to Charleston in 1791. They discussed Hoban's plan for a new executive mansion several times, and when Hoban traveled to the capital to present his design, Washington accepted his proposal immediately—over many others.



The Neoclassical building circa 1860; it was first constructed in 1753 as the provincial capitol for the South Carolina colony. It burned in a fire in 1788 and was rebuilt. (Right) A print by N. C. Wyeth shows George Washington inspecting the unfinished president's mansion with Hoban.

USA 20c
James Hoban White House Architect

Two stamps (18 and 20 cents) honoring James Hoban, architect of the White House, were issued on October 13, 1981.



Visit: *Go on a self-guided tour during business hours, Monday-Friday, 8:30 a.m.-5 p.m.*

IMAGES BY (COURTHOUSE) JONBILOUS/SHUTTERSTOCK & (STAMP) TRISTAN TAN/SHUTTERSTOCK & COURTESY OF (COURTHOUSE CIRCA 1870) LIBRARY OF CONGRESS & (PRINT) WHITE HOUSE HISTORICAL ASSOCIATION

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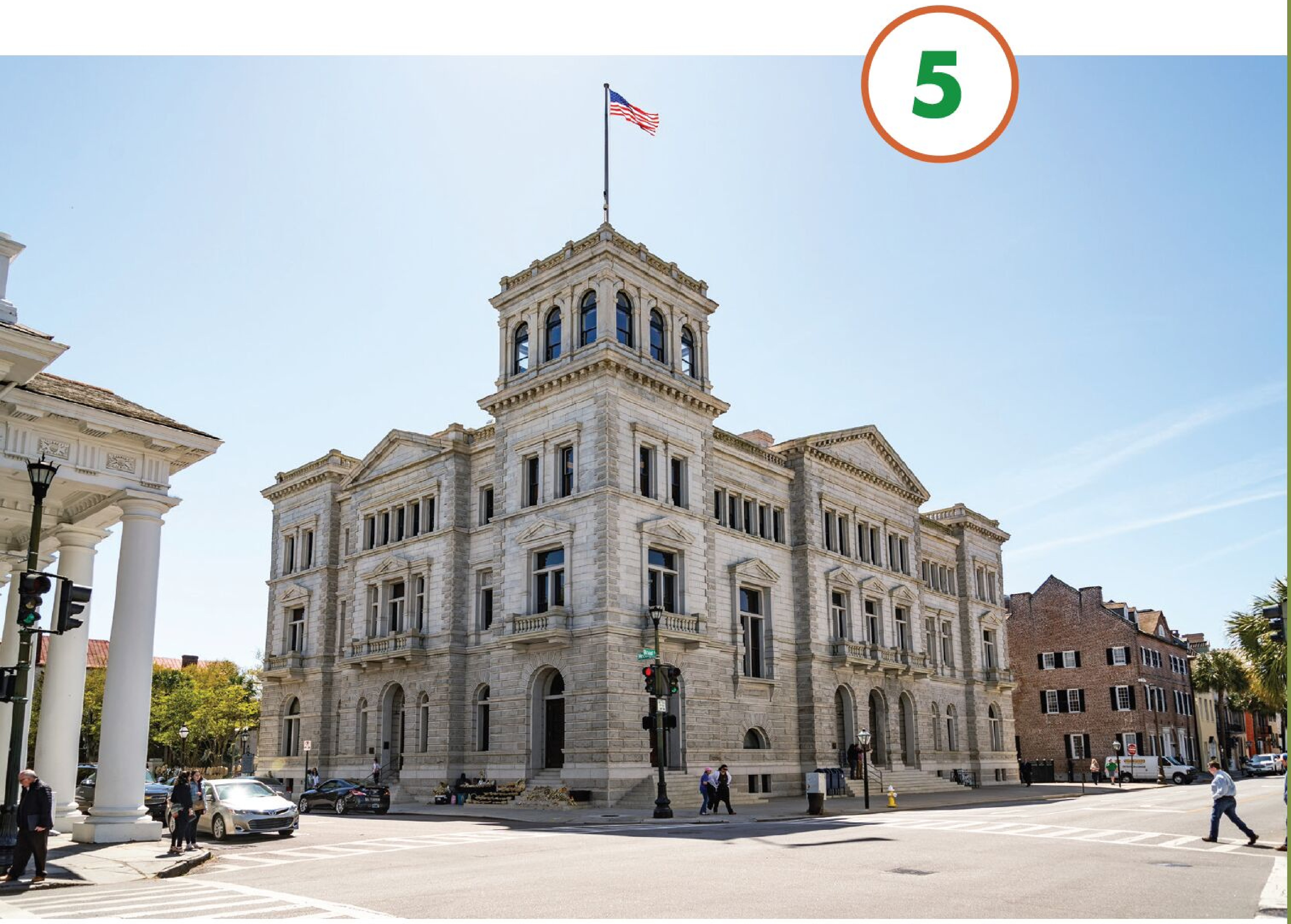
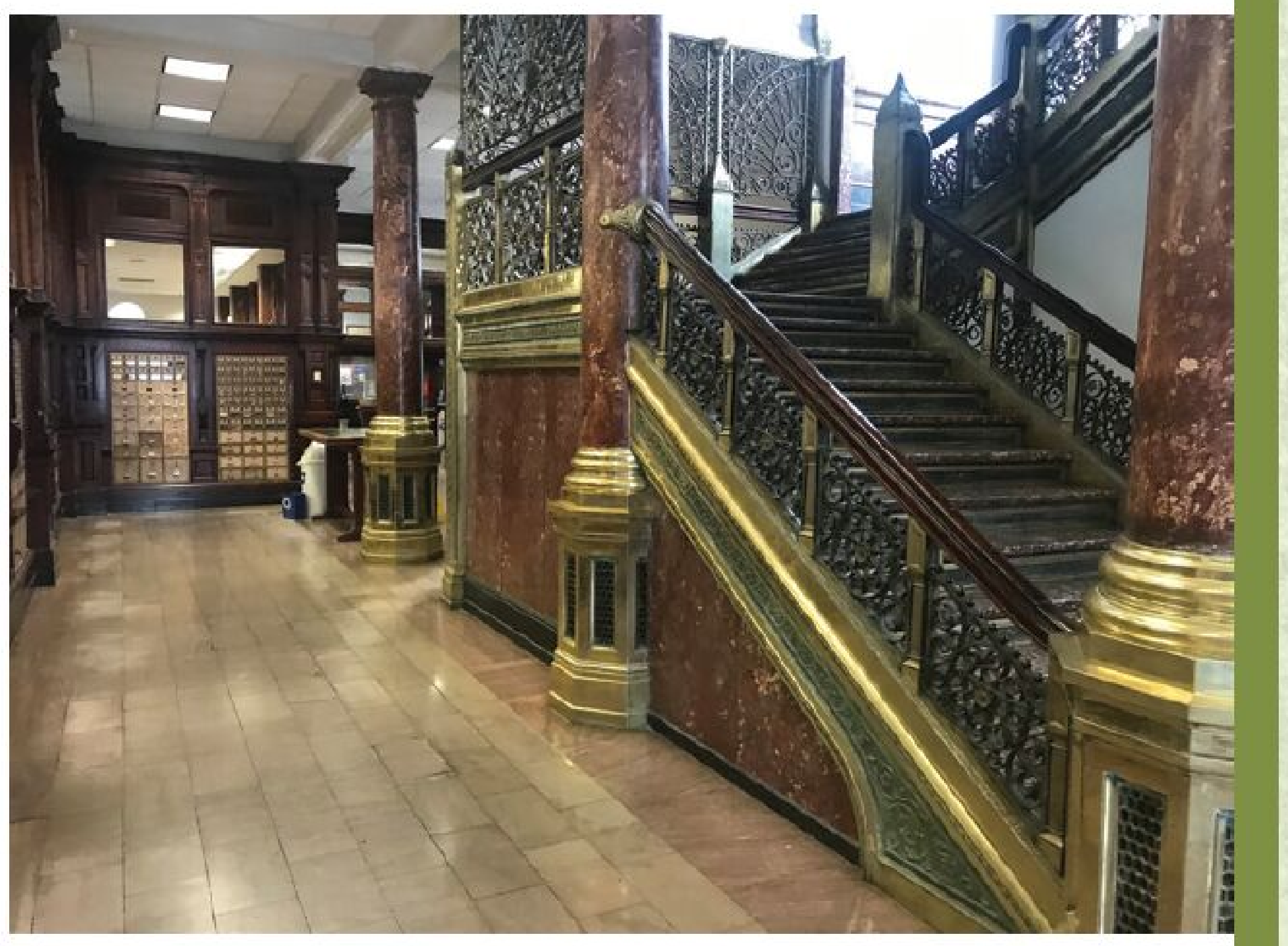
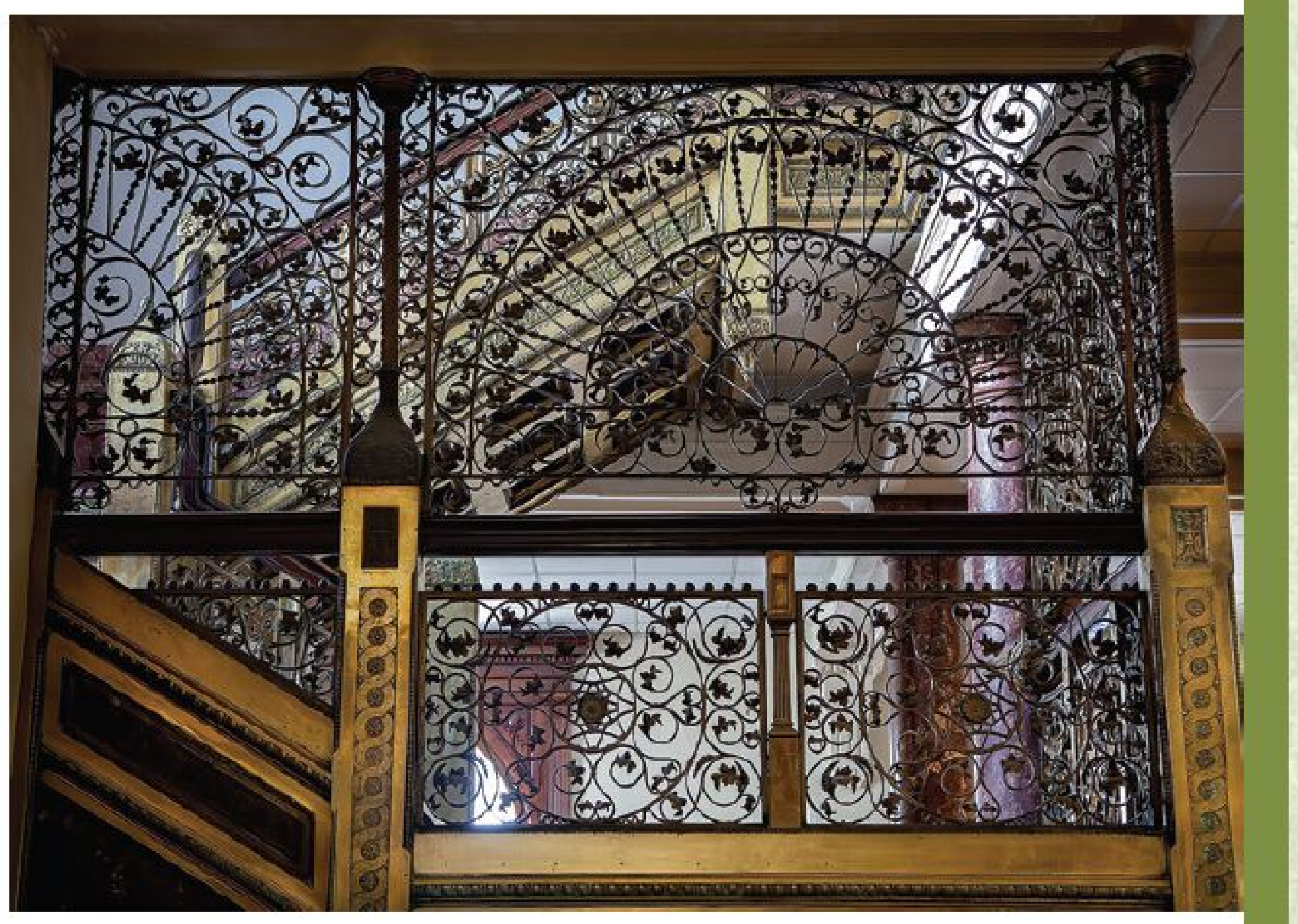


John Henry Devereux (below) designed the Renaissance Revival building to impart the grandeur associated with public architecture of the era.





PHOTOGRAPHS BY (FEDERAL COMPLEX EXTERIOR) ENRICO DELLA PIETRA/ADOBE STOCK & COURTESY OF (INTERIORS-2 & DEVEREUX) WIKIMEDIA COMMONS

Federal Courthouse & Post Office, *83 Broad St.*

Across the street on the southwest corner is the circa-1896 federal complex, the work of John Henry Devereux, by many accounts the most prolific architect in post-Civil War Charleston. Devereux, born in Wexford, Ireland, in 1840, came to Charleston with his parents at the age of three. He began his career as a plasterer and went on to design numerous public buildings and churches in the city, among them the Gothic Revival St. Matthew's Lutheran Church (1872) at 405 King Street, Stella Maris Catholic Church on Sullivan's Island (1873), and the Emanuel African Methodist Episcopal Church at 110 Calhoun Street, known as "Mother Emanuel" (1892), the oldest AME church in the South.

Visit: *Stop by the small postal museum in the lobby, Monday- Friday, 11:30 a.m.-3:30 p.m.*

PHOTOGRAPH BY SHELL ROYSTER

IRISH COFFEE

Belfast native and Prohibition beverage director Jim McCourt shares the traditional recipe that he perfected as a wee lad in his parents' restaurant.

Scan for more recipes, including Prohibition's fish and chips with curry sauce.

(SERVES 1)

1 cup heavy cream, freshly whipped for topping

1 oz. Bushmills Irish whiskey

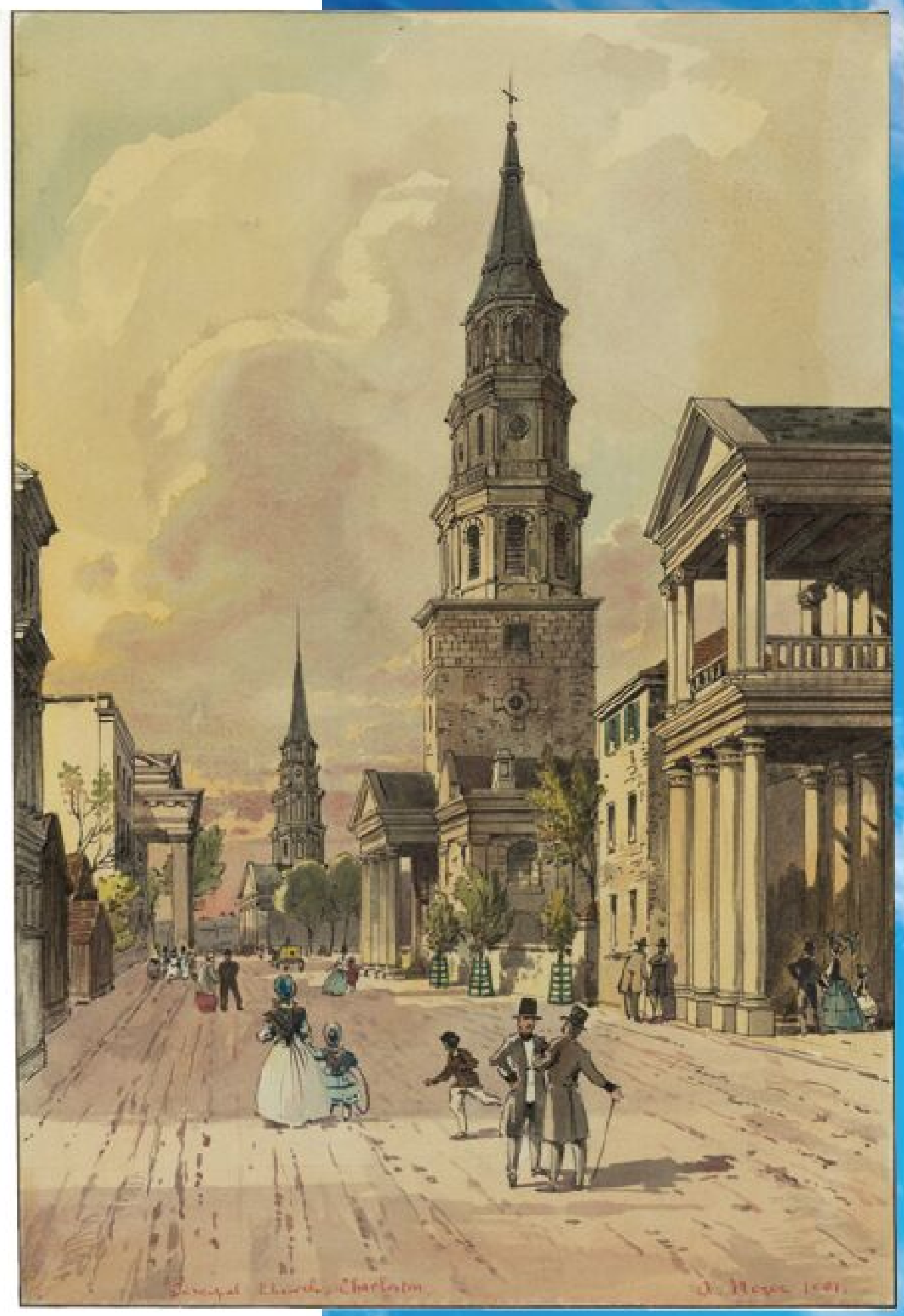
1/2 oz. simple syrup (2:1 Demerara sugar to water)

3 oz. freshly brewed dark roast coffee, Sumatran preferred

Pour one cup of heavy cream (must be at least 36 percent fat) into a metal bowl or stand mixer. Using either a mixer on medium speed or a hand whisk, whip the cream until it has only slightly thickened and soft peaks have formed, about six to seven minutes (you want the cream to pour easily into the glass). Store the whipped cream in the refrigerator until ready to use.

In a pre-heated Irish coffee glass, add whiskey, simple syrup, and coffee and stir. Float cream on top of the cocktail (about 3/4 inch).

Tip: "A heated glass is key to a good Irish coffee," McCourt explains. "Before pouring the drink, run your cup under hot water to warm it up." This emphasizes the hot-cold contrast between the heated coffee and the whipped cream, he says.



A circa-1861 drawing of the church

6

Look closely and spy federal soldiers outside the church in 1865.

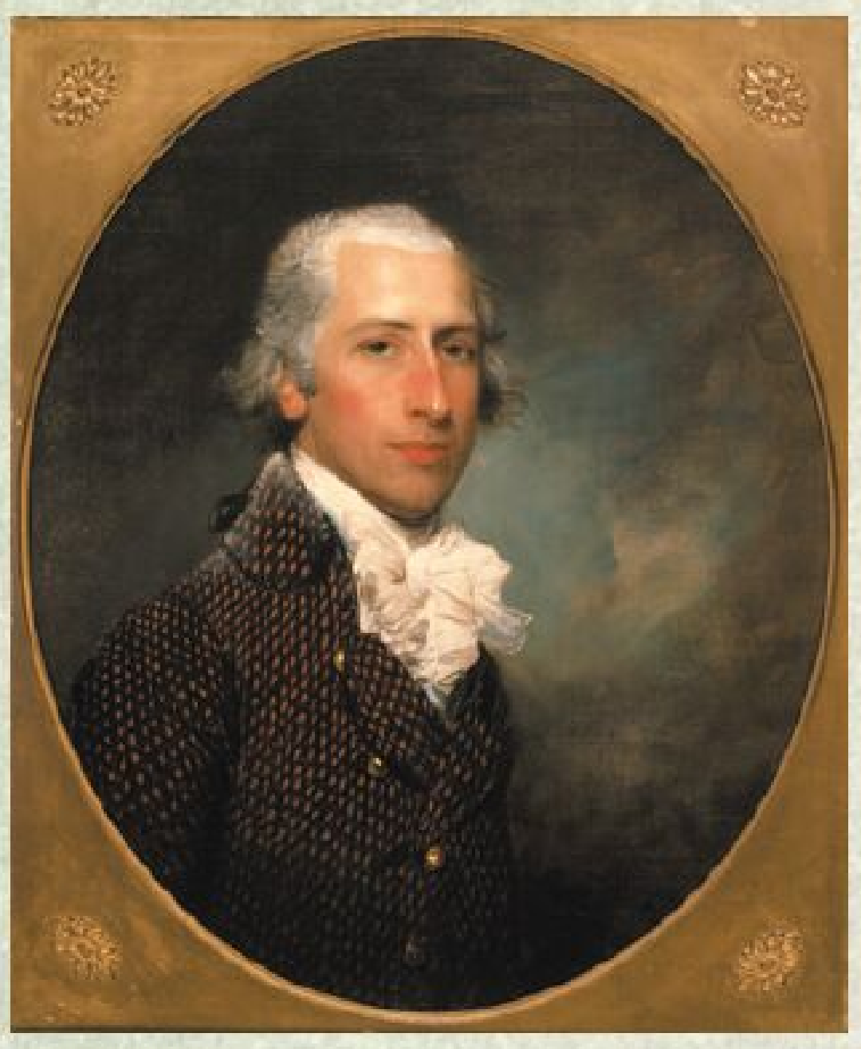
St. Michael's Anglican Church, *80 Meeting St.*

Walk across Meeting Street to St. Michael's Anglican Church, constructed between 1752 and 1761 in the Georgian style. It was built by Samuel Cardy, an immigrant from Dublin. One of the great colonial churches of its time, the massive two-story Tuscan portico that fronts the building is unique in the city, although there is some question about Cardy's contributions to the design. In their architectural history of Charleston, Albert Simons and Samuel Lapham identified Cardy only as one of "others who applied themselves to architecture," and wrote that the building was erected according to "plans furnished by a Mr. Gibson." The latter, some have speculated, may have been James Gibbs, the architect of St. Martin in the Fields Church in London's Trafalgar Square, with whom Cardy had worked before emigrating to Charleston.

Visit: *Tour the church and its yard, Monday-Thursday, 9 a.m.-4 p.m., and Friday, 9 a.m.-noon. stmichaelschurch.net*

Charleston City Hall, *80 Broad St.*

Completing the fourth corner is City Hall, which was originally the First Bank of the United States, circa 1800. Although the design of the neoclassical building is attributed to Gabriel Manigault, its construction, according to architectural historian Kenneth Severens, was largely overseen by Dubliner Edward Magrath, who was an architect in Charleston between 1800 and 1804. It became City Hall and home to the mayor's office in 1819.



Gabriel Manigault

Charleston has had two prominent mayors of Irish descent. The first was John P. Grace, born in Charleston in 1874. A political progressive with strong support among the city's working class, Grace created what is now the Ports Authority; his company also built the first Cooper River Bridge (known as the Grace Bridge) in 1929, linking the peninsula to Mount Pleasant.

In April 1920, during the Irish War of Independence, Grace brought the Irish statesman Éamon de Valera to Charleston. The future president of the Republic of Ireland and a leader in the Easter Rising of 1916 (the insurrection that tried to bring about an independent Irish state), de Valera gave a rousing speech at the Knights of Columbus Hall at

IMAGES BY (ST. MICHAELS) KHALID/ADOBE STOCK & COURTESY OF (CIRCA-1861 DRAWING & CIRCA-1865 STEREOGRAPH) LIBRARY OF CONGRESS & (MANIGAULT PORTRAIT) WIKIMEDIA COMMONS

A recent photo of Charleston City Hall and (below) circa 1903

143 Calhoun Street about the cause of Irish freedom, noting that "the people of this state would readily understand and sympathize, for it was through this port in years past that thousands of Irishmen came to escape...oppression." (De Valera was originally scheduled to speak at the County Hall on Upper King Street, a public building, but under pressure from anti-Irish factions in the city, Grace was forced to choose a different venue.) A photograph from that time shows Grace and Andrew Riley—grandfather of Joseph P. Riley Jr., who would later become the second notable Irish-American mayor of Charleston—welcoming de Valera to the city.

Like de Valera, Grace was an embattled leader. He served for two nonconsecutive terms, first from 1911-1915 and then from 1919-1923. Both were bitterly contested elections with violent crowds gathering outside polling places that had to be controlled by city police. Grace won the first election by a very narrow margin and lost the second by a mere 28 votes to Thomas P. Stoney, born into a prominent South Carolina family of planters and merchants. Local lore has it that when Joseph P. Riley Jr. was inaugurated in 1976, the then-bishop of Charleston handed him a faded envelope from 1923 with a message in it "for the next Irish mayor." On the sheet inside were three words: "Get the Stoneys." Riley would serve as mayor for 40 years. (There will be more about his accomplishments later in the tour.)

Mayor John P. Grace (left) invited Éamon de Valera (center), first president of the Republic of Ireland, to give a speech on the Irish cause for freedom in 1920; Joseph P. Riley Jr. (right) served as mayor for 40 years, the longest tenure in the city's history

Visit: *Go on a self-guided tour during business hours, Monday-Friday, 9 a.m.-5 p.m.*

PHOTOGRAPHS BY (CITY HALL) ANDRIY BLOKHIN/SHUTTERSTOCK & COURTESY OF (CITY HALL IN 1774 & MEETING STREET) LIBRARY OF CONGRESS & (GRACE, DE VALERA, & RILEY) WIKIMEDIA COMMONS

Hibernian Hall, *105 Meeting St.*

From City Hall, turn right up Meeting Street to Hibernian Hall, home of the Hibernian Society, founded on St. Patrick's Day in 1799 for the dual purposes of "true enjoyment and useful beneficence." The building officially opened on January 20, 1841, and Bishop England gave the oration.

The Hibernian Society (whose members have included both Catholics and Protestants) gave generous assistance, financial and otherwise, to many Irish immigrants. Before the Civil War, most were destitute and unable to find work in the city. In his book, *Shamrocks and Pluff Mud: A Glimpse of the Irish in the Southern City of Charleston, South Carolina* (BookSurge, 2005), historian Donald M. Williams, notes that between 1830 and 1849, 48 percent of the foreign-born inhabitants of the Charleston poor house were Irish.

While the Hibernian Society presents a small St. Patrick's Day parade and hosts its private banquet each March 17, it's the local chapter of another Irish society, the Ancient Order of Hibernians—founded in Ireland in the 1500s, with a local chapter forming in the 1830s—that is credited with reviving

An 1865 stereograph of Meeting Street, including Hibernian Hall

8
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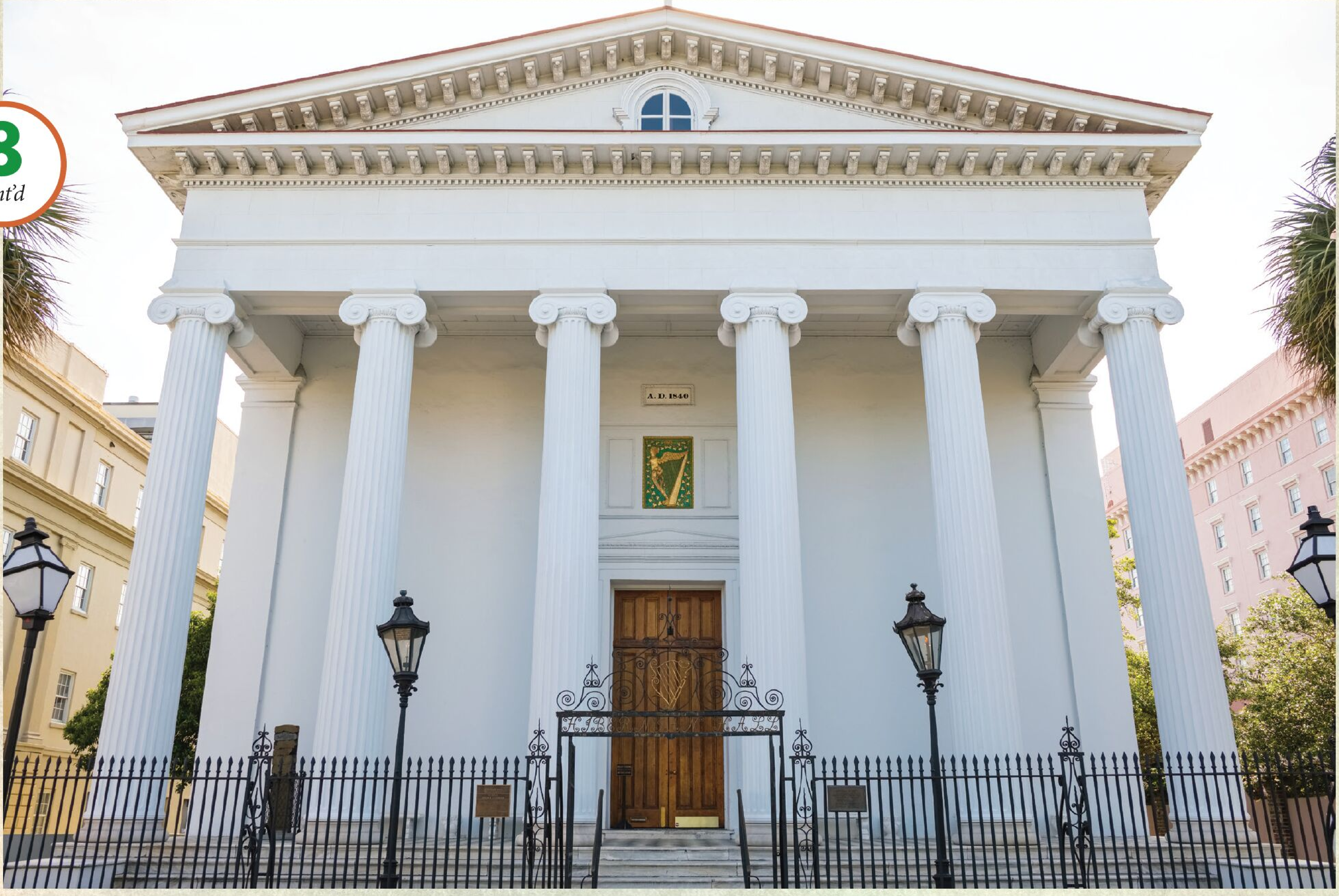


Included on the National Register of Historic Places, Hibernian Hall is one of the most notable examples of classical architecture in Charleston.

No Tours: *The hall is not open to the public.*

PHOTOGRAPHS BY (HIBERNIAN HALL) FOTOLUMINATE/SHUTTERSTOCK & (PARK) JOSEPH CREAMER/ADOBE STOCK & COURTESY OF (TOMMY CONDON'S) THE BAR

the local parade in 1997. However, there is evidence of St. Patrick's Day celebrations in Charleston dating back to the 18th century, and Williams believes that the earliest formal parade took place in 1823 when a local militia, the Irish Volunteers Company, paraded down Broad Street after a speech by Bishop England.

Tommy Condon's Irish Pub, *160 Church St.*

That's a lot of history! Head over to Church Street past Cumberland and reward yourself with a pint of Guinness and some fish and chips.

Joe Riley Waterfront Park, *Vendue Range*

Backtrack to Queen Street and walk east until it ends at beautiful Waterfront Park, one of many accomplishments during Joe Riley's vaunted 40-year tenure as mayor. After taking office, he began imagining how the Cooper River waterfront north of the Battery could become something more than an industrial eyesore plagued with environmental problems and in 1979 announced his plans for a park of "almost national significance."

9

IRISH PUB
TOMMY CONDON'S
SEAFOOD
RESTAURANT

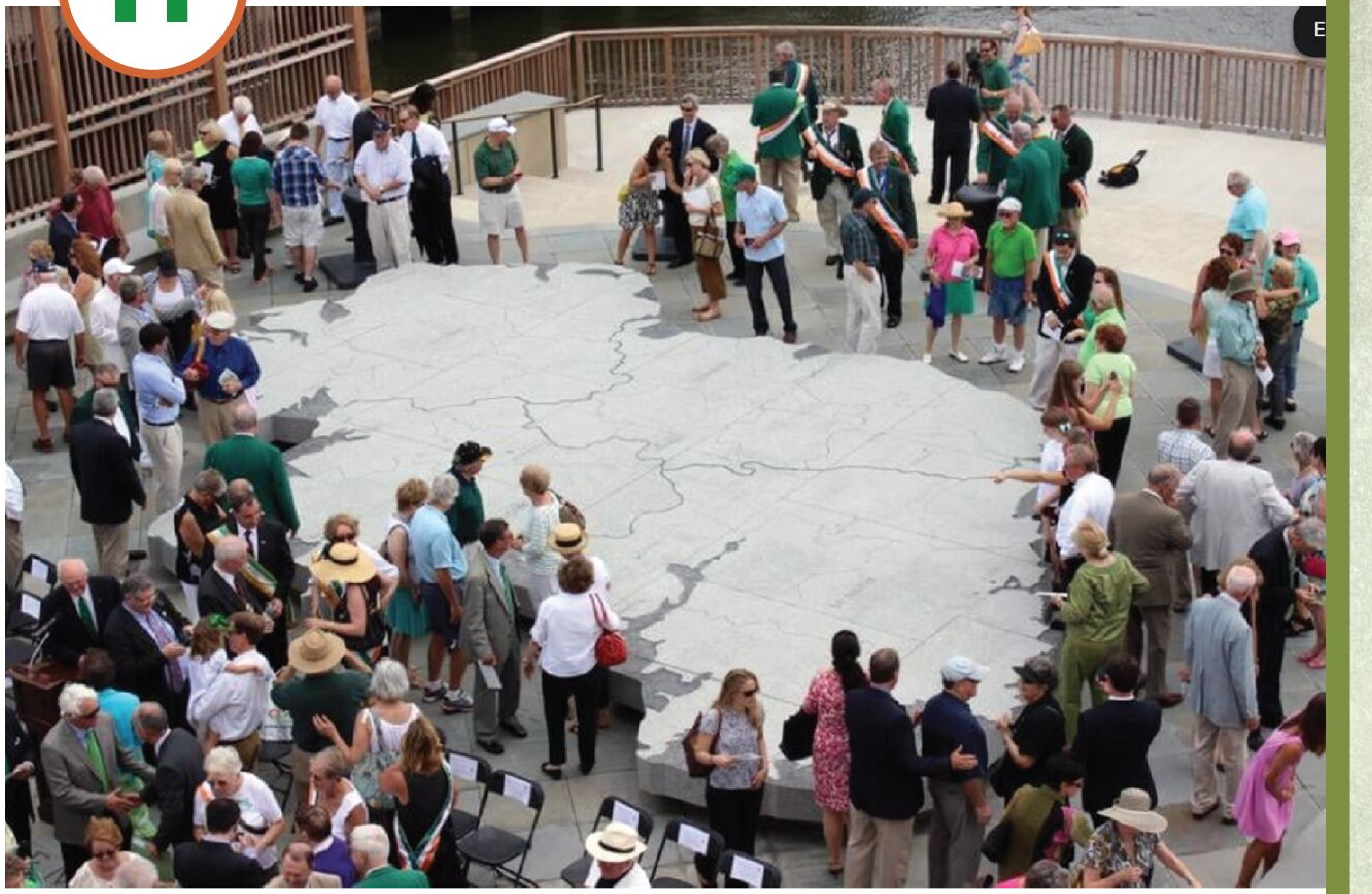
10

Waterfront Park

Irish Memorial at Charlotte Street Park, *1 Charlotte St.*

Hop on a one-mile pedicab ride (or walk) to another Riley triumph, the Irish Memorial at Charlotte Street Park. Erected

11

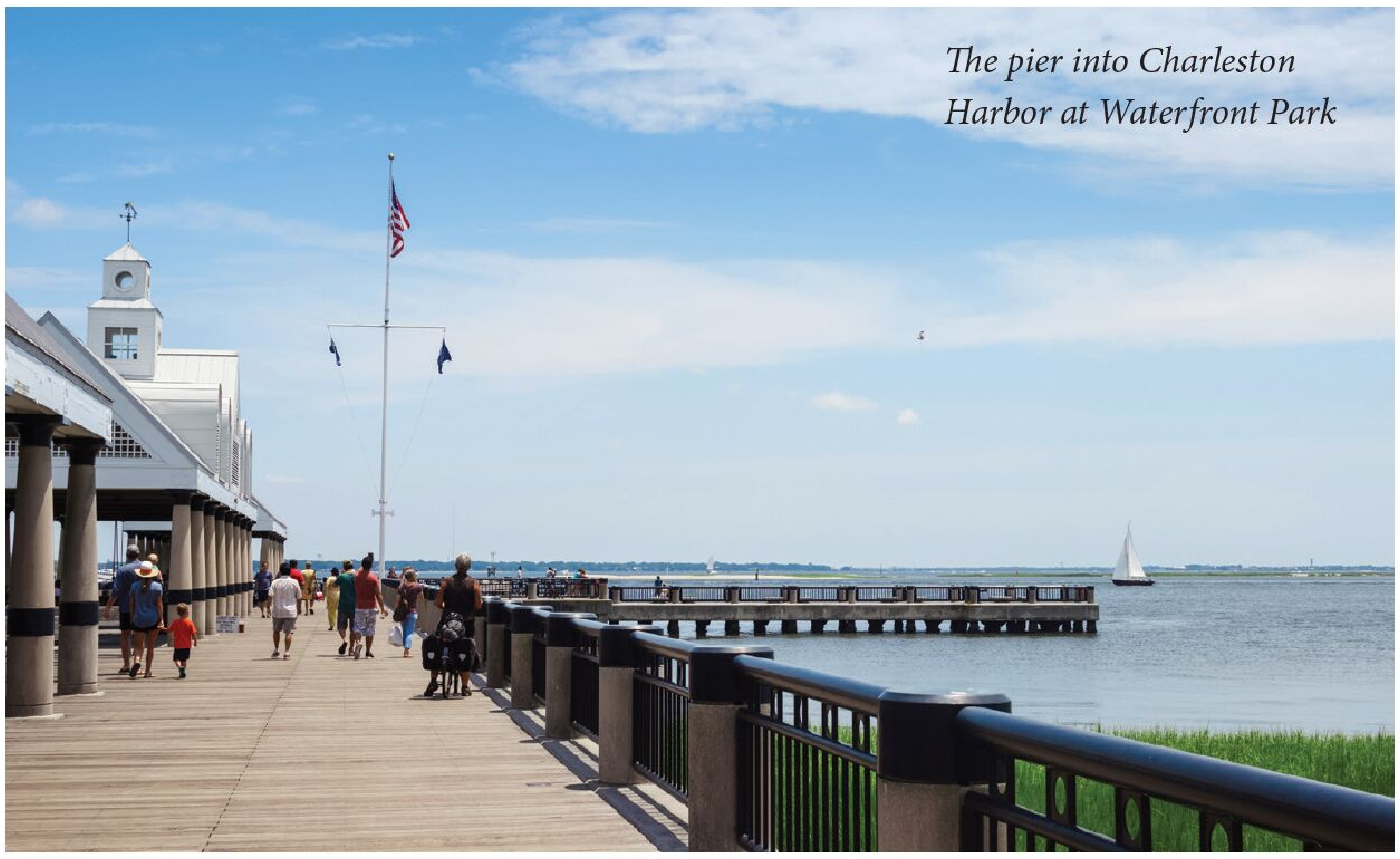


A carved granite map of Ireland, the Irish Memorial pays tribute to the contributions of Irish families past and present. On the first Saturday in March at 11 a.m., an event called The Gathering of the Clans takes place on the site, with speakers and a dedication in memory of those who emigrated here.

in 2013 at the end of the small park looking out onto the Cooper River, this joint effort led by the South Carolina Irish Historical Society, the James Hoban Society, the Ancient Order of Hibernians, and others created the 54- by 24-foot carved granite map of Ireland, with names of Charleston's Irish families engraved on the flagstones surrounding it.

According to Michael Duffy, the city originally proposed Marion Square as its site, but leaders of the Irish community pushed for it to be at the foot of Charlotte Street, down from where many Irish families lived in the old Fourth Ward, Ansonborough, which remained predominantly Irish until the 1950s. (Duffy says older Charlestonians today still sometimes refer to this area simply as "the Borough.") The spot was the debarkation point for many immigrants arriving in the dismal wake of the Great Famine of the 1840s.

As monuments go, it's a rather humble tribute, fitting for such a spirited and resilient people—a hinge of history more than a gateway, perhaps, but a stirring symbol nonetheless of what British author G. K. Chesterton called "the rain-wrapped isle" that "looked out at last on a landless sea / And the sun's last smile."



The pier into Charleston Harbor at Waterfront Park

PHOTOGRAPHS BY (WATERFRONT PARK) JOSEPH CREAMER/ADOBE STOCK & COURTESY OF (2) CHARLESTON ST. PATRICK'S DAY PARADE COMMITTEE

CELEBRATE ST. PATRICK'S DAY

On Monday, March 17, the nonprofit Charleston St. Patrick's Day Parade Committee invites everyone to celebrate the holy feast day with a mass and festivities. Don green and say "Dia duit" (hello in Irish; pronounced jee-ah ghwich) to the city's Irish sons and daughters, while enjoying appearances by step dancers, fiddlers, fire trucks, military units, bands, and local sports team mascots.

Monday, March 17:

8 a.m. Mass
St. Patrick's Catholic Church, 134 St. Philip St.

10 a.m. Parade
Grand Marshall Donald M. Williams leads the parade from King and Radcliffe streets, down King to Broad, to its conclusion at the Cathedral of St. John the Baptist.

11:30 a.m. Raising of the Irish flag over City Hall, *sponsored by the South Carolina Irish Historical Society*

WEB EXTRAS:

Scan the code for our online feature, including a digital map of the tour, a list of local Irish pubs, recipes, the details on local St. Patrick's Day parades, and a video of the Charleston Pipe Band, who regularly participates in the festivities.

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THE DISH ON CANE PAZZO // CHARLESTON WINE + FOOD

French Connection

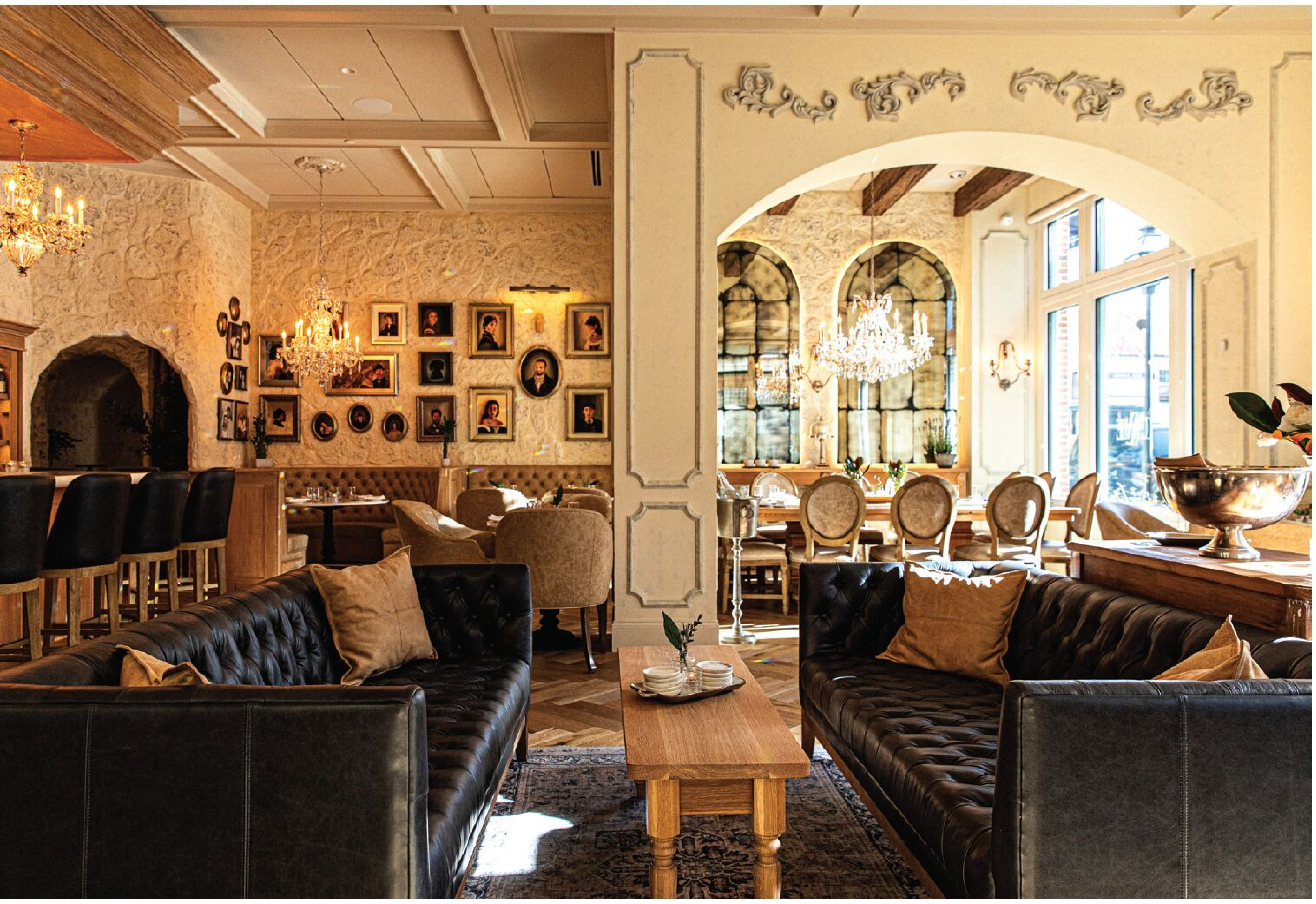
/// **Boeuf en croûte** is but one of the alluring, not-so-petite small plates served at King Street boîte, La Cave. Learn more about the chic sister restaurant of the neighboring Félix Cocktails et Cuisine in this month's New & Notable. **See page 114**

PHOTOGRAPH BY ANDREW CEBULKA

(NEW & NOTABLE)

Our taste-and-tell guide to some of the latest and most noteworthy food-and-beverage offerings

—written by MARGARET LOFTUS /// *photographs by* ANDREW CEBULKA



(Clockwise from left) The urbane countryside vibe of the bar and dining space, the pretty Belle Fleur cocktail, and oysters on the half shell with elderberry mignonette

La Cave

One step into La Cave and you may feel as if you've been transported to a chic club in the South of France, or at least the *Emily in Paris* version of one. True to its name, which translates to "the cellar," the walls are made to look like stone and hung with framed portraits of what appear to be French nobles from an 18th-century novel. Along with arched doorways, tufted banquettes and sofas, crystal chandeliers, and potted olive trees, the space conjures a playful aristocrats-on-holiday vibe.

When the Upper King Street boîte opened late last year, owners Félix Landrum and his wife, Leslie—the designer who conceived its urbane countryside interior—envisioned it as a spot for diners to wait for tables at sister restaurant, Félix Cocktails et Cuisine, next door. But La Cave seems to have taken on a life of its own, with a convivial scene emanating from the wood and marble bar and the engaging servers behind it.

The drinks are pretty enough for props in an *Emily* episode, too, with dainty numbers like the violet-colored, gin-based Belle Fleur and Cezanne's Provence—a pink, citrus and lavender elixir spiked with Calvados—both served neat in etched coupes and garnished with floral flourishes. Other cocktails are clever spins on classics, like the martini made with fromage-washed vodka, and Le Mistral, La Cave's take on a margarita with piment d'espelette. The all-French wine list has something for everyone as well, from a delightful Colin Perle Grise pét-nat by the glass to a bottle of Château Pavie Saint-Émilion Grand Cru Classé, if you're splurging.

Jaded types might conclude that such stagecraft adds up to more style than substance in the food department, but they'd be wrong. The menu is made up of small plates, which can easily add up to a fine dinner. Start with the oysters, served with a divine elderberry mignonette that perfectly complements the brininess of the bivalves. Then, order a plate of the Camembert gougères and the rich duck confit gnocchi for the table. But keep the spot-on petite bouillabaisse for yourself, as well as the raclette burger, the mini version of Félix's classic, because you won't want to share.

550 King St.
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lacavechs.com

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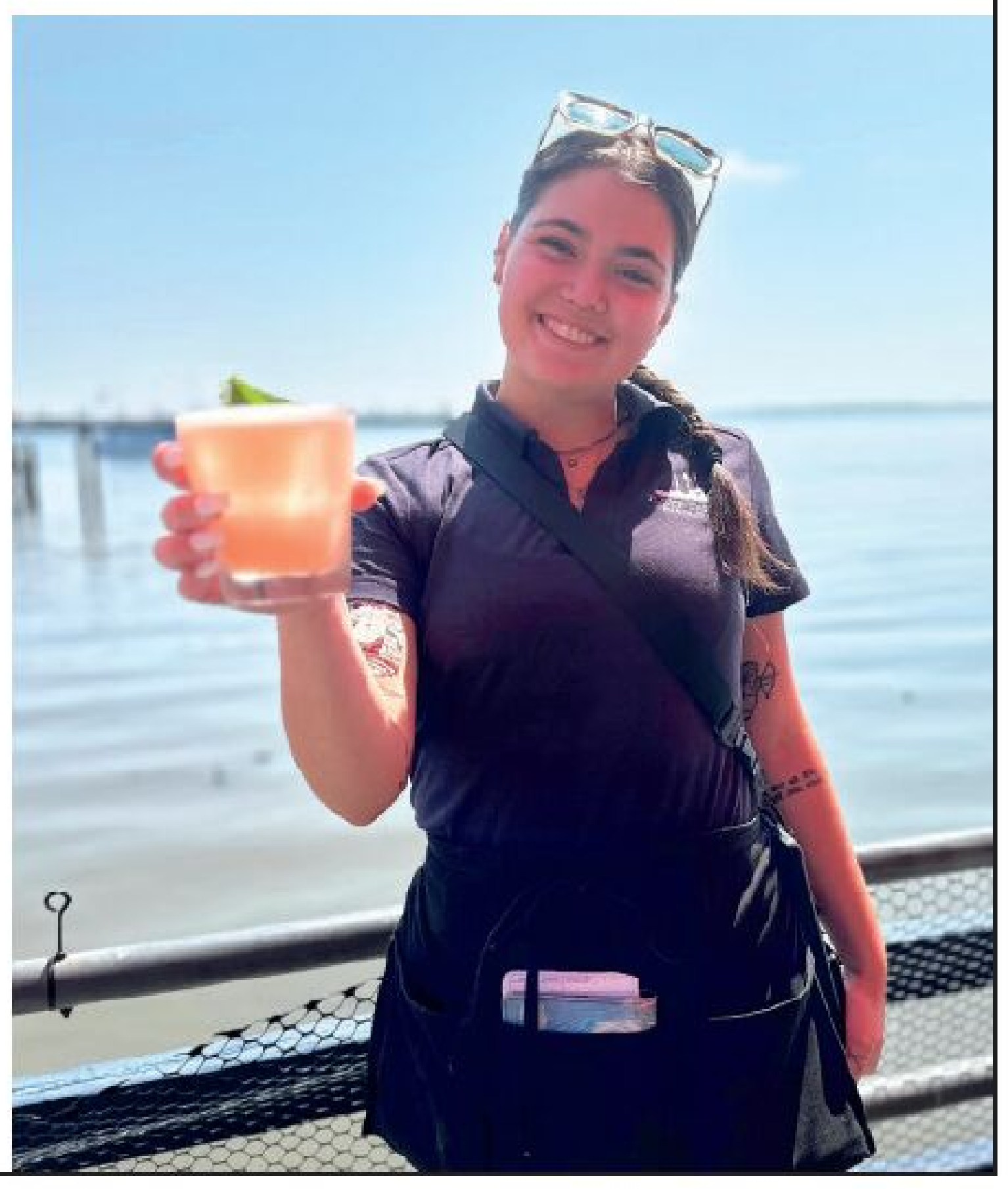

TEDxCHARLESTON IS BACK FOR 2025!

April 23, 2025 - 12:30pm - Charleston Music Hall

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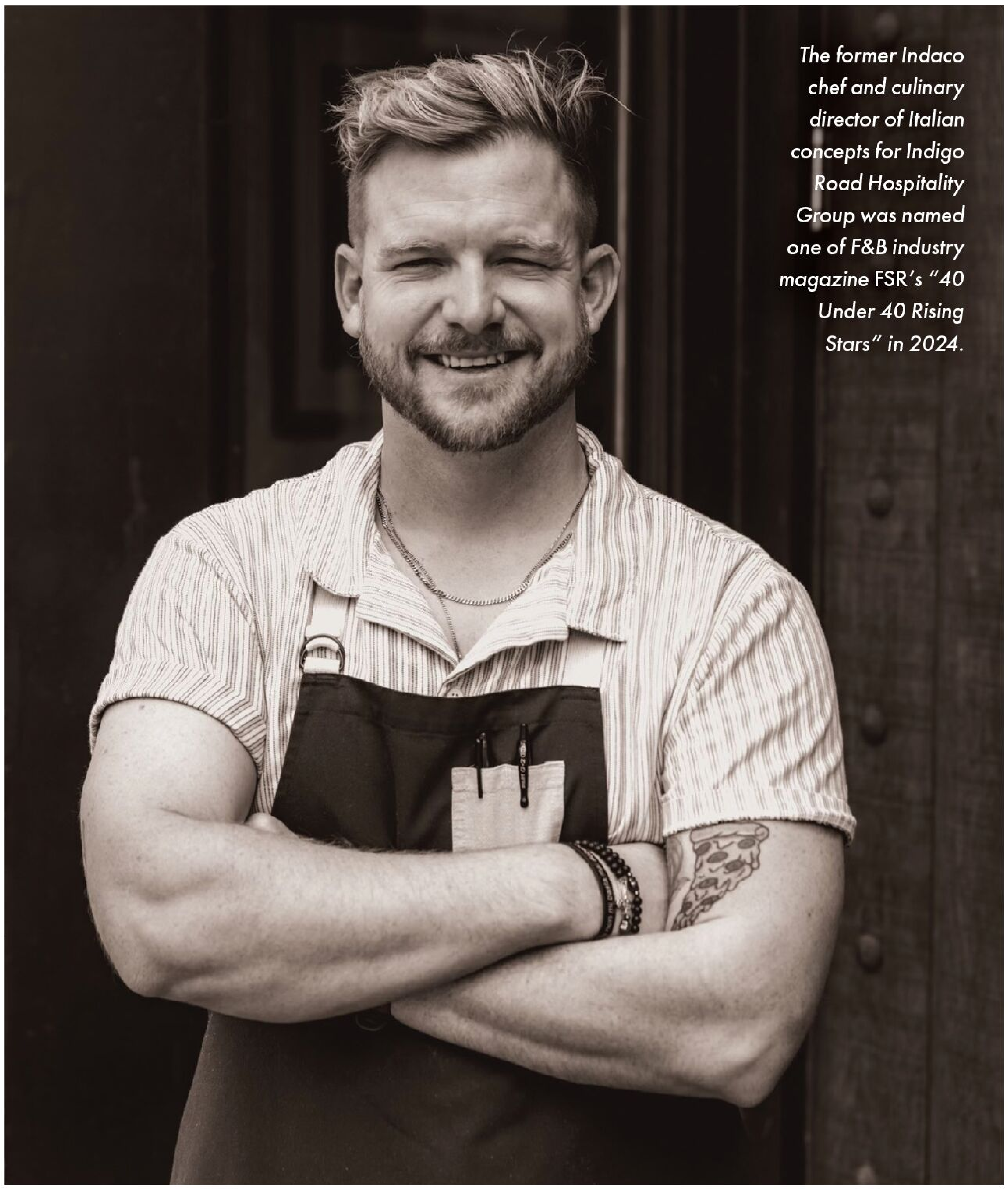
For more info go to www.tedxcharleston.org

Google Dominion Energy The Bank of South Carolina The Post and Courier CVSC Conservation Voters of South Carolina CHARLESTON MUSIC HALL SHARE HOUSE

15 MINUTES WITH:

MARK BOLCHOZ

Meet the Lowcountry native and lauded chef who is striking out on his own, opening neighborhood osteria Cane Pazzo in Hanahan this spring



The former Indaco chef and culinary director of Italian concepts for Indigo Road Hospitality Group was named one of F&B industry magazine FSR*'s "40 Under 40 Rising Stars" in 2024.*

CM: What was it like growing up here?

MB: I was born in Charleston and lived parts of my childhood in Mount Pleasant, on Isle of Palms, and ran around Mike Calder's Pub, my uncle's restaurant on King Street. I caught flounder from the family dock, kept the tradition of shrimp baiting alive in Copahee Sound with my grandpa and uncles, and have always felt a major connection to the marshlands.

CM: You have a great culinary resume. Hit the highlights.

MB: Working for Jay Alfes at Jonathan's Landing in Jupiter, Florida, as a high schooler was paramount in getting me to make the jump to New York and attend the Culinary Institute of America. That move garnered me my first trip to Italy and a job with chef Giovanni Scappin, who introduced me to a different way of thinking in the kitchen. When I returned to Charleston, I worked nights with The Indigo Road and mornings with Kevin Johnson at The Grocery. I rounded out my time with four years in fine dining at Peninsula Grill, and then my return to Indigo Road, where I oversaw eight restaurants.

CM: Why did you choose to open a restaurant in Hanahan?

MB: Last year, my wife, Ariana, and I

PHOTOGRAPHS BY (MARK BOLCHOZ) ALEX ZERIN & COURTESY OF (BABAS ON CANNON) MIRA ADWELL & (4) MARK BOLCHOZ

(FAVORITE THINGS)

➤ Use Your Noodle: "I love fusilli col buco, a long, stretchy noodle with a hole running through it. It makes for an awesome ragu with pulled meat."

➤ Running Man: "I was never fond of running until my time with the Marine Corps. Now, I use it to clear my head, flesh out ideas, and get some needed exercise."

➤ Dream Destination: "The Amalfi Coast is unmatched—a short trip from sandy beaches with cliff tops, city nightlife, incredible food, and great limoncello."

➤ Hang Time: "Babas on Cannon is in a league of its own. The vibe is impeccably 'Euro all day,' from the coffee and pastries to the aperitivo hour with olives and sardines."

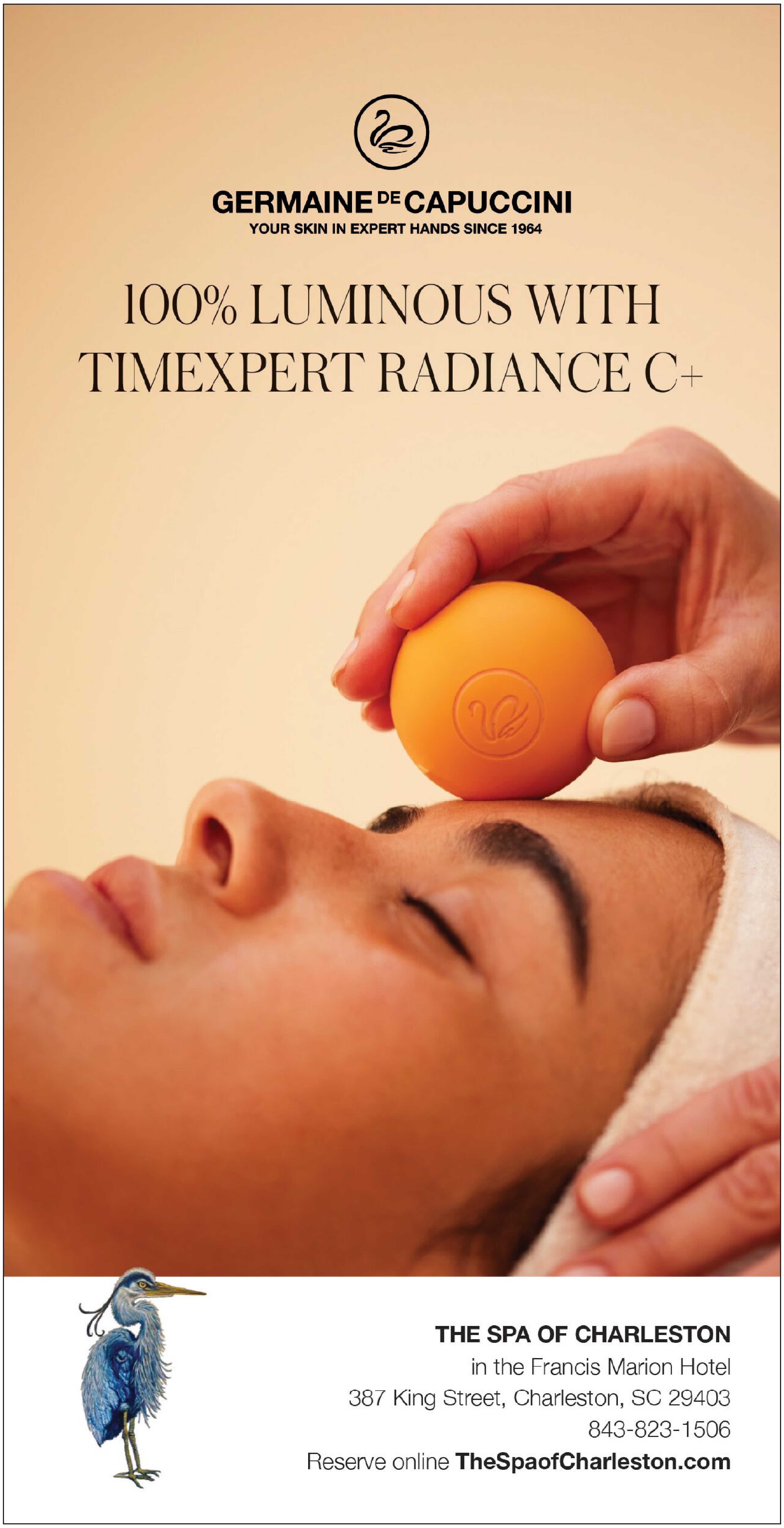
➤ All in the Family: "Being a father is the only thing I've always wanted to be. My beautiful wife and I have two sons and hope to continue to grow our family."

bought a house in Hanahan and have fallen in love with the area and all of the promise that is yet to come. We're very excited to anchor that location [in Yeaman Hall Plaza] and be a cornerstone, hopefully, for Hanahan to continue to build upon.

CM: Where does the name come from?
MB: It's Italian for "mad dog." My mom's dad, Vince Hoover, was a hardtack US Marine who served in the infantry in Vietnam. He called me Mad Dog because my initials were MD, and I think it was a premonition that I would one day join the Corps as well. It seemed only fitting to pay homage to him as I start a business in Hanahan, where he coincidentally operated a business for decades.

CM: You describe Cane Pazzo as a "neighborhood osteria." What does that mean for the restaurant?
MB: I've been to many establishments in Italy and have always thought the rest of the world gets some of these classifications mixed up. Too often "osteria," "trattoria," and even "enoteca" are thrown in just for the Italian sound, with no thought toward how it reflects the restaurant's design and style. Cane Pazzo will be a comfortable neighborhood restaurant, reflecting the tradition of an osteria, with a focus on simple and delicious food. Our approach to service will be comfortable, with house wines served by the glass or by the quartino in classic bistro glasses, reminiscent of the best old-school Italian style.

CM: Tell us about the menu and what ingredients you plan to incorporate.
MB: We will feature handmade pastas as the main focus, with some wood-fired small plates and shareable dishes that I have created or enjoyed over the years. There will be strong notes of Lowcountry influence throughout as well. You'll see meats and poultry from Storey Farms and Keegan-Filion Farm, vegetables through GrowFood Carolina, mushrooms from my friend Nate Hood at Raven Farms in Mount Pleasant, herbs and greens from The Urb Farm, and local grains incorporated into our doughs. —*Marion Sullivan*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(dining guide)

RESTAURANT SPOTLIGHT

BEAUTIFUL SOUTH

Inspired by the foods of southern China, Beautiful South offers reimagined takeout classics like General Tso's chicken, whole roasted duck, and sesame oil noodles.

The Guild | 128 Columbus Street, Suite 101
BeautifulSouthCHS.com | info@beautifulsouthchs.com

BURWELL'S STONE FIRE GRILL

A nationally recognized modern steakhouse, 12 years in the Historic Market District, Burwell's proudly continues its unique approach to prime beef.

Downtown
14 N. Market Street
(843) 737-8700 | BurwellsCharleston.com

FRANNIE & THE FOX

A wood-burning concept influenced by Italian sensibilities paired with award-winning cocktails for the adventure-seeking, campfire-loving, culinary enthusiast in us all. Now open for lunch.

Downtown | 181 Church Street
(843) 577-2644 | HotelEmeline.com

HENRY'S ON THE MARKET

Inhabiting the corner of Anson and Market streets since 1932, this eclectic restaurant features live music, a rooftop deck, and a classic speakeasy bar.

Downtown
54 N. Market Street
(843) 723-4363 | HenrysOnTheMarket.com

KAMINSKY'S DESSERT CAFÉ

Indulge in the rotating selection of delights made in house daily, in addition to heaping milkshakes, specialty coffees, and cold beverage creations.

Downtown
78 N. Market Street
(843) 853-8270 | Kaminskys.com

LITTLE PALM

This breezy, poolside restaurant with a lively environment offers fresh, vibrant cocktails and seasonal, ingredient-driven dishes. Open for breakfast, brunch, lunch, dinner, and late-night drinks.

Downtown | 237 Meeting Street
(843) 414-8030 | LittlePalmBar.com

PEARLZ OYSTER BAR

Located in the heart of downtown Charleston, Pearlz specializes in serving only fresh and sustainable seafood in a casual dining atmosphere.

Downtown
153 East Bay Street
(843) 577-5755 | PearlzOysterBar.com

PEARLZ OYSTER BAR

Set in West Ashley's trendy Avondale neighborhood, Pearlz is committed to serving only the best seafood South Carolina has to offer.

West Ashley
9 Magnolia Road
(843) 573-2277 | PearlzOysterBar.com

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guide.charlestonmag.com

a curated guide to dining in the Lowcountry

(dining guide)

CHARLESTON PENINSULA

39 RUE DE JEAN

A short stroll down John Street from King, find a favorite spot for casual dining. This brasserie is touted for its menu française, especially the steak frites, escargot, onion soup, and mussels (in six choices of broth). *(MS) 39 John St., (843) 722-8881, holycityhospitality.com. $$-$$$; L, D, & Sun. BR.* 🍸 ♿ ☂ 🐾

82 QUEEN

The charming rambling rooms and quaint courtyard of this French Quarter establishment make the perfect backdrop for Southern and Lowcountry fare, including she-crab soup, fish and grits, and tomato pie. *(DS) 82 Queen St., (843)-723-7591, 82queen.com. $$-$$$$; L, D, & Sat. & Sun. BR.* 🍸 ☂ 🐾

167 RAW OYSTER BAR

This riff on a New England-style oyster eatery offers the expected stellar raw bar and expanded its menu after moving to bigger quarters. Faves include lobster rolls and tacos, seafood po' boys, and a mean ceviche. First come, first served; it's open from 11 to 11, seven days a week. *(MS) 193 King St., (843) 579-4997, 167raw.com. $$$-$$$$; L, D.* 🍸 ☾ ☂

167 SUSHI BAR

Grab one of the 24 seats at the original 167 on East Bay to sip on sake, beer, or wine while noshing on sushi and snacks. Mix your selection of nigiri with an intriguing array of rice dishes, seaweed salad, and osetra caviar. *(MS) 289 East Bay St., (843) 625-3031, 167raw.com. $$-$$$; L, D.* 🍸 ☾ ☂

AMEN STREET FISH & RAW BAR

At this seafood house with an easy spirit and slightly nostalgic air, enjoy the raw bar selection, then add the must-have shrimp corn dogs, she-crab soup, and shrimp and grits. *(MS) 205 East Bay St., (843) 853-8600, amenstreet.com. $$-$$$$; L, D.* 🍸 ♿ ☂ 🐾

ANSON

Across from the City Market, Anson greets diners with a stunning black-and-white dining room, accented with brilliant red. It's famous for its use of Lowcountry ingredients—and the whole crispy flounder with apricot shallot sauce. *(MS) 12 Anson St., (843) 577-0551, ansonrestaurant.com. $$-$$$; D.* 🍸 ♿

THE ARCHER

The minds behind casual eatery Berkeley's debuted this more elevated concept in the Meeting Street Lofts building in August 2024. The bar is The Archer's beating heart, offering an inventive cocktail program, while creative plates—fried eggplant spiked with fish sauce and Thai chili—and comfort fare such as beef stroganoff round out the menu. *(ML) 601 Meeting St., Ste. 140, (843) 737-5162, thearchercharleston.com. $-$$$. D.* 🍸 ☾ Ⓟ ♿

BABAS ON CANNON

Co-owners Edward Crouse and Marie Stitt run this chic, Euro-style neighborhood café. In the morning, enjoy their famous tall quiche with a cappuccino. Cruise by later for a glass of wine from the beautifully curated list, accompanied by a pickled shrimp salad. *(MS) 11 Cannon St. (843) 284-6260, babasoncannon.com. $-$$$; B, L, D.* 🍸 ♿ ☂ 🐾

BAR 167

With a whitewashed exterior offset by cerulean blue, the look and feel of this 167 offshoot is modern Mykonos. The cocktail list is expansive, including gin and tonics on tap and a wine list that leans Mediterranean. While the food menu is more limited, it delivers on a few of those super fresh seafood dishes the restaurant group is known for, such as seared scallops with smoked trout roe and the jumbo lump crab roll. *(ML) 5 Fulton St., (843) 253-0300, 167raw.com. $$-$$$; L, D.* 🍸 ☾ ☂

BASIC KITCHEN

Nab a sunlit corner at this clean-eats haven and start with fresh-pressed green juice or a white Negroni. Then dig into the tempura-fried cauliflower wings with cashew ranch. The veggie-packed Basic Bowl is bright on the eyes and palate, and the Naughty Burger is 100-percent grass-fed beef. The goal: food that leaves you nourished, with energy to burn. *(MS) 82 Wentworth St., (843) 789-4568, basickitchen.com. $-$$$$; L, D, Sat. & Sun. BR.* 🍸 ♿ Ⓟ ☂ 🐾

BAY STREET BIERGARTEN

"Bavarian inspired, Southern made" is the motto at this German-style beer bar. Come for the 40 beers rotating on tap and a menu of hearty eats, including pretzels, tots, brats, and jägerschnitzel, and stay for the spacious, dog-friendly outdoor patio, 15 TVs, Ping-Pong table, cornhole, and live music. *(MS) 549 East Bay St., (843) 266-2437, baystreetbiergarten.com. $$; L, D, Sat. & Sun. BR.* 🍸 ☾ ♿ ☂ Ⓟ 🐾

BEECH

Perfect for a power-up, this counter-service spot offers fresh, fast, and healthy food made with chicken, fruit, fish, rice, and vegetables. Try the açaí-based Delecta Bowl, or choose from an abundant array of poke bowls, smoothies, and juices. Bulk up with bagels, wraps, and salads. *(MS) 315 King St., (843) 212-5414, beechrestaurants.com. $-$$; B, L, D.* ♿

charleston magazine

The Dining Guide is a service to our readers and is organized geographically. Different areas are featured in each issue, but the comprehensive guide can be found at guide.charlestonmag.com. Visits by our reviewers are anonymous, and the reviewer's initials follow each listing. Unless noted, all restaurants accept major credit cards.

Prices:
Average price of a dinner entrée
(lunch, if dinner isn't served):
Under $15 = $
$15-$25 = $$
$25-$35 = $$$
$35+ = $$$$

Symbols:
Breakfast = B
Lunch = L
Dinner = D
Brunch = BR
NEW! New or updated listing
🍸 **Full bar**
☾ **Late night dining (after 10 p.m.)**
Ⓟ **Parking**
♿ **Wheelchair accessible**
☂ **Outdoor seating**
Ⓥ **Valet parking**
🐾 **Dog friendly**

BERKELEY'S

At this casual eatery on upper Rutledge Avenue, crispy chicken parm gets topped with "grandma" sauce and a blanket of mozzarella, while the cheesesteaks are piled with shaved rib eye, Duke's, and house-made cheese whiz. Make dessert a cup of local Frigid Bits ice cream (featuring flavors like salted honey baklava and blackberry jam biscuit.) *(HR) 624 1/2 Rutledge Ave., (843) 501-7779, eatatberkeleys.com. $$-$$$; L, D.* 🌳 ♿ 🐾

{MARCH 5-9} CHARLESTON WINE + FOOD

While most events for the Charleston Wine + Food festival have long since sold out, there's still time to get in on the action. Check online for a complete list of programming, which ranges from oyster roasts and spirits workshops to a drag queen high tea and an exclusive supper celebrating the 90th birthday of renowned French chef Jacques Pépin. Got your eye on a special meal or excursion? Try your luck by joining the waitlist. And don't miss Sunday's festival finale at Starlight Motor Inn that includes a feast prepared by dozens of the South's best chefs and beverage professionals. *Events throughout the city and North Charleston. Wednesday-Sunday. Free-$1,500. charlestonwineandfood.com*

PHOTOGRAPH COURTESY OF CHARLESTON WINE + FOOD

BEAUTIFUL SOUTH

From the minds behind Sichuan spot Kwei Fei, this sleek space in The Guild building focuses on American-style Chinese offerings and the cuisine of southern China. Think roasted pork belly, Mongolian beef, and scallion oil noodles. There are also inventive cocktails, like the house martini made with sesame gin. *(ML) 128 Columbus St., beautifulsouthchs.com. $$; L, D, Sat. BR.* ♿ 🍸

BIG BAD BREAKFAST

This outpost of chef John Currence's Southern diner chain slings all things brekkie seven days a week. The hash cakes, BLT omelet with zesty tomato gravy, biscuits and gravy, or anything Cajun-ish—such as the boldly spiced andouille or the fried oyster and shrimp po' boy—are standouts. *(MS) 456 Meeting St., (843) 459-1800, bigbadbreakfast.com. $-$$; B, L.* ♿ 🍸 Ⓟ 🌳 🐾

BIG GUN BURGER SHOP

If you like your burger full of surprises (say, with peach jalapeño mustard or fried kale), Big Gun is your place. At this hole-in-the-wall, fan favorites are happy hour and the "towering inferno burger" with beef and pulled pork, barbecue sauce, queso fresco, and habanero slaw. *(MS) 137 Calhoun St., (843) 789-3821, bigguncharleston.com. $-$$; D, Sat. & Sun. BR.* 🍸 ☾ ♿

BINTÜ ATELIER

Tucked into the largely residential Eastside with half of its seating in a tented patio, this West African restaurant feels at once straight out of Senegal or the Caribbean and organic to the neighborhood. Inside the bright yellow cube of a building, reggae emanates from the turntable, while diners share curry turnovers, grilled chicken wings, and thiéboudieun (red rice) washed down with freshly squeezed soursop-pineapple juice or cold sorrel (hibiscus) tea. *(ML) 8-D Line St., (347) 249-6594, bintuatelier.com. $$-$$$; L, D.* ♿ 🌳

BISTRONOMY BY NICO

Chef Nico Romo carries on the convivial spirit and some of the French pan-Asian flavors from his former King Street staple, Fish, at this sleek spot on Spring Street. Settle in for your favorite happy hour and stay for bistro classics, such as steak frites, curry crab soup, and of course, that tuna tartare with the shrimp chips you so fondly remember. *(SB) 64 Spring St., (843) 410-6221, bistronomybynico.com. $$$$; D, Sat. & Sun. BR.* 🍸 🌳 ♿

BLIND TIGER PUB

Discover a fresh menu that boasts smoked wings, avocado toast with pickled shrimp, a hearty duck sandwich, and a pork cracklins pimiento cheese combo at this Broad Street pub with a historic courtyard. Brunch options range from decadent bananas Foster waffles to shrimp and grits with sherry cream sauce. *(MS) 36-38 Broad St., (843) 872-6700, blindtigerchs.com. $$-$$$; B, L, D, Sat. & Sun. BR.* 🍸 🌳 Ⓥ ♿ ☾ 🐾

BODEGA

Taking inspiration from the bodegas of his childhood spent in New York City, chef Alec Gropman adds a twist to old-school breakfast sandwiches (think pulled pork and fried green tomatoes)—plus deli classics and salads—at this Ann Street spot. Here's where to indulge in brunch-worthy craft cocktails, including the Bodega Bloody served with candied bacon. Check out the second location in Mount Pleasant. *(HR) 23 Ann St., (843) 297-4772, bodegachs.com. $$; B, L, D.* 🍸 ♿ ☾ 🌳 🐾

BRASSERIE LA BANQUE

Head to this former bank building on Broad Street for brasserie fare in a convivial setting. The classics are on the menu—think chilled oysters, onion soup, and steak frites—as well as elevated dishes, including the much-touted torchon de foie gras, coq au vin, and gnocchi Parisienne. *(DS) 1 Broad St., (843) 779-1800, brasserielabanque.com. $$$-$$$$; D, Sat. & Sun. BR.* 🍸 Ⓥ

BUMPA'S

Known for their smashburgers and fries topped with everything from beer cheese to braised short ribs, Bumpa's offers solid pub fare. Happy hour is a steal with $4 well drinks and six bucks for the sandwich of the week. *(ML) 5 Cumberland St., (843) 952-7565, bumpas-chs.com $-$$; L, D.* ☾ 🍸 ♿ 🐾

BURWELL'S STONEFIRE GRILL

This upmarket steak house offers prime cuts of meat cooked on a custom-built 1,400-degree, wood-fired grill or 700-degree lava stone, plus plenty of succulent shrimp, scallops, and crab cakes. And you must leave room for one of the decadent desserts. *(MS) 14 N. Market St., (843) 737-8700, burwellscharleston.com. $-$$$$; D.* ☾ 🍸 ♿ 🌳 Ⓟ

CAFECITO

Missing a proper cafecito (Cuban espresso) and Cubano sandwich, a couple of Miami transplants opened this spot featuring all manner of coffee drinks, pastries, and sandwiches. Don't miss the guava and cream cheese pastelito. *(ML) 471 King St., (843) 801-7277, cafecitoking.com. $; B, L.* ♿ 🐾

CALLIE'S HOT LITTLE BISCUIT

Pop into this cheerful counter-service café (which has another location in the City Market) for a variety of freshly baked biscuits, made with buttermilk and country ham, cinnamon, cheese, or chives. Or build biscuit sammies and bowls with an array of fillings. Bonus: there's a gluten-free option. *(MS) 476½ King St., (843) 737-5159, calliesbiscuits.com. $; B, L.* ♿

CAVIAR & BANANAS

This downtown spot provides endless possibilities for an easygoing lunch or breakfast on the run. The sophisticated sandwich and salad options and espresso bar add to the benefits. *(MS) 51 George St., (843) 577-7757, caviarandbananas.com. $-$$; B, L, Sat. & Sun. BR.* ♿ 🌳 🐾

CHARLESTON GRILL

A white tablecloth stalwart, this dining room wows with impeccable service, a stellar wine list, and chef Suzy Castelloe's Lowcountry-meets-global influences menu. A plate of ACE Basin oysters shines with a merlot mignonette, as does Moroccan carrot soup, tender venison in a Madeira reduction, and flounder a la plancha with brown butter and capers. *(ML) The Charleston Place, 224 King St., (843) 577-4522, charlestongrill.com. $$$$; D.* 🍸 ♿ Ⓟ Ⓥ

CHEZ NOUS

At the petite Chez Nous, chef Jill Mathias offers diners an impressive wine list and picture-worthy seasonal French-inspired fare. (Think flageolet beans with artichoke, lamb tartare, and coulette with potato gratin.) In fact, the only way to browse their daily changing menu in advance is via the restaurant's Instagram feed, where it's posted alongside photos of many elegantly composed dishes at this cozy Elliotborough gem. *(MS) 6 Payne Ct., (843) 579-3060, cheznouschs.com $$$-$$$$; L, D, & Sun. BR.* 🍸 ♿ 🌳 🐾

CHUBBY FISH

Chef James London's ever-changing menu is driven by the availability of the local catch. The raw bar and creative plates, such as smoked wahoo curry and chile garlic shrimp, are accompanied by a nightly whole fish offering with ginger and scallion. While seafood is the main story here, small plates like a delightful celery salad and the must-order charred lamb ribs with romesco also shine. *(MS) 252 Coming St., (854) 222-3949, chubbyfishcharleston.com. $$-$$$; D.* 🍸

CHURCH & UNION

This eatery set in a cavernous sanctuary brings a contemporary edge to Market Street. Standouts on chef Jamie Lynch's menu include the ahi tuna poke bowl with Carolina Gold rice, ravioli stuffed with Italian sausage, and daily fresh catch on a bed of Anson Mills farro. *(MS) 32 N. Market St., (843) 937-8666, 5churchcharleston.com. $$-$$$$; L, D, Sat. & Sun. BR.* 🍸 ♿ 🐾

CIRCA 1886

In the carriage house of the Wentworth Mansion, the romantic Circa 1886 boasts modern cuisine fused with the history of South Carolina foodways. Chef Marc Collin's Southern grilled cheese is elevated with paddlefish caviar, "Surryano" ham, and pimiento cheese mousse. Blue corn grits, copper carrots, Brussels sprouts, and a vanilla bean vinaigrette accompany his sea scallops. *(MS) 149 Wentworth St., (843) 853-7828, circa1886.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ 🐾

CITRUS CLUB

For panoramic views and tropical tipples, head to this pastel penthouse oasis. Expect to find a custom-built coral backbar and matching frozen drink machine, Marcona almond-dusted mai tais, plus beer and wine for the less adventurous. The smoky-spiced calypso chips, crab dip, and Dewberry smashburger are sure to assuage your hunger. *(MS) 334 Meeting St., (843) 872-9063, thedewberrycharleston.com. $$$-$$$$; L, D.*
🍸 ♿ Ⓟ 🌳

COAST BAR & GRILL

Take an instant vacation in this high-style fish camp with a laid-back feel. While there's surf and turf, including pork loin and jerk half chicken, Coast is about seafood—roasted, grilled, fried, steamed, and on the half shell—from Baja fish tacos to grilled spicy adobo shrimp with bacon cheese grits. *(MS) 39-D John St., (843) 722-8838, holycityhospitality.com. $$$-$$$$; D.*
🍸 ♿ 🌳 ☾ 🐾

CONTAINER BAR

This North Central bar was cleverly crafted from three shipping containers and hosts a variety of food trucks, with lineups updated daily online. Happenings include trivia nights and plenty of televised sports. *(MS) 2130 Mount Pleasant St., (843) 793-1480, containerbarchs.com. $-$$; D, Sat. & Sun. BR.* 🍸 ♿ 🌳 ☾ Ⓟ 🐾

charleston magazine (dining guide)

RESTAURANT SPOTLIGHT

SALTWATER COWBOYS
Voted 2024's "Best Outdoor Patio" and "Best Waterfront Bar" by *Charleston City Paper,* this hot spot has a passion for delectable local seafood and barbecue—sure to please any palate.
Mount Pleasant | 130 Mill Street
(843) 856-0700 | Saltwater-Cowboys.com

TACO BOY
Find scratch-made tacos and Mexican-inspired dishes, as well as margaritas and craft cocktails, perfect for enjoying on the sunny, pet-friendly patio.
Downtown
217 Huger Street
(843) 789-3333 | TacoBoy.net

TACO BOY
This vibrant three-story hideaway, located just a block off the beach, boasts a main-level dining room, patio deck, and "Octopus bar" for groups of all sizes.
Folly Beach | 106 E. Ashley Avenue
(843) 588-9761 | TacoBoy.net

XO BRASSERIE
This contemporary Chinese restaurant brings modern Cantonese and Sichuan flavors to Charleston in a warm and elevated dining space.
Downtown | 1090 Morrison Drive
(843) 969-1896 | XoBchs.com

SCAN HERE to explore our new digital guide to dining in the Lowcountry! OR VISIT: guide.charlestonmag.com

COSTA

Bookended by an elegant bar and the high-energy open kitchen, Costa is glamorous and sweeping. Offerings are restrained and tightly curated. Billed as Italian-inspired seafood, the menu kicks off with several crudo plates, including a bright and briny scallop with passionfruit, avocado, and finger lime. Still, terrestrial dishes, like the ever-so-thin-and-crispy pork Milanese, are every bit as solid. ***(ML) 320 Broad St. (843) 969-2555, costacharleston.com $$$-$$$$; D.*** 🍸 ♿ Ⓥ

COTERIE

This casual downtown restaurant offers a blend of modern Indian and Caribbean flavors from start to finish. Hit the patio with friends for spice-infused craft cocktails (Chai No Lait and Matcha Libra) and a sampling of starters, such as palak paneer and Trinidad doubles. Bonus: the spot doubles as a coffeehouse from 8:30 a.m. to 3 p.m. (4 p.m. on weekends). ***(DS) 17 Warren St., (854)-222-3201, coteriechs.com. $$-$$$$; B, D, & Sat. & Sun. BR.*** 🍸 ♿ 🌳 ☾ 🐾

THE DAILY

This Upper King café serves up Onyx coffee in all forms—from cold brew to cortado—plus smoothies, bowls, and fancy toasts. Artisan breads, pastries, sandwiches, and salads are ready to eat in or grab to go. Find local produce, dairy, and specialty items as well. ***(MS) 652-B King St., (843) 619-0151, shopthedaily.com. $-$$; B, L.*** ♿ Ⓟ 🌳 🐾

D'ALLESANDRO'S PIZZA

Learning from their father, Nick and Ben D'Allesandro serve what they know best: hand-tossed pizza. The parlor in Cannonborough-Elliotborough has staked a claim as a favorite among CofC students and other neighborhood residents. ***(MS) 229 St. Philip St., (843) 853-6337, dalspizza.com. $-$$; L, D.*** ♿ ☾

DA TOSCANO PORCHETTA SHOP

Inspired by Italian street food, Le Farfalle owners Kaitlin and Michael Toscano opened this corner shop near MUSC in 2023. At lunchtime, patrons line up for heavenly house-made focaccia sandwiches stuffed with locally raised pork, beef cheek, mortadella, or marinated eggplant. Early birds come in the morning for a slice of olive oil cake, a 24-Karat Muffin, or a breakfast sandwich like no other (think: sunny-side up egg, porchetta, crackling, provolone, and salsa verde). ***(ML) 109 President St., dtporchetta.shop. $-$$; B, L, D.*** ♿

THE DARLING OYSTER BAR

Diners dig this casual spot on Upper King for its versatile seafaring menu. Bivalve lovers savor the raw bar filled with "merroir" subtleties. Dinner brings clam strips, crab cakes, and fry baskets, but also fried chicken. Don't miss the crab cake benedict and seafood frittata at brunch. ***(MS) 513 King St., (843) 641-0821, thedarling.com. $$$-$$$$; D & Sun. BR.*** 🍸 ♿

DELANEY OYSTER HOUSE

A historical single across from Marion Square houses this chic, seafood-centric restaurant. Try dishes such as the grilled Spanish octopus or spicy snapper ceviche with chile crisp and puffed rice. More traditional but equally delicious are the crispy fish or oyster platter and the shrimp roll sourced straight off the trawlers at Tarvin Seafood. Hit happy hour for a deal on shucker select oysters. ***(MS) 115 Calhoun St., (843) 594-0099, delaneyoysterhouse.com. $$$-$$$$; D.*** ♿ 🍸 Ⓟ

DOAR BROS.

This petite Meeting Street bar offers a selection of palate-teasing bites, but cocktails shine brightest. Snacks include tufts of burrata, marinated Spanish mussels, and caviar service. Doar Bros. is perfect for a pre-dinner cocktail, an affogato for dessert, or a Negroni nightcap. Keep an eye out for the monthly Italian night pop-ups inspired by the owner's upbringing. ***(MS) 225 Meeting St., doarbros.com. $-$$$$; D.*** 🍸 ♿ ☾ 🌳

EDMUND'S OAST RESTAURANT & BREWPUB

With a wide daily selection of their own beers on tap, you're sure to find your fancy. On the food side, executive chef Bob Cook serves up his famous cheeseburgers, charcuterie boards, and fried chicken in five flavors, ranging from the OG to Korean style. Globally influenced entrees include a Vietnamese-style swordfish with field greens, as well as red curried vegetables. ***(MS) 1081 Morrison Dr., (843) 727-1145, edmundsoast.com. $$-$$$$; L, D.*** 🍸 ♿ 🌳 Ⓟ 🐾

EDMUND'S OAST BREWING CO.

Don't expect a carbon copy of Edmund's Oast here; EOBC, at the Pacific Box & Crate development, is more playful. The best dishes are the messiest; try the homemade hot dog with chili and slaw or the wood-fired pizza drizzled with hot honey. ***(MS) 1505 King St., (843) 718-3224, edmundsoast.com. $$-$$$; L, D.*** 🍸 🌳 Ⓟ 🐾

EL PINCHO TACO

This Mexican eatery offers dishes you're not likely to find elsewhere, such as burritos filled with campechano (carne asada and crumbly, unctuous chorizo sausage), huaraches (crisp masa filled with refried beans), or cochinita pibil (Yucatan-style pork, slow-roasted in banana leaves). ***(MS) 616-B Meeting St., (843) 406-5958. $$-$$$; L, D.*** 🍸 ♿ 🌳 Ⓟ 🐾

ÉLEVÉ

At the Grand Bohemian Hotel's rooftop restaurant and bar, you're looking at the stars. Arrive in time for happy hour, sit in the airy dining room, and sample the charcuterie, carpaccio, or a Southern Caesar with its corn-bread croutons and Comte cheese. Or dine on what may be the fanciest shrimp and grits in town. ***(MS) 55 Wentworth St., (843) 724-4144, kesslercollection.com/eleve-restaurant. $$$$; B, L, D, Sat. & Sun. BR.*** 🍸 ♿ Ⓥ ☾

THE ESTABLISHMENT

Located in Broad Street's historic James Gregorie House, this restaurant specializes in polished small plates and larger mains that vary by the evening. Seafood takes the lead, with artfully prepared cuts of fish accompanied by bright, seasonal veggies. ***(MS) 28 Broad St., (843) 789-4028, establishmentchs.com. $$$$; D.*** 🍸 ♿ Ⓥ

ESTADIO

At this Spring Street Spanish spot, the ambience matches the fare. Lively interpretations of tapas, paellas, and Spanish tortillas make Estadio worthy of repeat visits, as do its sherry and vermouth selection, and outstanding gin and tonic program. Standing at the communal table, snacking on manchego and olives, drink in hand, is all part of the fun. ***(MS) 122 Spring St. (843) 793-1029, estadio-chs.com. $$-$$$; D.*** 🍸 ♿

FÉLIX COCKTAILS & CUISINE

A brasserie with Parisian flavor, Félix brings French standards to King Street. Expect onion soup, salade Lyonnaise, croque madame, and steak frites, but enjoy surprises like deviled eggs with lobster and a delightful caramelized onion-topped burger. ***(MS) 550 King St., (843) 203-6297, felixchs.com. $$-$$$; L, D, Sat. & Sun. BR.*** 🍸 ♿ 🌳 Ⓟ ☾

FIG

FIG's busy bar and welcoming dining room keep the focus squarely on the food and drink (the wine program was named most outstanding in the country in 2018 by the James Beard Foundation). The menu is a daily improvisation based on the freshest ingredients from local purveyors. Start with chicken liver pâté, a tradition and one of the few dishes that stays on the menu, and end with the Rare Wine Company's Madeira, a tribute to Lowcountry history. Reservations are a must for the dining room, but walk-ins occasionally find luck at the bar. ***(MS) 232 Meeting St., (843) 805-5900, eatatfig.com. $$$$; D.*** 🍸 ♿

FLEET LANDING

Located on Charleston Harbor, this seafood spot serves up Southern classics with a twist. Fleet's bar, deck, and harbor views make it a favorite for the happy-hour cocktail crowd—and the perfect place to enjoy the fresh catch, roasted, grilled, or fried. The raw bar is one of the few places in town to enjoy oysters on the half shell with a water view. ***(MS) 186 Concord St., (843) 722-8100, fleetlanding.net. $$$; L, D, Sat. & Sun. BR.*** 🍸 ♿ Ⓟ 🌳

FRANNIE & THE FOX

With a cozy-yet-modern vibe and a courtyard reminiscent of an Italian piazza, this hot spot in the hotel Emeline has locals revisiting the City

Market area in droves. With a focus on wood-fired, shareable dishes, new executive chef Daniel Dalton fills the menu with balanced, approachable, seasonal fare. The pizzas boast perfectly chewy crusts, local farms supply the fresh veggies, and the blue crab fritters really do demand those puppies "hush." *(SB) 181 Church St., (843) 414-1673, hotelemeline.com. $$$$; B, L, D, Sat. & Sun. BR.* 🍸 ♿ Ⓟ 🌳 🐾

GABRIELLE

The menu at Hotel Bennett's main dining room is inspired by executive chef Edgar Kano's Japanese heritage and Mexican upbringing. A bigeye tuna tiradito (Peruvian sashimi) is dressed in a kombu-chile ponzu, and seared golden tilefish is served with a lemon beurre blanc and shaved fennel. Other winning plates include the chorizo mussels and Wagyu lettuce wraps with a smoky salsa. *(ML) 404 King St., (843) 410-0513, hotelbennett.com. $$$$; B, L, D.* ♿ Ⓟ 🌳 🐾

GAULART & MALICLET

With its community counter and straightforward menu featuring escargot, pâté plates, and simple entrees—always with a vegetarian option—G&M (aka Fast & French) provides a true bistro experience where suited business folk squeeze in with artsy types to make one happy family. *(MS) 98 Broad St., (843) 577-9797, fastandfrenchcharleston.com. $$-$$$; B, L, D.* ♿ 🐾

GRILL 225

The swanky spot in the lobby of the Market Pavilion Hotel serves high-end lobster, chops, and steaks (read: fat filets, thick strips, and 16-ounce rib eyes). The booths are luxurious, the wine list robust, and the service impeccable. *(MS) 225 East Bay St., (843) 266-4222, marketpavilion.com. $$$$; D.* 🍸 ♿ Ⓥ

THE GROCERY

Chef-owner Kevin Johnson's menu celebrates local producers year-round in a handsome Cannonborough space steps off King Street. The menu—categorized into produce, seafood, and meat—includes an incredible perloo of Charleston Gold rice and field peas with clams, shrimp, and crispy fish. A house pickling program also highlights Johnson's culinary focus. *(MS) 4 Cannon St., (843) 302-8825, thegroceycharleston.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ

HALLS CHOPHOUSE

Savor old-school style and flavor at this upscale institution on Upper King. Grab a stool at the bar, or head upstairs for a more intimate dining experience. Either way, you'll be indulging in top-drawer cuisine, such as lump crab cakes, lobster and bacon mac and cheese, and prime Allen Brothers steaks. *(MS) 434 King St., (843) 727-0090, hallschophouse.com. $$$$; D, Sat & Sun. BR.* 🍸 ♿ ☾

HANDY & HOT

This eatery from chef Vivian Howard serves up tasty biscuits with fillings like berries and brie and savory hand pies, including apple and "Tomato Pie in a Pocket." Plus: Second State coffee drinks, kombucha, wine, and beer. *(DS) 68 Wentworth St., (843) 534-9032, handyandhot.com. $; B, L.* ♿ 🐾

HANK'S SEAFOOD RESTAURANT

Built to convey the style of a classic Charleston fish house, Hank's serves seafood ranging from raw bar selections to sautéed or grilled fish served with sauces that turn it into from-scratch specialties. It's the place for oyster stew and the chance to taste the city's past in the dish Seafood á la Wando. *(MS) 10 Hayne St., (843) 723-3474, hanksseafoodrestaurant.com. $$$$; D.* 🍸 ♿

HANNIBAL'S KITCHEN

The simple but satisfying crab and shrimp rice has a dedicated following at this family-owned soul food spot on Charleston's Eastside. *(DS) 16 Blake St., (843) 722-2256, hannibalkitchen.com. $$; L, D.* 🌳

HENRY'S AT THE MARKET

Opened in 1932, Henry's is touted as the oldest restaurant in the city. Stop in after a day of shopping at the Market for seafood standards, such as she-crab soup and jambalaya, and stay for the live

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music and a classic cocktail in the rooftop bar. *(ML) 54 N. Market St., (843) 723-4363, henrysonthemarket.com. $$; L, D.* 🗨 🍸 ♿ ☾ 🐾

HERD PROVISIONS

This Wagener Terrace retail butcher shop and restaurant showcases proteins from Leaping Waters Farm, where heritage cattle and pigs roam on owner Alec Bradford's pasture. Vibrant salads and sides offer balance to the meat-heavy mains—hearty as one might expect—as do vegetarian dishes and pan-seared local fish. *(MS) 106 Grove St., (843) 637-4145, herdprovisions.com. $$$-$$$$; L, D.* 🍸 ♿ 🗨 🐾

HIGH COTTON

This handsome restaurant has a posh bar and a dining room reminiscent of a members-only clubhouse. Smoked brie-baked oysters and she-crab soup accent a classic offering of steaks and seafood. Don't miss the brioche French toast at brunch. *(MS) 199 East Bay St., (843) 724-3815, highcottoncharleston.com. $$$$; D, Sat. & Sun. BR.* 🍸 ♿

{MARCH 7} AN EVENING WITH SOHLA EL-WAYLLY

Blue Bicycle Books presents an intimate evening with Bengali-American chef, restaurateur, and YouTube personality Sohla El-Waylly for a discussion on fundamental kitchen skills led by local Effin B Radio host Lindsay Collins. Described by the *New York Times* as "the new Joy of Cooking," El-Waylly's latest book, *Start Here: Instruction for Becoming a Better Cook*, features introductory chapters, such as "All About Butter" and "Getting to Know Dough," for readers of all culinary levels. *Trident Tech Palmer Campus Amphitheater, 7000 Rivers Ave., North Charleston. Friday, 6 p.m. $65-$30. (843)722-2666, bluebicyclebooks.com*

HOKKAIDO SUSHI & HIBACHI

Decor is low-frills, but the fare is on point at this sushi spot. Start with one of the hand rolls, which satisfies both elaborate and simple cravings, or the hibachi entrees for those drawn to warmer fare. Green tea ice cream makes for a cool finish. *(MS) 99 Westedge St., Suite 1600, (843) 501-7296, hokkaidocharleston.com. $-$$$; L, D.* 🍸 ♿ Ⓟ 🗨 🐾

HOME TEAM BBQ

Fans who have scarfed down the 'cue at the West Ashley or Sullivan's Island locations can hit up the restaurant's third home on Williman Street. There, a bigger footprint enables them to serve an expanded menu of tacos, boards, and creative cocktails. *(MS) 126 Williman St., (843) 225-7427, hometeambbq.com. $$-$$$; L, D.* 🍸 ♿ Ⓟ ☾ 🗨 🐾

HUSK

Chef Ray England, who grew up on his family's cattle farm, brings reverence for regional purveyors to his role helming this esteemed kitchen. He plays ingredients off each other in dishes like porchetta with sofrito-braised beans and fennel (a heavenly take on Southern pork and beans) and cornmeal-fried catfish with butter bean hoppin' John and tomato gravy. *(ML) 76 Queen St., (843) 577-2500, huskrestaurant.com. $$$$; D. Sat & Sun. BR.* 🍸 ♿

INDACO

It's all about tradition at this Upper King restaurant. With mains such as wood-fired pizzas, rich pastas, and truffles when in season, Indaco delivers Italian fare in a sleek space plus a craft cocktail program—perfect for happy hour on the side patio. *(MS) 526 King St., (843) 727-1228, indacorestaurant.com. $$$-$$$$; D, Sat & Sun. BR.* 🍸 🗨

ISLAND PROVISIONS

A downtown outpost of the John's Island OG, this sunny all-day café and market beckons customers to grab a breakfast sandwich and coffee to go or linger over, say, mustard and tarragon chicken salad on a croissant and a mango smoothie spiked with ginger and tumeric. Come 3 p.m., the menu shifts to suppertime snacks like toast topped with smoked trout and dill crème fraîche. *(ML) 221 St. Philip St., (843) 718-0812, islandprovisions.com. $-$$; B, L, D, Sat & Sun. BR.* 🗨 🍸 ♿ 🐾

THE ITALIAN BOY AFTER DARK NEW!

In December, The Pass chef-owner Anthony Marini introduced this reservation-only restaurant-within-a-restaurant concept to his Cannonborough-Elliotborough sandwich shop, offering a 12-seat family-style tasting menu Wednesday through Saturday nights. Grab a perch at the bar to watch prix-fixe plates be prepared, ranging from rotating antipasti and crudo to Marini's famous panini imbottiti. *(ML) 207-A St. Philip St. theitalianboychs.com. $$$$; D.* 🍸 ♿

KAMINSKY'S DESSERT CAFÉ

With a rotating selection of classic desserts made in-house daily, this café serves as the perfect spot to grab a late afternoon coffee and slice of chocolate torte or post-dinner dessert martini, like the key lime pie, made with Licor 43, lime juice, and a graham cracker rim. *(ML) (ML) 78 N. Market St. (843) 853-8270, kaminskys.com. $-$$.* 🍸 ☾ ♿

KULTURA

Chopped champ Nikko Cagalanan has set up shop on Spring Street, delivering elevated Filipino dishes like sticky and savory furikake-dusted ribs and the deeply flavorful pancit, a tangle of perfectly chewy house-made noodles, slivers of cabbage, mushrooms, and Royal Red shrimp with a sour calamansi punch. Try the ubi cake topped with corn miso mousse for dessert. (*ML) 73 Spring St., Unit A, (843) 790-4014, kulturacharleston.com. $$-$$$$; D.* ♿ 🗨

LE FARFALLE

Michael Toscano's Italian osteria offers up memorable meals with stellar dishes from start (pork meatballs or fried calamari) to finish (tiramisu). His excellent house-made pasta—the spaghetti alla puttanesca is heavenly—makes for an outstanding *secondi*, so save room. Even the warm rosemary focaccia with whipped ricotta is a delight. *(MS) 15 Beaufain St., (843) 212-0920, lefarfallecharleston.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ 🗨 🐾

LENOIR

Vivian Howard's eatery may be located in a hotel and named for her North Carolina home county, but it feels like a neighborhood spot. Patty melts, cornmeal-dusted catfish, and sticky-sweet blueberry barbecue wings grace the menu; and the cocktail list is fresh and fruit-forward—try the blood orange and mezcal Above Your Raisin. (*SB) 68 Wentworth St., (843) 534-9031, dineatlenoir.com. $$$-$$$$; L, D.* 🍸 Ⓟ ♿

LEON'S FINE POULTRY & OYSTER SHOP

Housed in a former auto shop on Upper King Street, this retro restaurant ranks high as an ideal neighborhood hangout. There's fried chicken, peel-and-eat shrimp, oyster rolls, and crab Louie salad, but don't miss the char-grilled oysters—they're a trademark. *(MS) 698 King St., (843) 531-6500, leonsoystershop.com. $$-$$$; L, D.* 🍸 🗨 Ⓟ ♿ 🐾

LEWIS BARBECUE

This counter service-only restaurant stays packed with a long line of carnivores eagerly awaiting their fill of ribs, pulled pork, hot sausage, and the almighty smoked brisket (owner John Lewis's specialty). Just add a side of green chile corn pudding. *464 St., (843) 805-9500, lewisbarbecue.com. $$-$$$; L, D.* 🍸 ♿ Ⓟ 🗨 🐾

LEYLA

Baba ghannouj, grape leaves, falafel, and all manner of grilled meats—find Middle-Eastern standards and more at this family-run King Street restaurant. Lebanese wines and warm hospitality round out the experience. *(ML) 298 King St., (843) 501-7500, leyla-charleston.com. $$-$$$; D, Sat. BR.* 🍸 ♿

LITTLE JACK'S TAVERN

Extensive research resulted in this American tavern and a dining experience that feels timeless, with fare that includes crudites, chopped salad, crab cakes, and the crown jewel: the Tavern Burger. *(MS) 710 King St., (843) 531-6868, littlejackstavern.com. $$$-$$$$; L, D.* 🍸 ♿ 🗨 Ⓥ 🐾

PHOTOGRAPH COURTESY OF SOLA EL-WAYLLY

LITTLE LINE KITCHEN & PROVISIONS

An all-day menu focuses on breakfast sandwiches and bagels imported from Brooklyn. Come the weekend, the menu expands for a more leisurely pace with specials like the kimchi fried rice bowl with farm eggs, sticky buns, buttermilk biscuits, and omelets. For lunch or supper on Thursdays and Fridays, try the fried chicken sandwich on brioche. *(SB) 176 Line St., (843) 640-3057, littlelinechs.com. $-$$; B, L, (Thurs. & Fri D). Sat & Sun. BR* ♿ 🐾

LITTLE PALM

Located in downtown's boutique Ryder Hotel, this breezy daytime cafe turns into a lively cocktail bar when the sun goes down. Enjoy coastal-inspired bites, all-day Sunday brunch, or nightcaps that nod to travel, like the "Late Checkout" made with smoked peach and strawberry soda. *(HR) 237 Meeting St., (843) 414-8030, littlepalmbar.com. $-$$$; B, L, D, & Sun. BR.* 🍸 ☾ ♿ 💬 Ⓥ 🐾

LOWLAND

Housed in the historic Lequeux-Williams House on George Street, the concept is divided between a lively tavern on the ground floor and a more upscale dining room on the second. Chef Jason Stanhope elevates classics with technique and standout ingredients sourced from regional purveyors, like the hand-chopped beef tartare and wine-braised duck legs with rice grits. *(ML) 36 George St., (843) 895-4137, lowlandcharleston.com. $$$-$$$$; D.* 🍸 ♿

MA'AM SAAB

Dishes arrive in pretty copper vessels at this lively Pakistani spot, encouraging sharing. Savory starters like the aubergine pakora chaat—eggplant fritters with pomegranate seeds and mint chutney—cry out for one of the bar's imaginative cocktails. Main plates range from a flavorful rendition of butter chicken to charsi karahi, a succulent stew of goat, tomatoes, and ginger. *(ML) 251 Meeting St., (843) 259-2660; maamsaabchs.com. $$$-$$$$; L, D.* 🍸 ♿

MAGNOLIAS

Magnolias has been serving its "Uptown/Down South Cuisine" since 1990. Its Lowcountry fine-dining fare includes cornmeal-fried catfish, shrimp and scallops over creamy grits, and pan-fried chicken livers. *(MS) 185 East Bay St., (843) 577-7771, magnoliascharleston.com. $$$$; L, D, Sun. BR.* 🍸 Ⓟ

MAISON

Rustic charm and modern lines define this chic little French bistro. Here, classics go contemporary, as with the everything-spiced salmon rillette, monkfish with brown butter sauce, or onion soup croquette. The elegant wine list and quaffable cocktails pair perfectly with the rich menu. *(MS) 708 King St., (843) 990-9165, maisoncharleston.com. $$$; D.* 🍸 ♿ 💬 🐾

MALAGÓN MERCADO Y TAPERIA

Chef Juan Casselett's spirited menu ventures beyond conventional tapas and is accompanied by a list of Spanish beer and wines. Peruse the charming market wall stocked with imported specialty products from Spain. Reservations are a must, even for the bar. *(MS) 33 Spring St., (843) 926-0475, malagonchs.com. $$-$$$; L, D.* 🍸 ♿ 💬 🐾

MARBLED & FIN

The latest venture from Neighborhood Dining Group has breathed new life into the steak house concept with this airy, contemporary space. Executive chef Eucepe Puntriano indulges in every extravagance, offering a Wagyu rib eye ladled with truffle butter and a pairing of broiled oysters with bone marrow. A solid list of evocative cocktails rounds out the menu, with sumptuous desserts to follow. *(ML) 480 E. Bay St., (843) 278-5488, marbledandfin.com. $$$$; D.* 🍸 ☾

MARIO'S ITALIAN RISTORANTE

A family-run, red-sauce joint that's mercifully open late, here's where to satisfy cravings for classic Italian-American fare, from calamari to carbonara. The house salad is a winner, too, as is the espresso martini. *(ML) 487 King St., (843) 641-0441, mariosristorante2.com. $$-$$$; D.* 🍸 ♿

MARINA VARIETY STORE

A killer view of the Ashley River and hit-the-spot breakfasts, lunches, and seafood dinners (featuring satisfying shrimp platters, fried clam strips, and crab dip) make this beach-town joint a favorite among boaters, visitors, and business folks alike. *(MS) 17 Lockwood Dr., (843) 723-6325, varietystorerestaurant.com. $$-$$$; B, L, D, Sun. BR.* 🍸 ♿ Ⓟ

MEETING AT MARKET

Charleston Place may not have previously come to mind when choosing a spot to grab beers, upscale pub snacks, burgers, or even a Cobb salad while watching the game, but that changed with this highbrow sports bar overlooking the City Market. *(MS) 120 Market St., (843) 724-7205. $$-$$$; L, D.* 🍸 ♿ Ⓟ ☾

MELFI'S

This classy little Italian restaurant caters to adult diners (i.e, it's not your children's pizza place). Melfi's specializes in simple pasta and creative thin-crusted pies like The Mr. Wally, topped with salami, mushrooms, pickled fresno peppers, and mozz. Love osso bucco? Find your veal shanks here. *(MS) 721 King St., (843) 513-0307, eatatmelfis.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ 💬 🐾

MERCANTILE & MASH

On the Mercantile side at this Cigar Factory joint, diners can nosh on an all-day breakfast menu or settle in for soup, a sandwich, or a

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burger. Bonus: a separate menu for the kids. At Mash, patrons hang till 11 p.m. for the American whiskey list and bar bites. ***(MS) 701 East Bay St., (843) 793-2636, mercandmash.com. $-$$; B, L.*** 🍸 ♿ 🌳 Ⓟ 🐾

MILLERS ALL DAY

Both sweet and savory devotees will find dishes that hit the spot: waffles drizzled with sorghum syrup, the daily grit bowl, or the bacon-egg-and-cheese sandwich served on an everything brioche bun. ***(MS) 120 King St., (843) 501-7342, millersallday.com. $-$$; B, L, Sat. & Sun. BR.*** 🍸 ♿

MOE'S CROSSTOWN TAVERN

Barflies won't want for great food when they hit this no-frills spot near Hampton Park. With a fat menu—the burgers are all winners—plus happy hour snacks and drink specials, this tavern is a local favorite. ***(MB) 714 Rutledge Ave., (843) 641-0469, moescrosstowntavern.com. $$; L, D.*** 🍸 ☾ ♿

MUSE

Occupying a charming Italianate single house, this restaurant and wine bar serves up Mediterranean cuisine, combining pasta, dates, and Eastern spices with seafood and meats, which creates a happy harmony of flavors. Plus, you can count on a handful of Italian standbys: carbonara, tagliatelle Bolognese, and veal scaloppini. ***(MS) 82 Society St., (843) 577-1102, charlestonmuse.com. $$$$; D.*** 🍸 ♿ Ⓟ 🐾

OAK STEAKHOUSE

If you're craving a tender filet or prime New York strip, head to this Broad Street mainstay. Oak serves Certified Angus Beef, so the super-hungry will salivate over the 16-ounce rib eye. Lighter eaters will want to try the carpaccio or lobster mac and cheese. ***(MS) 17 Broad St., (843) 722-4220, oaksteakhouserestaurant.com. $$$$; D.*** 🍸 ♿

O-KU

This stylish spot is a high-end sushi and sake staple. Hand rolls include butter-poached lobster with asparagus, and there's a nigiri offering of seared Wagyu with bulgogi sauce and caviar. Bonus: dumplings and pork buns. ***(MS) 463 King St., (843) 737-0112, o-kusushi.com. $$$-$$$$; D.*** 🍸 ☾ Ⓥ

THE ORDINARY

This oyster hall, built in a 1927 bank, features an ever-evolving seafood menu from chef-owner Mike Lata that includes an American caviar service and an array of mains. Go for the crispy oyster sliders; stay for the showstopping seafood tower that offers a variety of oysters, shrimp, and clams. ***(MS) 544 King St., (843) 414-7060, eattheordinary.com. $$$$; D.*** 🍸 🌳

PALMETTO CAFE

Come lunchtime, shoppers rest their weary selves at this cafe on the ground floor of the Charleston Place hotel, where the crab salad or seafood club fuels them for more power shopping. There's a trendy breakfast menu, plus appealing offerings for those under 12. ***(MS) 205 Meeting St., (843) 722-4900. $$$-$$$$; B, L.*** 🍸 ♿ Ⓟ 🐾

PARK & GROVE

This neighborhood fave focuses on seasonally inspired dinner fare and cocktails, but serves up a standout lunch menu and a leisurely brunch on weekends. Look for polished plates like an oyster mushroom ragu and lemon beurre blanc over Rio Bertolini's bucatini. ***(ML) 730 Rutledge Ave., (843) 410-1070, parkandgrovechs.com. $$$; L, D, Sat. & Sun BR.*** 🍸 ♿ 🌳 ☾ 🐾

PAVILION BAR

The view from the top of the upscale Market Pavilion Hotel near City Market can't be beat. The menu features eclectic appetizers, such as jumbo shrimp satays and duck confit nachos, but there's also a more traditional array of burgers, salads, and pizzas. ***(MS) 225 East Bay St., (843) 723-0500, marketpavilion.com. $$$; L, D.*** 🍸 ♿ 🌳 Ⓥ ☾

PEARLZ OYSTER BAR

With the feel of an old-school raw bar, Pearlz offers peel-and-eat shrimp, oyster shooters, and oysters Rockefeller on a menu headlined by bivalves. The offerings are rounded out by a selection of fresh catches, steaks, and burgers. ***(MS) 153 East Bay St., (843) 577-5755, pearlzoysterbar.com. $$-$$$; L, D.*** 🍸 ♿ 🐾

PENINSULA GRILL

Time has not changed the luxurious dining experience at Planters Inn. The Champagne bar sets the tone with sweetbreads, foie gras, and caviar. The dining room delivers she-crab soup and every prime cut of steak. ***(MS) 112 N. Market St., (843) 723-0700, peninsulagrill.com. $$$$; D.*** 🍸 🌳 ♿

PINK BELLIES

Chef-owner Thai Phi's eclectic Vietnamese menu includes bun cha gio (pork noodle salad), spicy lamb dumplings, and the beloved garlic noodles, as well as an In-N-Out "animal-style" double burger. Local brew and a slew of fun cocktails wash it down. Counter service ensures dishes, and diners, move quickly. ***(ML) 595-1 King St., (843) 640-3132, eatpinkbellies.com. $$, D.*** 🍸 ♿ Ⓟ

PINK CACTUS

An ode to Oaxaca, one of Mexico's gastronomic capitals, Pink Cactus offers several vibrant, savory salsas that embolden its tacos, quesadillas, enchiladas, tortas, and more. Pop by on Thursdays for birria tacos. ***(JC) 100-A Spring St., (843) 764-9343, pinkcactuschs.com. $$; L, D.*** 🍸 ☾ ♿ Ⓟ

POOGAN'S PORCH

Step back into Charleston history in this Victorian house built in 1891 with porch dining on two floors. Biscuits and gravy and a fried chicken breast with waffles and sorghum butter star on the brunch menu. Dinner is all Southern all the time, with pimiento cheese fritters and chicken-fried pork chops. ***(MS) 72 Queen St., (843) 577-2337, poogansporch.com. $$-$$$; BR, D.*** 🍸 🌳 🐾

POOGAN'S SMOKEHOUSE

Barbecue is the focus at this East Bay spot (a sibling of Poogan's Porch). The offerings include pulled pork, ribs, smoked brisket, and smoked sausage, along with a slew of Southern sides, such as collards and mac and cheese with country ham. ***(MS) 188 East Bay St., (843) 577-5665, poogansmokehouse.com. $$$; L, D.*** 🍸 🐾

PROHIBITION

With live music and DJs on the regular, this jazz-age boite is always hopping. Cocktail enthusiasts will find plenty of well-executed classics to choose from, as well as fun twists like the gin-based cherry sour. The food menu keeps it real with Southern-inspired dishes sourced locally when possible. ***(ML) 547 King St., (843) 793-2964, prohibitioncharleston.com. $$- $$$; L, D. Sat. & Sun BR.*** 🍸 ♿ 🌳 ☾ 🐾

RANCHO LEWIS

Pitmaster John Lewis's second local spot finds inspiration from the Northern Rio Grande Valley, in both its cowboy decor and ingredients. Highlights include grilled cheese tacos, shrimp cocktail, and Hatch chile cheeseburgers, plus cocktails such as the tequila-laden Rattlesnake Milk and margaritas swirled with mango or Hatch chiles. ***(HR) 1503 King St., (843) 996-4500, rancholewis.com. $$$; L, D.*** 🍸 ♿ Ⓟ 🌳 🐾

RAPPAHANNOCK OYSTER BAR

Choose from Virginia-farmed half shells or rotating selection of local clams and oysters at this Eastside spot with a 40-seat copper bar. Eats range from crunchy tempura sea beans to the simple po' boy or a lovely dish of local catch. ***(MS) 701 East Bay St., (843) 576-4693, rroysters.com. $$$-$$$$; L, D.*** 🍸 ♿ Ⓟ 🌳

THE RAREBIT

This throwback Hollywood-esque diner serves a full menu, including vegan offerings. Morning and evening blue-plate specials are always solid, like the eggs benedict with sriracha aioli. The all-day breakfast hits the spot for late-night revelers. ***(MS) 474 King St., (843) 974-5483, therarebit.com. $$-$$$; B, L, D, Sun BR.*** 🍸 ☾ ♿

RENZO

It's all about natural wines and wood-fired pizzas—with specialty toppings like the piquillo pepper sauce, chorizo, and medjool dates on the Wrath of Kahan. But don't sleep on small plates such as the charred cauliflower and ricotta gnudi.

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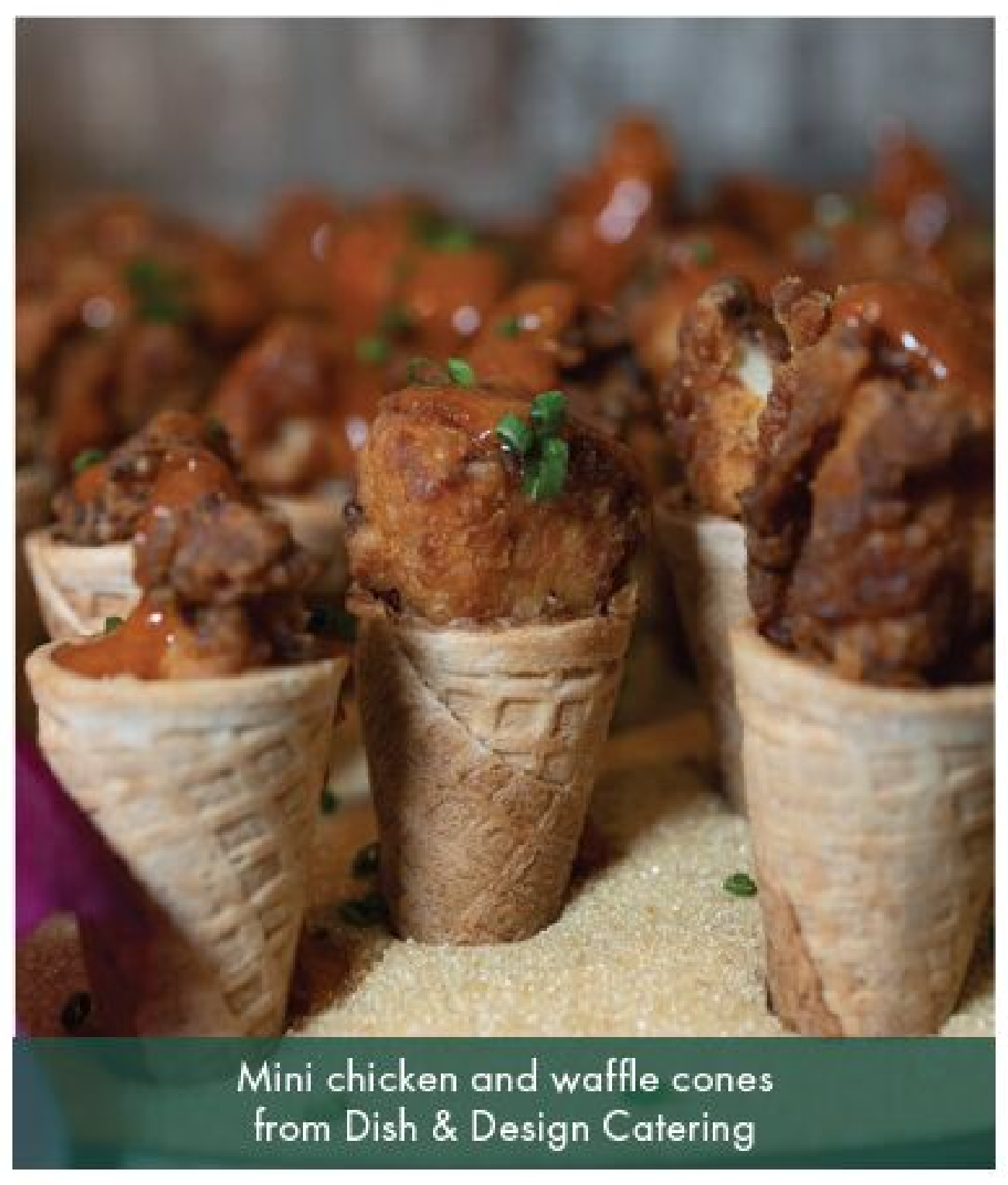
- Access to monthly Charleston Magazine Club events
- Ticket giveaways and invitations to select events around town
- Exclusive access to promos and discounts with local businesses throughout the year
- Monthly meet-ups with club members for complimentary drinks and appetizers at some of the city's top dining spots

On January 8, Charleston Magazine Club members enjoyed a winter floral workshop at Tiger Lily Florist on James Island. They worked with the expert team to create cool weather-inspired bouquets while learning about color, scale, and design basics. Throughout the event, guests savored delicious bites from Dish & Design Catering and engaged in lively conversations, making for a memorable evening.

Kathie Bell, Alisa Connolly, and Joanne Darkey

Mingling club members were all smiles.


Mini chicken and waffle cones from Dish & Design Catering

Melissa Piasecki, Sue Dostal, and Susan Soden

Kevin Smook of Tiger Lily instructed guests during the hands-on floral-arranging class.

Members gathered at Tiger Lily Florist Studio on James Island.

Larry James, Claudette Smith, Pat Eardley, and Karen Kugblenu

Johnny Cassell and Liza Stephens

Olivia Basham and Carter Silane

Laura Boisclair, Sheri Pilley, and Sandra Pugh

Lisa Holmes of Tiger Lily

Susan Dyes and Susan Homan

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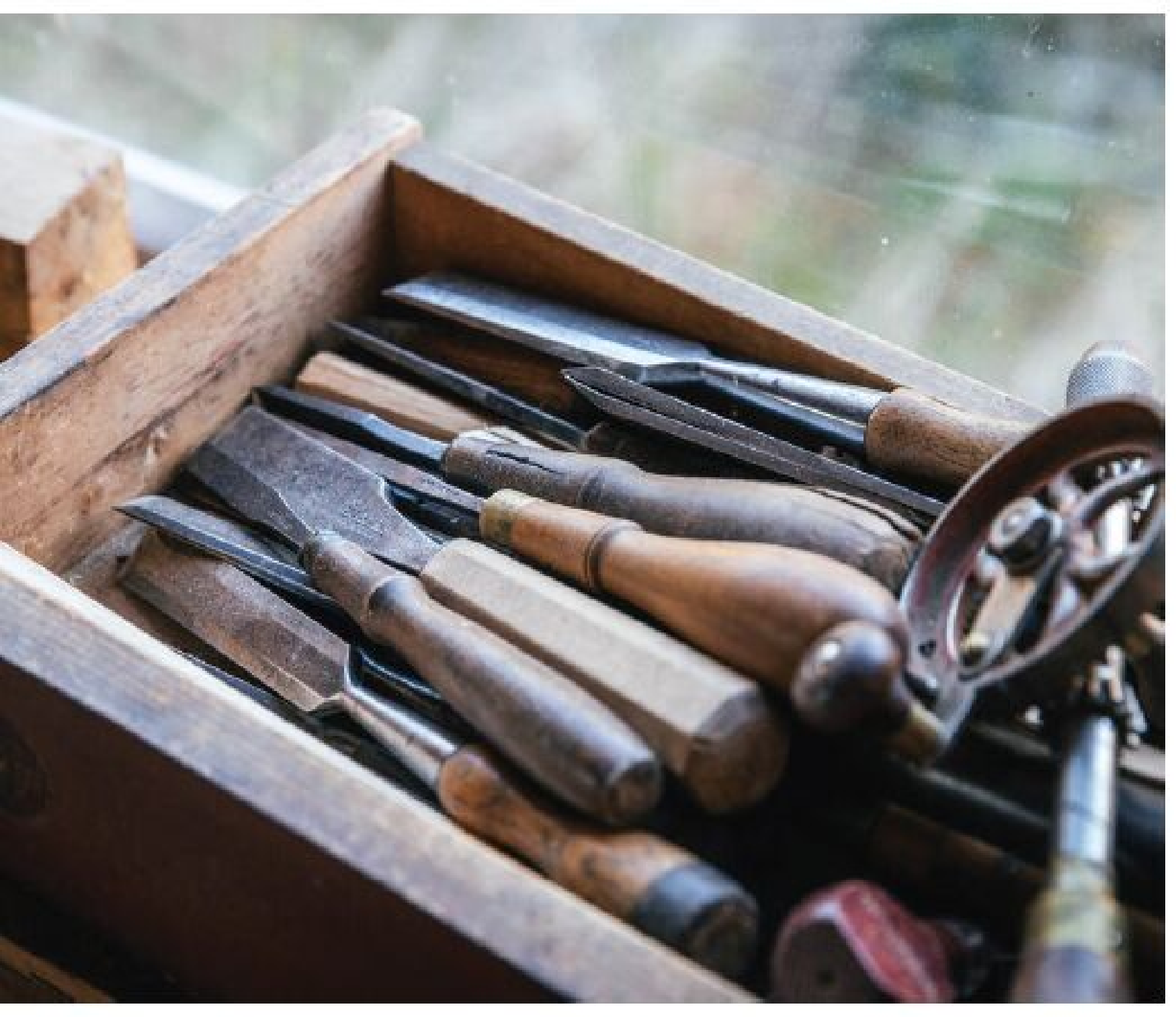
(MS) 384 Huger St., (843) 259-2760, renzochs.com. $$- $$$; D. 🍸 ♿

REPUBLIC GARDEN & LOUNGE

In addition to a sizable cocktail list and bottle service, this King Street disco offers a lineup of solid food. Think onion rings, chicken wings, cheeseburgers, even salads—plenty to keep any partier fueled. *(MS) 462 King St., (843) 724-7400, republicreign.com. $$; D, Sat. & Sun. BR.* 🍸 ☾ ♿ 🌳

{MARCH 17, 21, 24, 28, & 31} FOOD FOR THOUGHT LECTURES



Part of The Charleston Festival's annual lineup, this series of light luncheons invites attendees to enjoy views of the Battery while learning about engaging historical topics. Hear the stories of influential women that changed the shape of our city's history, including farmer and "indigo girl" Eliza Lucas Pinckney, as well as master craftsmen and artists whose work can still be seen today. *James Missroon House, 40 East Bay St. Mondays & Fridays, 11:30 a.m.-1 p.m. (843)722-3405, thecharlestonfestivalsc.org*

THE RESTAURANT AT ZERO GEORGE

Tucked in the courtyard of the posh Zero George Hotel, this petite eatery's patio feels like a secret garden. Chef Vinson Petrillo serves sophisticated dishes on a multicourse, modernist tasting menu. There is caviar service, curated wine and craft cocktail lists, and after dinner, a nightcap at the cozy bar. *(MS) 0 George St., (843) 817-7900, zerorestaurantcharleston.com. $$$$; D.* 🍸 🌳

REVIVAL

At this sunlit restaurant in The Vendue, classics get a modern spin. Start with the chopped salad with roasted pimientos, artichokes, shaved red onion, and green olives, adapted from a 1904 World's Fair recipe. Fish or fowl to follow—and always an eight-ounce filet. *(AT) 162 East Bay St., (843) 414-2335, revivalcharleston.com. $$$$; D.* 🍸 ♿ Ⓟ

RITUAL ROOFTOP RESTAURANT & LOUNGE

Inspired by Tulum, Mexico, Ritual is part eatery, part club, and all scene. Enjoy Tajin-dusted calamari with friends in the jungle oasis that is the rooftop bar with killer views of Marion Square and the Ravenel Bridge. *(ML) 145 Calhoun St., Unit 301 (843) 410-1747, ritualchs.com. $-$$$; D. Sat. & Sun BR.* 🍸 ♿ 🌳 ☾

R. KITCHEN

Reservations are hard to get at R. Kitchen, as it only seats up to 20 people. The menu changes daily, and you sit at the counter to experience all that the chef has to offer. Be sure to check out the West Ashley location, too. *(MS) 212 Rutledge Ave., (843) 789-4342, rutledgekitchen.com. $$$; D.* 🍸 ♿ 🌳

RODNEY SCOTT'S BBQ

Hailing from Hemingway, South Carolina, pitmaster Rodney Scott has stoked a far-reaching reputation as a barbecue virtuoso. Venture into all things porcine with a whole-hog plate or the succulent ribs. Scott's cornmeal-crusted catfish filet is stellar, and the creamy banana pudding alone makes it worth paying a visit. *(MS) 1011 King St., (843) 990-9535, rodneyscottsbbq.com. $-$$$; L, D.* ♿ 🌳 Ⓟ 🐾

SANTI'S RESTAURANTE MEXICANO

At this festive Mexican spot, with two additional locations in Mount Pleasant and West Ashley, enjoy a tasty margarita and guacamole before indulging in legit tacos, enchiladas, burritos, or chicken with mole. *(MS) 1302 Meeting Street Rd., (843) 722-2633, santisrestaurantemexicano.com. $$; L, D.* 🍸 ♿ 🌳 Ⓟ 🐾

THE SELECT

This buzzy brasserie serves up the standards you'd expect from a spot inspired by the original Le Select in 1920s Paris. There's quiche Lorraine, croque madame, and steak frites, as well as pasta primavera, shrimp and grits, and a classic burger—pleasing all manner of palates in a central downtown locale, no less. Go on Thursday evenings for live music and "ladies night" drink specials. *(ML) 465 Meeting St., Suite 120, (843) 278-5025; theselectcharleston.com, $$-$$$$; D, Sun.* 🍸 ♿ 🌳 Ⓟ 🐾

SLIGHTLY NORTH OF BROAD (SNOB)

This eclectic eatery in an 18th-century warehouse remains a local favorite after two decades of service. Shrimp and grits with house-made sausage and country ham and grilled tuna topped with fried oysters are standouts. *(MS) 192 East Bay St., (843) 723-3424, snobcharleston.com. $$$$; L, D, Sat. & Sun. BR.* 🍸 ♿ 🐾

SORGHUM & SALT

At this farm-and-sea-to-table restaurant, simple dishes take the spotlight, such as short rib with sweet corn puree, black garlic, and shishito peppers. Bonus: a separate vegan menu with a number of offerings to please any diner. *(MS) 186 Coming St., (843) 872-6393, sorghumandsalt.com. $$$-$$$$; D.* 🍸 ♿

SORELLE

Sorelle emanates big-city opulence, with only-in-Charleston flair, like the view of the Four Corners of Law from the dining room. While house-made pasta, local fish, and lavish meat dishes anchor the offerings, the smaller plates, such as the vongole fra diavolo, generate the most excitement, especially when paired with a house Negroni. Also winners: handkerchief pasta with pesto and the pitch-perfect cannoli. *(ML) 88 Broad St. (843) 974-1575, sorellecharleston.com. $$$-$$$$; D.* 🍸 ♿

SOUTHBOUND

The hottest seats at this live-fire restaurant surround the oak-fed hearth and grill in the dining room, accented with white marble tables, burnished brass fixtures, and emerald Moroccan tile. Gems on the menu include the steak tartare served with smoked egg and grilled toast with miso butter, a dry-aged New York strip, and coal-roasted potatoes. *(HR) 72 Cannon St., (843) 823-0212, southboundchs.com. $$$-$$$$; D.* 🍸 ♿ 🌳 🐾

STARS ROOFTOP & GRILL ROOM

This elevated Upper King Street spot serves up a menu that includes pan-seared Atlantic salmon, steaks, and vegetable risotto. Grab a drink on the rooftop bar with a view of seven of the city's steeples. *(MS) 495 King St., (843) 577-0100, starsrestaurant.com. $$$$; D, Sat. & Sun. BR.* 🍸 ♿ 🌳

STELLA'S

Start your Greek feast with small plates such as the keftedes (beef and lamb meatballs). Then opt for the tasting platter tour of five dishes with souvlaki and spanakopita. The grilled psari (whole fish of the day) is a reliably pleasing main, as is the shrimp ouzo bucatini. *(MS) 114-A St. Philip St., (843) 400-0026, stellascharleston.com. $$$-$$$$; D.* 🍸 ♿ 🌳 🐾

SUSHI WA IZAKAYA

This Japanese mainstay from chef-owners Kazuyuki Murakami and Chris Schoedler offers a chef's counter for a traditional omakase experience. Select from local sashimi or a variety of nigiri, including flounder and fatty tuna. *(MS) 1503 King St. Ext. (843) 735-8633, sushiwacharleston.com. $$$$; D.* ☾ Ⓟ

TABBULI

Bearing a cozy outdoor courtyard, this is the perfect stop for a rum cocktail and some Middle Eastern fare. In addition to falafel, gyros, and baba ghanoush, the menu includes Greek and tahini-dressed salads. *(KG) 541 King St., (843) 628-5959, tabbuli.com. $-$$; L, D, Sat. & Sun. BR.* 🍸 ♿ 🌳 🐾

TACO BOY

With the same festive feel as its Folly Beach sister—and a matching menu of tacos, quesadillas, queso, margaritas, and more—the downtown outpost offers indoor and outdoor spaces ideal for family dinners and happy hour revelers alike. *(MS) 217 Huger St., (843) 789-3333, tacoboy.net. $-$$; L, D.* 🍸 ♿ 🌳 Ⓟ ☾ 🐾

PHOTOGRAPH COURTESY OF THE CHARLESTON FESTIVAL

TBONZ GILL & GRILL

Hungry folks shopping the City Market will do well to stop into TBonz. After fried pickles, a Certified Angus steak, or fried jumbo shrimp washed down with a couple of ice-cold drafts, you'll be happy you came. *(MS) 80 N. Market St., (843) 577-2511, tbonzgillandgrill.com. $$$-$$$$; L, D.* 🍸 ♿

TEMPEST

Located in a former Mariners' church, this Market Street spot aptly focuses on seafood, with offerings ranging from the bite-sized Umami Tuna Bombs starter and shellfish selections, both raw and charcoal-roasted, to entrees such as confit swordfish with béarnaise. Come brunch, indulge in the lobster benedict. *(DS) 32 N. Market St., (843) 996-4966, tempestcharleston.com. $$$$; L, D, Sat. & Sun. BR.* 🍸 Ⓥ 🐾

VERN'S

With a rustic hearth, cozy tables, and glass doors that open onto the sidewalk, this sunny Cannonborough-Elliotborough corner feels more Left Bank than Holy City. Chef Daniel Heinze's menu is ingredient-driven, like yellowfin tuna in a crudo with Calabrian chile, bitter lettuces in a salad showered with garlicky bread crumbs, and a juicy pork loin crisped to perfection with creamy saffron mustard. *(ML) 41 Bogard St., (843) 509-4104, vernschs.com. $$$$; D.* ♿

VIRGINIA'S ON KING

At this home-cooking eatery, brunch is served daily from 8 a.m. to 3 p.m. and there's salad and sandwiches for anyone who doesn't fancy pancakes for lunch. Supper starts at 3 p.m. sharp—think fried green tomatoes, she-crab soup, and homestyle meatloaf with mashed potatoes and gravy. *(MS) 412 King St., (843) 735-5800, holycityhospitality.com. $$$; B, L, D, Sat. & Sun. BR.* 🍸 ♿

THE WATCH ROOFTOP KITCHEN

Located on The Restoration hotel's rooftop, The Watch offers a splendid view of Charleston with your early breakfast. Later, indulge in boards of charcuterie and cheese or vegetables, burrata, and jam—and always the fresh catch. *(MS) 79 Wentworth St., (843) 518-5115, therestorationhotel.com. $$$-$$$$; B, L, D, Sun. BR.* 🍸 ☾ ♿ 🌳 🐾

WILD COMMON

Birdcage light fixtures and "living wallpaper" projections emphasize a spirit of blithe grandeur that chef Orlando Pagán grounds with a sumptuous tasting menu at this fine dining spot. Order the four-course menu or bring a group for the chef's table. *(MS) 103 Spring St., (843) 817-7311, wildcommoncharleston.com. $$$$; D.* 🍸 ♿ 🌳

XIAO BAO BISCUIT

In this cheery repurposed gas station, don't miss the mapo dou fou (Sichuan-spicy pork and tofu

Elegance on the Ashley

The Segra Club at Riley Park sits gloriously above Joseph P. Riley, Jr. Park, giving you an unparalleled view of the Ashley River marsh and the home field of the Charleston RiverDogs, as you relax in climate-controlled comfort.

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with broad bean and chile oil), deep-fried sticky rice dumplings filled with carmelized pork, and the okonomiyaki—a cabbage pancake topped with bacon, pork candy, a farm egg, or all three. *(MS) 224 Rutledge Ave., xiaobaobiscuit.com. $$-$$$; L, D.* ♿ 🌳 🍸 Ⓟ 🐾

XO BRASSERIE

Smooth service, innovative cocktails, and a menu full of modern takes on Cantonese and Sichuan standards make this newcomer a welcome addition to the NoMo neighborhood. Don't miss the savory siu mai dumplings stuffed with pork, mushrooms, chives, and roe and the miso-marinated daily catch. *(ML) 1090 Morrison Dr., (843) 969-1896, xobchs.com. $$$-$$$$; D.* ♿ 🍸 Ⓟ

MOUNT PLEASANT

CHARLESTON HARBOR FISH HOUSE

No need to request a better table here. You can look out on the harbor, see the Holy City skyline, and view the USS *Yorktown* from every seat in the house. The food fits the location: fresh seafood, roasted, grilled, or fried. *(MS) 32 Patriots Point Rd., (843) 284-7060, charlestonharborfishhouse.com. $$$$; B, L, D.* 🍸 ♿ Ⓟ 🌳

COASTAL CRUST

At this casual wood-fired pizza spot, diners order pies and other bites from the walk-up window then seat themselves for alfresco dining. Be sure to check out nearby sister restaurant Vintage Coffee Café for breakfast and lunchtime fare. *(MS) 219 Simmons St., (843) 936-3199, coastalcrust.com. $$; L, D.* 🍸 ♿ 🌳 Ⓟ 🐾

COMMUNITY TABLE

Cozy up on the deck or retire to the fetching dining room, outfitted with wooden tables and pale pistachio walls. Then order any number of excellent dishes, ranging from steak frites to pork shoulder and local fish to mussels. *(MS) 148 Civitas St., (843) 910-6111, communitytablechs.com. $$$-$$$$; L, D, Fri., Sat., & Sun. BR.* 🍸 ♿ Ⓟ 🌳

FIVE LOAVES CAFE

The philosophy of this neighborhood soup and sandwich café is all about sustainable, local ingredients and casual dining. Look for hearty soups, sandwiches, and salads, plus bountiful entrées and home-style desserts. In the north area? There's an additional location in Summerville. *(MS) 1055 Johnnie Dodds Blvd., Ste. 100, (843) 849-1043, fiveloavescafe.com. $$-$$$; L, D, Sun. BR.* 🍸 Ⓟ 🌳 ♿ 🐾

GALA CAFE & BAKERY

Pop in for the sturdy breakfast menu, plentiful paninis and salads, alluring afternoon English-style cream tea, or the energy boost of an affogato. Owner Jaclyn Story's baking expertise shows in the array of desserts. *(MS) 123 Pitt St., (843)227-5723, galadesserts.com. $-$$; B, L, D, Sat. BR.* ♿ Ⓟ 🌳 🐾

GRACE & GRIT

This eatery's menu is creatively Southern, with its signature dish being the grit flight. For mains, choose from standards like fried chicken, shrimp and grits, or local fish, which can be served atop boiled peanut succotash. *(MS) 320 Wingo Way, Ste. 100, (843) 698-4748, gracegrit.com. $$$$; D, Sun. BR.* 🍸 ♿ Ⓟ 🐾

GRAZE

Settle in at this eclectic eatery for an assortment of fare. The menu changes periodically, but diners can find a range of dishes, such as calamari, tacos, meatloaf, and steak. *(MS) 863 Houston Northcutt Blvd., (843) 606-2493, grazecharleston.com. $$$-$$$$; L, D, Sat. BR* 🍸 ♿ Ⓟ 🐾

JACK'S COSMIC DOGS

This kitschy, no-frills joint has served up out-of-this-world hot dogs, sides, and ice cream for more than 23 years. Go for the Blue Galactic, slathered with chili, cheese, house-made blue cheese coleslaw, and a drizzle of Jack's Cosmic Mustard, or BYOD (Build Your Own Dog) with a variety of toppings. *(HR) 2805 N. Hwy. 17, (843) 884-7677, jackscosmicdogs.com. $; L, D.* ♿ Ⓟ 🌳 🐾

KAIROS MEDITERRANEAN

At this fast-casual Greek spot, diners select a salad, basmati rice, lentil, or pita base and add a protein (lamb, chicken, meatballs, or falafel). Top with spreads and fixings, such as the crave-worthy red pepper feta, tzatziki, tabbouleh, or chickpea salad. *(MS) 1100 Bowman Rd., Ste. 101, (843) 606-9314, eatkairos.com. $; L, D.* ♿ Ⓟ 🌳

KANPAI

Chef-owner Sean Park's fare rivals any fancy sushi joint. Aside from an excellent *omakase* and *maki*, Park offers perhaps the tastiest Korean dishes in town (get the savory seafood pancake and a side of the unparalleled kimchi). BYOB makes it a very affordable spot. *(MS) 1035 Johnnie Dodds Blvd., Ste. B-9; (843) 388-8001. $$-$$$; D.* ♿ Ⓟ 🌳

LANGDON'S

This Mount Pleasant fine-dining institution from chef-owner Patrick Owens thrills the palate with food that is simple yet exquisitely prepared. Start with the goat cheese gnocchi with prosciutto, roasted tomatoes, spinach, and basil, then move on to an entrée such as the bone-in Berkshire pork chop, rack of lamb, or Hawaiian tuna. *(MS) 778 S. Shelmore Blvd., (843) 388-9200, owensdininggroup.com. $$$$; D.* 🍸 ♿ Ⓟ

LOLA ROSE

It's all about wood-fired pizza and house-made pasta at Susan and Kevin Johnson's welcoming trattoria in the Carolina Park neighborhood. Standouts include a stellar chopped salad of lettuces, salami, provolone, and white acre peas; spaghetti with chowder clams and breadcrumbs; and the Sicilian lamb meatballs with pistachio relish. *(ML) 3540 Park Avenue Blvd., (843) 388-7940, lolarosemtp.com. $$-$$$$; D.* 🍸 ♿ Ⓟ 🌳

MAINLAND CONTAINER CO.

An outdoor bar fashioned out of a shipping container serves as an area to mingle and jam to live bands at this Ben Sawyer Boulevard watering hole. The menu for hungry revelers includes burgers, big sandwiches, and fried seafood. *(MS) 1528 Ben Sawyer Blvd., (843) 936-6718, mainlandcontainerco.com. $$-$$$; L, D.* 🍸 ♿ Ⓟ 🌳 🌙 🐾

MALIKA CANTEEN

Chef-co-owner Maryam Ghaznavi offers a blend of Pakistani and northern Indian street food alongside more formal large plates at one of the Lowcountry's few Pakistani restaurants. Traditional curries and kebabs are served side by side with East/West fusions like beef or lamb in paratha wraps and masala poutine—seasoned fries smothered in gooey cheese curds and savory tomato cream sauce. *(RM) 1333 Theater Dr., (843) 388-5178, malikacanteen.com. $$-$$$; L, D, Sat. & Sun. BR.* ♿ Ⓟ 🌳

MELVIN'S BBQ

With a secret recipe for wood-fired 'cue that goes back to 1939, Melvin's is a local go-to for tasty pork, ribs, brisket, chicken, and burgers. Throw in sides such as mac and cheese, fried okra, barbecue hash, coleslaw, and fried onion rings, and you've got a recipe for success. *(MS) 925 Houston Northcutt Blvd., (843) 881-0549, melvinsbbq.com. $$; L, D.* ♿ Ⓟ 🌳 🐾

NICO OYSTERS + SEAFOOD

At chef Nico Romo's French-influenced spot on Shem Creek, you should first hit the raw bar, accompanied by a chilled glass of rosé from southern France. Then settle in for the wide selection of succulent seafood, including a delightful bouillabaisse, or a wood-fired steak. *(MS) 201 Coleman Blvd., (843) 352-7969, nicoshemcreek.com. $$-$$$$; D, Sun. BR.* ♿ Ⓟ 🌳 🍸

NICK'S GERMAN KITCHEN

Find a half-dozen variations of pan-fried schnitzel, ranging from a simple veal cutlet served over a mound of bacon-fried potatoes to a hearty lumberjack version loaded with creamy sauerkraut, bacon, and a fried egg. There are no lederhosen or groaning steins of beer in sight, just house-made spaetzle and an array of tempting specials served in a petite storefront with a contemporary European flair. *(RM) 1150 Hungryneck Blvd., (843) 535-9565, nicksgerman.com. $$-$$$$; D* 🍸 ♿ Ⓟ

OPAL RESTAURANT + BAR

Chef-owner Patrick Owens offers pleasing

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March 2025

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The Style Issue

Model Bella Davison in the dining room of the Admiral's House at Riverfront Park (see page 88)

Plus! The dish on La Cave; **the city's latest fashion line, Elizabeth James the Label;** coastal elegance on IOP; **& a tribute to Nathalie Dupree**

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combinations of California-style, Mediterranean-inspired cuisine at his Shoppes at Seaside Farms locale. Choose from an extensive menu of charcuterie and cheese options, house-made pastas, and entrées ranging from steak to salmon. ***(MS) 1960 Riviera Dr., (843) 654-9070, owensdining-group.com. $$$-$$$$; D.*** 🍸 ♿ Ⓟ 🐾

PAGE'S OKRA GRILL

Come to Page's for the Southern eats and stay for the hearty servings and convivial staff. Fried green tomatoes, chicken, shrimp, oysters, and okra join soups and salads on the menu at this kid-friendly diner. ***(MS) 302 Coleman Blvd., (843) 881-3333, pagesokragrill.com. $$-$$$; B, L, D, Sat. & Sun. BR.*** 🍸 ♿ Ⓟ 🌳 🐾

PATTAYA THAI

Don't sleep on this East Cooper favorite for Thai and Vietnamese cuisine, including classics such as fresh spring rolls, pad thai, and noodle salads—you pick your protein and spice level. ***(DS) 607-C Johnnie Dodds Blvd., (843) 856-1808, pattayathairestaurant-thairestaurant.business.site. $$; L, D.*** 🍸 ♿ Ⓟ

RED DRUM

At chef-owner Ben Berryhill's "South by Southwestern" Red Drum, guests can nosh on crab tostaditas on the patio and enjoy a steak or the perfectly fried shrimp in the elegant dining room or bar. Don't miss the soft-scrambled egg and chorizo tacos at brunch. ***(MS) 803 Coleman Blvd., (843) 849-0313, reddrumrestaurant.com. $$$$; D, Sun. BR.*** 🍸 🌳 Ⓟ Ⓥ ☾

SALTWATER COWBOYS

Table wait times may be long, but the spacious deck bars offer unparalleled views of Shem Creek. Once seated, dig into down-home fare, such as smoked bacon pimiento cheese, fried seafood, and house-smoked barbecue. ***(MS) 130 Mill St., (843) 856-0700, saltwater-cowboys.com. $$-$$$; L, D, Sat. & Sun. BR.*** 🍸 🌳 Ⓟ Ⓥ ☾ 🐾

SAVI CUCINA + WINE BAR

Fancy dinner and a movie? Just steps away from Mount Pleasant Towne Centre's Regal Cinemas, Savi boasts a sommelier and a menu of Italian classics. Share an antipasti board or an 18-ounce rib eye, or go big with the Bolognese. ***(MS) 1324 Theater Dr., (843) 606-1856, savicucina.com. $$$-$$$$; D.*** 🍸 ♿ Ⓟ 🐾

SEEWEE RESTAURANT

Amid rooms replete with nostalgic nods to its former life as a general store, SeeWee offers an extensive menu of seafood, classic country mains, such as pork chops or chicken livers, and a vegetable plate created from the hefty selection of sides. ***(MS) 4808 Hwy. 17 N., Awendaw, (843) 928-3609, seeweerestaurantinc.com. $$; L, D.*** 🌳 Ⓟ ♿ 🐾

SESAME BURGERS & BEER

This is not your average burger joint. Diners can pick the kind of buns and what goes between them, choosing from Certified Angus Beef, locally sourced poultry, and tasty black bean patties. Styles and toppings abound, as do adult milkshakes. ***(MS) 675 E. Johnnie Dodds Blvd., (843) 884-5553, sesameburgersandbeer.com. $$; L, D.*** 🌳 Ⓟ ♿ 🍸 🐾

THE SHELLMORE

With a daily rotating menu sourced locally, chef Eric Milley's restaurant and wine bar in the I'On neighborhood is in high demand. Enjoy a plate of chilled oysters or hamachi crudo before moving on to one of Milley's inventive entrées, such as the mushroom tortellini with pancetta and chile truffle vinaigrette or salmon with falafel crust in pea puree. ***(ML) 357 N. Shelmore Blvd., (843) 654-9278, theshellmore.com. $$$; D.*** 🌳 Ⓟ ♿ 🐾

SOL SOUTHWEST KITCHEN

This popular eatery serves up tacos, enchiladas, chimichangas, carne asada fries, and a selection of wood-fired entrées. If you're headed north, look out for SOL's sister location in Summerville. ***(MS) 1101 Stockade Ln., (843) 388-4302, solsouthwestkitchen.com. $$-$$$; L, D, Sun. BR.*** 🍸 ♿ Ⓟ 🌳 🐾

STEEL CITY PIZZA CO.

Plop down on the patio post-Sullivan's Island romp and belly up to the bar, or bring the kids to this spacious pizza joint serving up super pies. If you're in a different mood, there are also wings, subs, pastas, and even Philly cheesesteaks. ***(MS) 1440 Ben Sawyer Blvd., (843) 856-2525, steelcitypizza.com. $-$$; L, D.*** 🍸 Ⓟ 🌳 ♿ 🐾

SPICE PALETTE

Find chaat—crunchy, savory, and habit-forming snacks—along with a multitude of other pan-Indian delights at this strip mall spot, where the vibe is cheeky Bollywood and service is on point. Go early for dinner and sip a Bombay Gin-Gin while you peruse the menu, a tome of classics, specialty dishes such as prawn moilee, and no less than a dozen naans. ***(ML) 1220 Ben Sawyer Blvd., (843) 306-9626, spicepaletteindiancuisine.com. $$-$$$; L, D.*** 🍸 Ⓟ ♿

SWIG & SWINE

Chef Anthony DiBernardo has brought his meat magic east of the Cooper. Barbecue fans will find all the usual suspects—pulled pork, brisket, ribs, wings, and more—as well as the fantastic sides (don't miss the Brunswick stew) and decadent pies. ***(MS) 2379 Hwy. 41, (843) 416-7368, swigandswinebbq.com. $$-$$$; L, D.*** 🍸 ♿ Ⓟ 🌳 🐾

TAVERN & TABLE

This upscale Shem Creek spot is a respite among more boisterous neighboring waterfront pubs. The menu boasts staples fit for eaters of all stripes—from gooey crab and artichoke dip, raw bar options, charcuterie, and catch of the day to brick chicken. ***(MS) 100 Church St., (843) 352-9510, tavernandtable.com. $$$-$$$$; L, D, Sun. BR.*** 🍸 Ⓟ 🌳 Ⓥ ☾ 🐾

TAVERNA PHILOSOPHIA

Don't let the strip mall facade fool you, this Greek islands-inspired spot serves up a grilled branzino and herby salad that will transport you straight to a waterfront table in Santorini. The wine list is also a hit, with a host of hard-to-find varietals from the old country. ***(ML) 976 Houston Northcutt Blvd., Suite 0, (843) 984-5005, $$-$$$; D.*** 🍸 Ⓟ 🌳 🐾

TIERRA AL MAR

Chef Patrick Owens's latest creation is all about Latin-American inspired takes on local seafood and seasonal produce, such as bigeye tuna and tempura shrimp tacos. The same goes for cocktails: think pisco sour, jungle bird, and a Oaxaca old fashioned. ***(ML) 778 S. Shelmore Blvd., (843) 971-6013, owensdininggroup.com/tierra-al-mar. $-$$ L, D.*** 🍸 Ⓟ ♿ 🌳

VERDE

With two locations East of the Cooper, this locally founded salad and wrap haven is a hit for a fast and healthy lunch or dinner. Customize a shredded or chopped bowl or wrap—such as the "Of Rice and Hen," with greens, brown rice, quinoa, and roasted chicken. ***(DS) 730 Coleman Blvd., (843) 388-4394, & 616-A Long Point Rd., (843) 388-5289; eatatverde.com. $-$$; L, D.*** Ⓟ 🌳

VICKERY'S BAR & GRILL

A party with a view, Vickery's at Shem Creek offers salads, sandwiches, soups, and entrées, plus wines by the glass on the short, but not shoddy, list. When the weather's nice, grab a seat on the marsh-facing upper deck and watch the pelicans catch their dinner. ***(MS) 1313 Shrimp Boat Ln., (843) 884-4440; vickeryssc.com. $$-$$$; L, D.*** 🍸 ♿ 🌳 Ⓟ ☾ 🐾

VICIOUS BISCUIT

Fried chicken and gravy or fried shrimp with Thai-chili slaw are a couple of the open-faced options at this biscuit emporium. Find friendly staff, a sunlit patio, bloody marys, and mimosas, all in this relaxed spot. ***(MS) 409 W. Coleman Blvd., (843) 388-7362, viciousbiscuit.com. $-$$; L, D, Sat. & Sun. BR.*** 🍸 ♿ 🌳 Ⓟ 🐾

VINTAGE COFFEE CAFE

Next door to sister Coastal Crust, this coffee shop caters to East Cooper families and foodies alike. Settle inside the cottage for a bagel or bowl, or relax with a sandwich in the backyard while the kiddos clamber over a retro Chevy-turned-jungle-gym. ***(MS) 219 Simmons St., (843) 352-7552, vintagecoffeecafe.com. $-$$; B, L.*** ♿ 🌳 Ⓟ 🐾

VILLE SAINTE BISTRO

Parisian-born chef Carole Robert creates classic French dishes (think frog legs and steak frites) with a dogmatic focus on ingredients, hand-selecting each day's meats, seafood, and produce, then combining them with imported specialties, like the garlic paste that flavors the splendid escargot or rare seasonal cheese to transform into fondue. *(RM) 1035 Johnnie Dodds Blvd., (843) 388-5778, villesaintebistro.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ 🐾

WATER'S EDGE

From its bustling vantage point overlooking Shem Creek, Water's Edge delivers a boatload of fresh seafood. Enjoy shrimp and grits, paella, crab cakes, and heaping bowls of Prince Edward Island mussels. *(MS) 1407 Shrimp Boat Ln., (843) 884-4074, waters-edge-restaurant.com. $$$-$$$$; L, D, Sun. BR.* 🍸 ♿ ☁ Ⓟ 🐾

WOOD & GRAIN

At this welcoming space, casual cuisine by chef-owner Patrick Owens comes in a host of Italian-inspired dishes. Start with the charcuterie or roasted octopus. Order one of the top-notch salads, then dig into a sizzling wood-fired pizza—the Quad Piece with fontina and smoked duck ham is a winner. *(MS) 778 S. Shelmore Blvd., (843) 971-6070, owensdininggroup.com. $$$; D.* 🍸 ♿ ☁ Ⓟ

THE WRECK OF THE RICHARD & CHARLENE

Find this out-of-the-way dive—named for a ship stranded in the same spot during Hurricane Hugo—behind the Shem Creek docks. The seafood, all sourced fresh, is highlighted in the locals' favorite dishes such as the deviled crab and the fried seafood platter. *(MS) 106 Haddrell St. on Shem Creek, (843) 884-0052, wreckrc.com. $$$-$$$$; D.* ♿ ☁ Ⓟ 🐾

DANIEL ISLAND

THE KINGSTIDE

Drive or boat to The Kingstide, Daniel Island's only waterfront restaurant with first- and second-floor outdoor tables with a beautiful view overlooking the Wando River. Its casual, seafood-centric menu leans toward local catches, with a flat-iron steak for the determined landlubber. *(MS) 32 River Landing Dr., (843) 216-3832, thekingstide.com. $$$-$$$$; D, Sun. BR.* 🍸 ♿ ☁ 🐾

JAMES ISLAND

BAR GEORGE

The small but amped-up food menu at this Riverland Terrace gem goes far beyond typical bar fare, ranging from fresh oysters and crudo to whole roasted fish and grilled Peruvian chicken with a couple of gussied-up hot dogs thrown in for good measure. Grab glasses of wine and serious craft cocktails, or keep things simple with a domestic

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beer or a throwback boilermaker. *(MS) 1956 Maybank Hwy., (843) 793-2231, bar-georgechs.com. $$-$$$$; D.* 🍸☾♿Ⓟ🌳🐾

BOHEMIAN BULL

This spacious hangout is often occupied by sports fans at the bar, families lunching with their little ones, and 20-somethings playing cornhole out back. Find bar food and burgers galore, as well as hearty sandwiches, fried seafood, plus several salads and wraps for those seeking lighter options. *(MS) 1531 Folly Rd., (843) 225-1817, bohemianbull.com. $-$$$; L, D, Sun. BR.* 🍸☾♿Ⓟ🌳🐾

CHARLESTON CRAB HOUSE

Head out for happy hour and relax along the water with a cold one and a plate of shrimp, savory steampot, or a Southern-fried seafood platter. Arrive in style by pulling up in your boat, or keep your sea legs and people-watch from the dock. *(MS) 145 Wappoo Creek Dr., (843) 795-1963, charlestoncrabhouse.com. $$-$$$$; L, D.* ♿Ⓟ🌳

COASTAL CRUST

Find wood-fired Neapolitan-style pies, such as the "Grandma" margherita version and the hearty "Boss" with braised beef, caramelized shallots, and provolone, as well as a full menu of Italian favorites, from antipasti to dolci. Like its Coleman Boulevard cousin, the restaurant has an outdoor eat-and-play area that parents love. *(MS) 979 Harbor View Rd., (843) 576-4562, coastalcrust.com. $$-$$$; L, D.* 🍸 ♿Ⓟ🌳🐾

CRUST

Steps away from the Terrace movie theater, this small pizzeria offers a great option for pre- or post-film eats. Wood-fired pizzas star, but there is a strong supporting cast of sandwiches, salads, and pastas. *(MS) 1956-B Maybank Hwy., (843) 762-5500, crustwoodfiredpizza.com. $$-$$$; L, D.* 🍸♿Ⓟ🌳🐾

EDISON

Don't miss the daily special at this off-the-beaten-path James Island eatery where the cuisine spans the globe. Southern chicken and waffles meet shrimp cavatelli, West Indies seafood chowder, and Vietnamese pho tacos. *(MS) 1014 Fort Johnson Rd., (843) 872-5500, edisonjamesisland.com. $$$-$$$$; D.* 🍸 ♿Ⓟ🌳🐾

ELLIS CREEK FISH CAMP

Ready for a casual night on the water? There's a mix of salads, tacos, and seafood galore that can be enjoyed alfresco with views of the marsh and creek. Dogs are welcome here and even have a menu of their own. *(MS) 1243 Harbor View Rd., (843) 297-8878, elliscreekfishcamp.com. $$-$$$; L, D.* 🍸♿Ⓟ🌳🐾

GRUMPY GOAT SEAFOOD CANTINA

Bring the family for outside seating with Tex-Mex tacos, quesadillas, and "Grumpy fajitas" made with chicken, steak, and shrimp. For adult outings, chill down inside with a cold beer and a view of the game from one of the many televisions. *(MS) 1023 Harbor View Rd., (843) 872-6521, grumpygoatcantina.com. $-$$$; D, Sun. BR.* 🍸☾♿Ⓟ🌳🐾

THE HARLOW

Burgers, oysters, and brews headline the menu at this popular, petite spot in the Harbor View Shopping Center. Belly up to the indoor/outdoor bar for raw bar selections, including the daily dressed oyster with caviar, and creative cocktails. Burgers run the gamut from basic to the Wagyu Royale with Cheese. *(DS) 1015 Harbor View Rd., (843) 459-2867, theharlowchs.com. $-$$$; D, SUN BR.* 🍸♿Ⓟ🌳

JACK'S COSMIC DOGS

Folly Beach-goers and families make pitstops at the nostalgia-inducing James Island location for a Classic Cosmic Dog served with signature blue cheese coleslaw, sweet potato mustard, and a side of fries. There's a veggie dog for herbivores, plus local draft beers, soft-serve ice cream, and classic milkshakes to enjoy on the patio. *(SY) 801 Folly Rd. (843) 789-3652, jackscosmicdogs.com. $; L, D.* Ⓟ🌳

THE JAMES

A well-executed throwback, The James delivers on details that hot spots on the peninsula often lack, such as a roomy interior and excellent soundproofing. Cocktails lean classic, with half of the list devoted to variations on the martini—a perfect primer for the veritable time machine that is much of the menu. Think iceberg wedge with blue cheese and bacon, prime rib, Parker House rolls, and crème brûlée. *(ML) 1939-A Maybank Hwy., (843) 278-1066, thejameschs.com. $$-$$$$; Sat. & Sun. BR.* 🍸♿Ⓟ🌳🐾

KWEI FEI

In the restaurant adjoining the Charleston Pour House, chef David Schuttenberg brings the heat with his homage to the flavors of Sichuan. That means bold noodle bowls plus small plates that turn the spice up loud on everything from tender lamb dumplings to dry-rubbed chicken wings to an ice cream sundae topped with chile crisp and Sichuan candied peanuts. Go all in and order one of their creative cocktails made with *baijiu*, a Chinese spirit made from fermented sorghum. *(MS) 1977 Maybank Hwy., (843) 225-0094, kweifei.com. $-$$$; L, D.* 🍸 ♿ Ⓟ 🌳

MARTIN'S BAR-B-QUE JOINT

You could fill up on pit standards like the brisket, pulled pork, or turkey at this barbecue outpost from West Tennessee. But don't miss the outliers, like the fried catfish "Redneck Taco" served on a hoecake, smothered in slaw. The hickory baked beans are just one of many stellar sides. *(MS) 1622 Highland Ave.,(843) 790-0838, martinsbbqjoint.com/charleston. $$-$$$; L, D.* 🍸♿Ⓟ🌳🐾

MELVIN'S BBQ

Serving up the chopped pork barbecue just like that of its Mount Pleasant branch—as well as the "favorite cheeseburger" of Emeril Lagasse—this James Island icon is the perfect place to stop for lunch on your way to Folly Beach. And for hash and rice aficionados, Melvin's is the best around. *(MS) 538 Folly Rd., (843) 762-0511, melvinsbbq.com. $-$$$$; L, D.* 🌳 Ⓟ ♿ 🐾

MONDO'S

Like the best of James Island's restaurants, Mondo's serves good food without any of the fuss of similar cafés found downtown. Join the many regulars at this spot for primo pastas—such as the Italian sausage lasagna and penne with vodka sauce. *(MS) 15 Folly Rd., (843) 795-8400, eatatmondos.com. $$-$$$$; D.* Ⓟ 🌳 🐾

KIAWAH & SEABROOK ISLANDS

JASMINE PORCH

Pamper yourself with a three-course Sunday brunch on Kiawah Island. At dinner, bouillabaisse, seared scallops with oyster mushrooms, or the signature shrimp and grits with tomato gravy make Jasmine Porch a delicious experience. *(MS) 1 Sanctuary Beach Dr., (843) 768-6252, kiawahresort.com/dining/jasmine-porch.com. $$$$; B, L, D, Sun. BR.* ♿ Ⓟ 🌳

LA TELA PIZZERIA

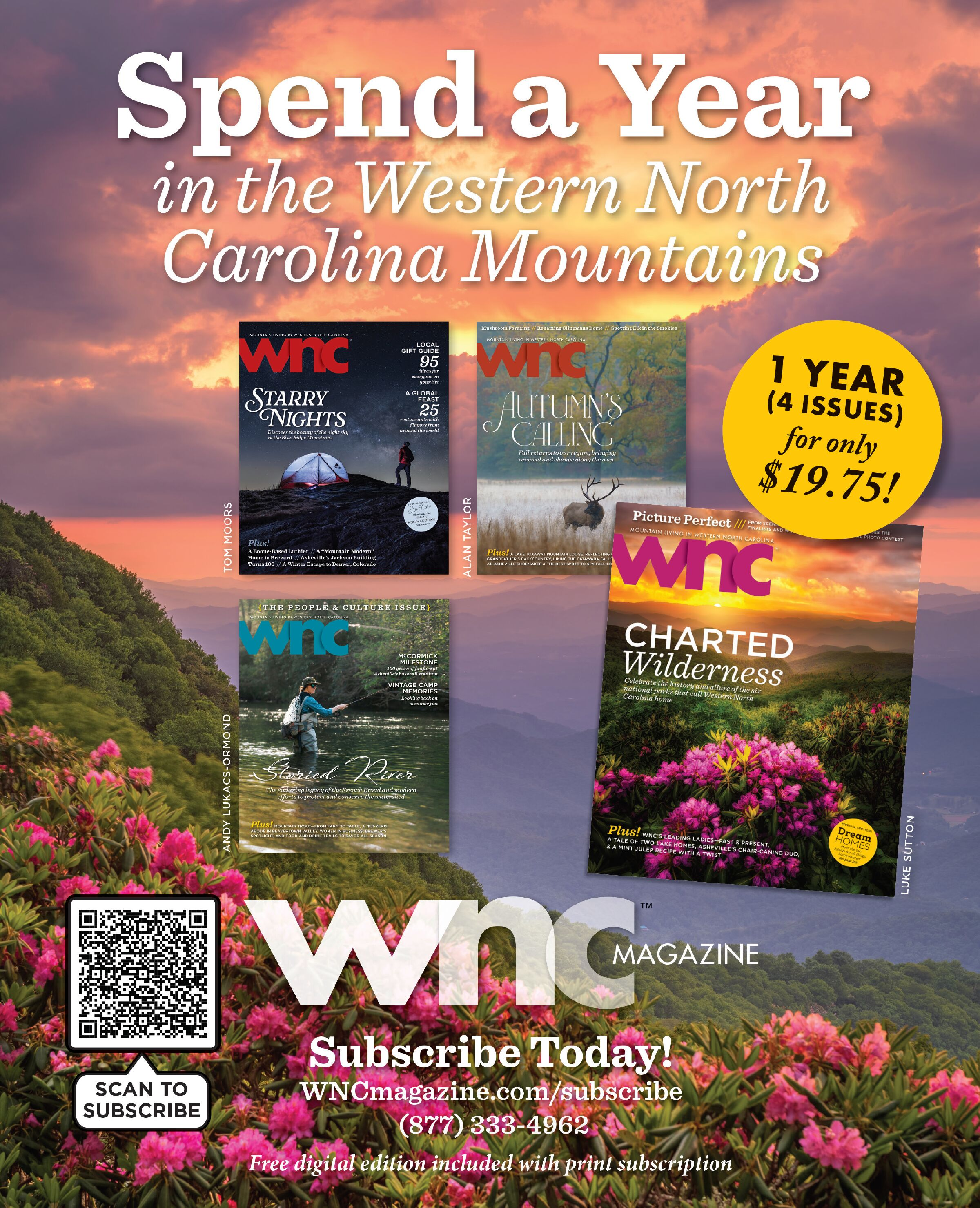
This casual, family-friendly operation in Freshfields Village is a favorite for the atmosphere and food. Come for specialty pizzas, pastas, and mozzarella—all made in-house—or try a butternut squash salad. The kitchen sources from local farmers to provide seasonal and traditional Italian dishes. *(MS) 133 Village Green Ln., (843) 768-1951, latelapizzeria.com. $$-$$$; L, D.* 🍸♿Ⓟ🌳🐾

THE OCEAN ROOM

If you're in pursuit of luxury, The Ocean Room is the place for both setting and food. The elegant menu offers osetra caviar, lobster bisque, prime steak, succulent seafood, and a gorgeous vegetable plate. Reservations are a must, as is adhering to the dress code. *(MS) 1 Sanctuary Beach Dr., (843) 768-6253, kiawahresort.com/dining/the-ocean-room.com. $$$$; D.* 🍸♿Ⓟ

THE SALTY DOG CAFE

Stunning views of Bohicket Creek make this laid-back eatery a great place for a family-friendly meal or cocktail while watching the sunset. Order the Cast Net to sample fried seafood shrimp, scallops, and fish. There are crab cakes and a Lowcountry boil for those wanting lighter fare. *(MS) 1882 Andell Bluff Blvd., Seabrook Island. (843) 952-7335, bohicket.saltydog.com. $-$$$; L, D.* 🍸♿Ⓟ🌳



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Covered in stylish indigo leather, the **"Caspian" chest** (**$1,849**) adds visual interest and tactile elements to your space.

» J&K Home Furnishings
600 Long Point Rd., Mount Pleasant;
(843) 800-4015; jkhomefurnishings.com

Add this wool **sports coat** (**$4,495**) from Castangia for an elevated date night ensemble.

» M. Dumas & Sons
294 King St.,
(843) 723-8603,
mdumasandsons.com

Lend a dramatic touch to any outfit with this 18K-yellow-gold **cocktail ring** (**$4,500**) studded with diamonds, citrine, and rubies.

» Reeds at Mount Pleasant Towne Centre
1239 Belk Dr., Mount Pleasant;
(843) 416-3174; reeds.com

Spruce up your space with one or more of these **block-print lamp shades** (**prices vary**).

» Michael Mitchell
414 King St.; (843) 577-0400; michaelmitchellinc.com

An homage to the joining of the Cooper and the Ashley, the **“River” earrings** (**$4,500**) from the Mini Collection feature sparkling emerald-cut blue topaz and oval green tourmaline drops.

» Croghan’s Jewel Box
308 King St., (843) 723-3594, croghansjewelbox.com

Look and feel rejuvenated with this four-piece SkinBetter Science bundle that includes **“Alto Advanced Defense and Repair Serum”** and **“AlphaRet Overnight Cream”** (**$430**).

» Charleston Medical Spa
1950 Maybank Hwy., Ste A, (843) 225-3223, charlestonmedicalspa.com

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skinbetter SCIENCE
EyeMax™
AlphaRet®
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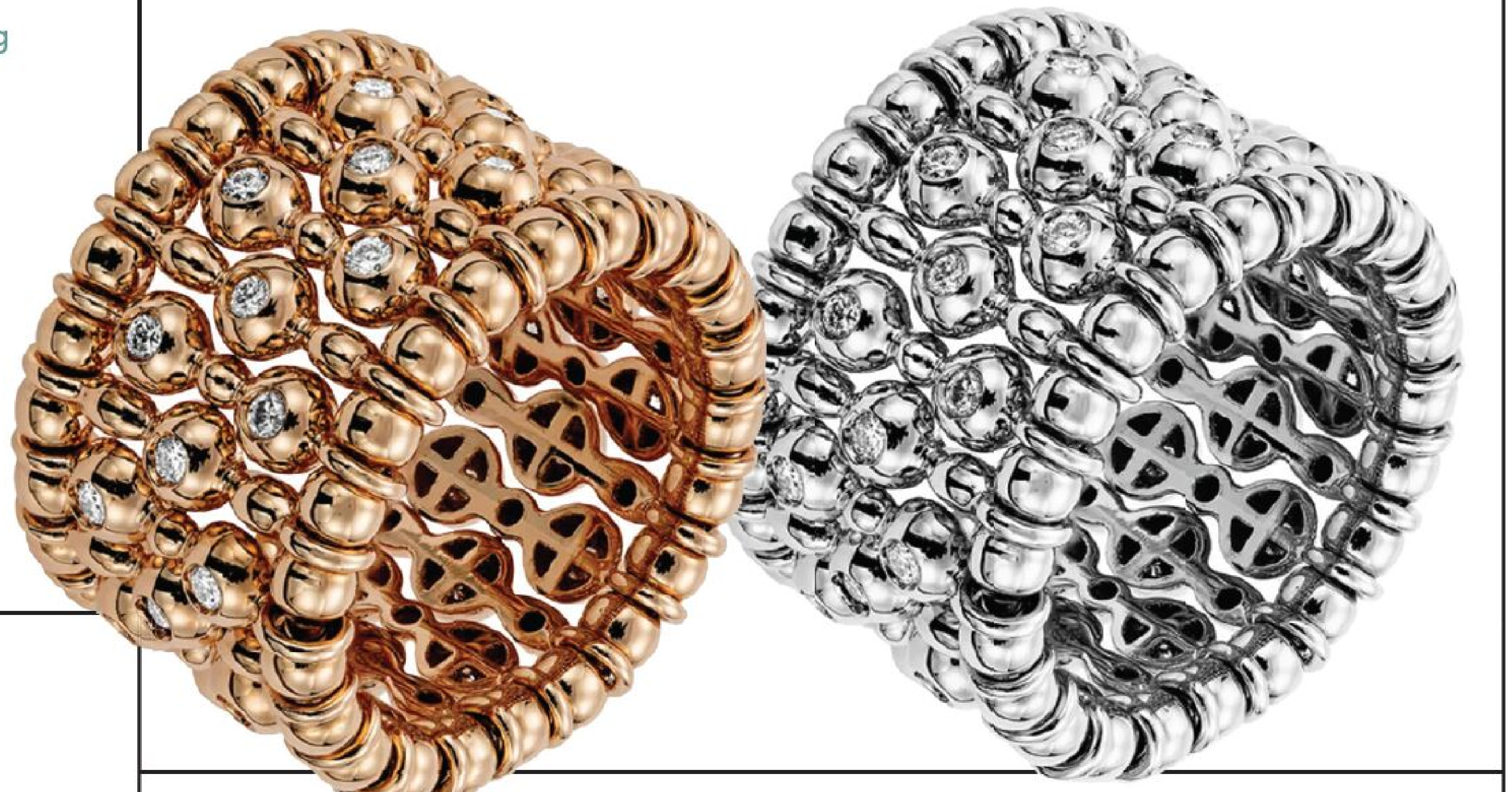
0.5 FL. OZ. ℮ 15 ML

Shown in “rugged black,” the **“Momo” dining chair** (**$526**) features performance linen fabric and a low-slung back.

» Steven Shell Living
640 Coleman Blvd.,
Mount Pleasant;
(843) 216-3900;
stevenshellliving.com

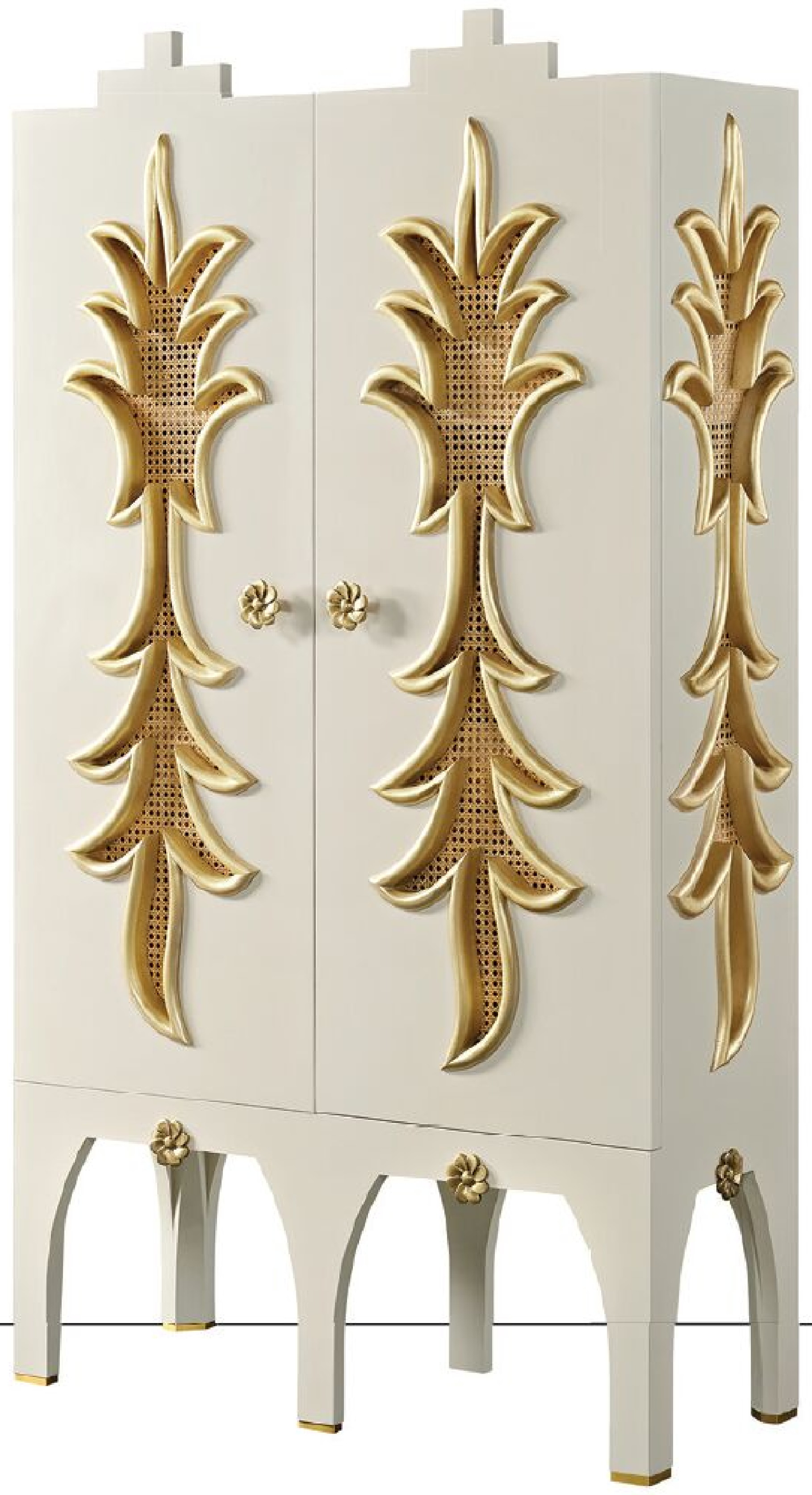
Part of the Hulchi Belluni Tresore collection, these sparkling **diamond stretch rings** (**$6,875 each**) come in white or rose gold.

» Gwynn’s of Mount Pleasant
916 Houston Northcutt Blvd., Mount Pleasant; (843) 884-9518; gwynns.com



Enhance your space with a blend of practicality and luxury with this lacquered **“Francesca” bar cabinet**, also available in walnut.

» Ro Sham Beaux
ro-sham-beaux.com



After a bath, swaddle your baby in Kiin’s super-soft **hooded towel** (**$33**) shown in “blush.”

» Under the Almond Trees
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(weddings)

Lowcountry couples tie the knot

Kenton Holden & Hazel Kral

(May 31, 2024)

Although they both grew up in Mount Pleasant, Kenton and Hazel met after they graduated from college while working for Blackbaud, spending the next four years falling in love over morning beach **walks on Sullivan's Island** and traveling the world. Against the backdrop of a summer storm, Kenton popped the question on the beach, with **dolphins jumping in the waves** nearby and loved ones waiting to celebrate at Islander 71. They were married at St. Luke's Chapel surrounded by friends, family members, and **bountiful hydrangea blooms** and held a reception at The Camden Room.

PHOTOGRAPH BY HANA BERNIK

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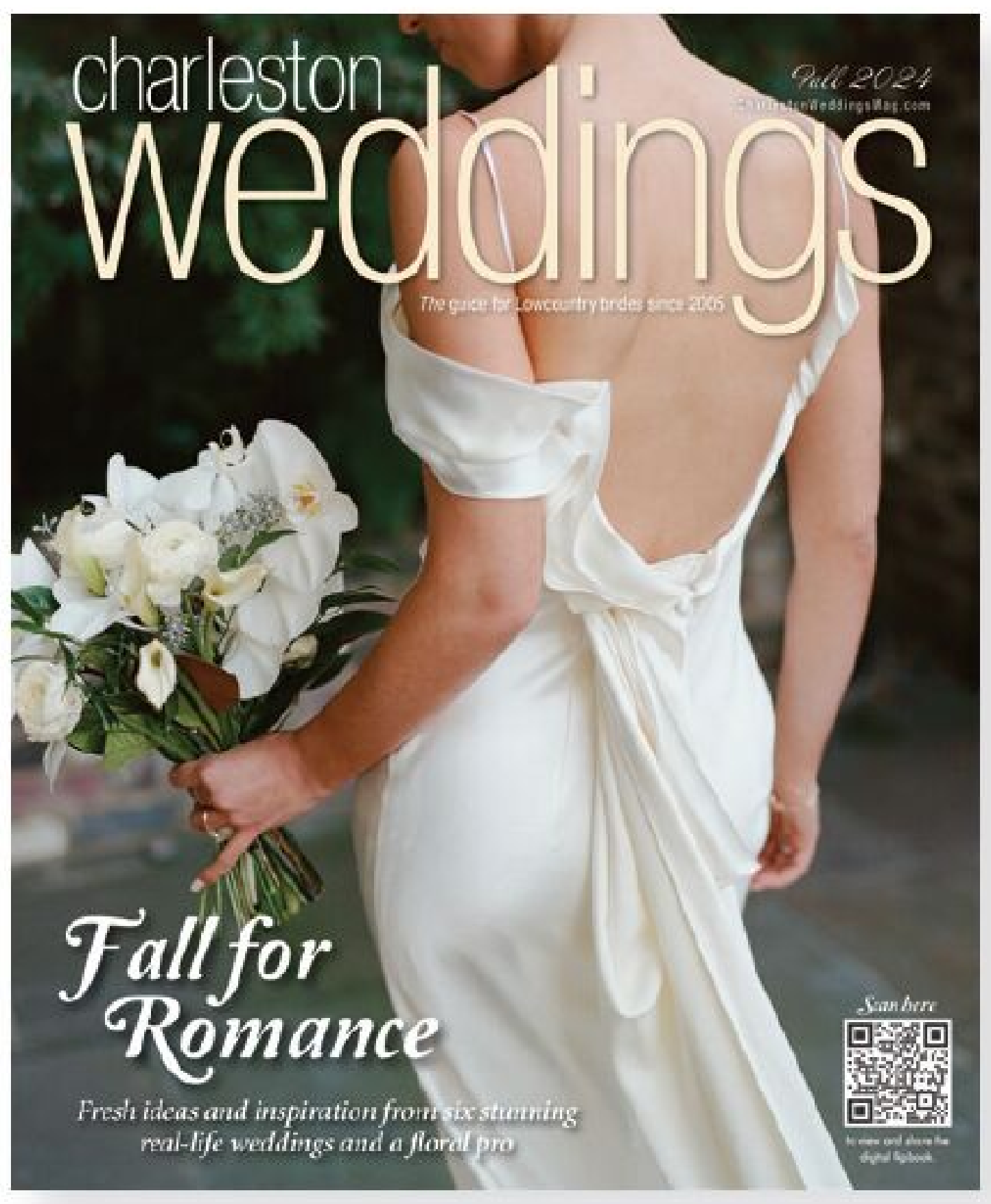
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Fall 2024
Fall for Romance
Fresh ideas and inspiration from six stunning real-life weddings and a floral fête

MARNI ROTHSCHILD DURLACH

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Meghan Locklair & Josh Trevorrow
(October 3, 2024)

Having moved from her **hometown in Summerville** to California, Meghan crossed paths with London-based Josh in late 2021 in the hopes of hiring him for a company she cofounded. Sparks flew when they met in person after two months of phone calls, and the couple spent the next three years **flying back and forth across the Atlantic** every few months. Josh proposed to Meghan at one of their favorite surf spots in Orange County in March 2024. They were married at **Spell Chapel in Summerville**, celebrating afterward with friends and family at The Jasper downtown.

Jennifer Coradetti & Adam Haskell
(August 3, 2024)

Jennifer met Adam, the owner of Summerville stone fabrication business Granite Shop, while working as a sales rep for Richelieu Hardware. The pair went on their first date in 2019, enjoying many years of watching **Gamecocks football games**, boating, and traveling to the mountains. Eager to share the rest of his life with Jennifer, Adam **popped the question** on the back porch of his Ridgeville home in April 2024. The couple held their wedding at St. Luke's Chapel, followed by a reception in the Gold Ballroom of the **historic Francis Marion Hotel**.

Holland McDowell & Tom Rohwetter
(October 19, 2024)

Holland met Tom as an undergrad at George Washington University during a Halloween party hosted by his fraternity, and their friendship **blossomed into a romance**. During a trip to the Kennedy Center to see the Alvin Ailey Dance Company, Tom surprised Holland with **a ring and a rooftop Champagne toast**. The couple, who live in Washington, DC, were married at Mount Pleasant Presbyterian Church, which Holland attended as a child. After the ceremony, the wedding party hopped on a trolley for the reception at Carolina Yacht Club and **a nightcap at Blind Tiger**.

Web EXTRAS **Hearing wedding bells? *Charleston*** would love to know. If you currently live or grew up in the Charleston area, were married within the last eight months, and would like to see your announcement run, please visit **charlestonmag.com** to submit your wedding information and photographs. Due to space constraints, inclusion is not guaranteed.

PHOTOGRAPHS BY (CLOCKWISE FROM TOP) JENN JORDAN, MEGAN CASSEL, & SEBASTIAN FARRELL

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Members of the Party for the Parks planning committee pose during the Palm Royale*-themed soiree.*

PARKS
PARTY FOR THE PARKS
Palm Royale
NOV 2, 2024
COLONIAL LAKE
THANK YOU TO OUR SPONSORS

DJ Clark on the Sax kept the crowd grooving on the dance floor.

(fête set)

PARTY FOR THE PARKS

November 2, 2024

The Party: Guests embraced the glamour and fashions of 1960s Palm Beach during this 14th-annual soiree at Colonial Lake benefiting the Charleston Parks Conservancy. Attendees dined on fare from local eateries—including De Mare Raw Bar, By The Way, The Establishment, and Sorelle, to name a few—and sipped specialty cocktails while enjoying *Palm Royale*-inspired décor, live music, and a raffle. The event raised $280,000 for the care, preservation, and programming of local parks, including revitalization efforts at Colonial Lake.

Highlight: The glamorous 1960s theme, complete with retro-inspired décor, music, and cocktails

Overheard: "I love the *Palm Royale* vibe—it's such a fun way to bring people together while still focusing on enhancing these spaces. We're all here in our '60s glam, but we're also making a real impact for the future of Charleston's parks." — Rebecca Ramsay, Party for the Parks committee co-chair

Beneficiary: Charleston Parks Conservancy

PHOTOGRAPHS (8) BY MKMC PHOTOGRAPHY

An Elevate Entertainment dancer in a giant cocktail glass

Lavinia Klietmann, Markey Mossman, and Kathryn Becker

Guests enjoyed a flavorful dish from Anson featuring curry roasted root vegetables, coconut pesto, and goat's milk feta.

Grill 225
Grill 225

VIP guests savored Grill 225's elevated Steak Diane, paired with roasted fingerling potatoes and a rich Bordelaise.

Caroline Gamble, Kitty Robinson, and Eloise Tome

Partygoers donned costumes to match the event's theme.

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Guests were all smiles during Special Olympics South Carolina's fundraiser.

Doug Barrios, Craig Wright, Bert Drews, and Sean Moran

A SPECIAL NIGHT FOR SPECIAL OLYMPICS

November 16, 2024

The Party: Guests dressed up for a good cause at the Marriott Charleston during an evening benefiting Special Olympics South Carolina, an organization which empowers people with intellectual disabilities through organized sports programs. The "Boots and Ball Gowns"-themed soiree included games, party favors, and tunes from the East Coast Party Band.

Highlight: The live auction of two quilts stitched by local Special Olympics athlete and influencer Trista Kutcher, each selling for $1,500

Overheard: "I love interacting with all the Special Olympics athletes in attendance!" —Atlas Tech vice president John Jones

Beneficiary: Special Olympics South Carolina

Auction items created by local artists and makers

Bidders picked up their numbers at check-in.

Attendees donned a mix of formal attire and Western wear.

Bart Antoine and Renee Lowrey

PHOTOGRAPHS (6) BY PAUL CHENEY

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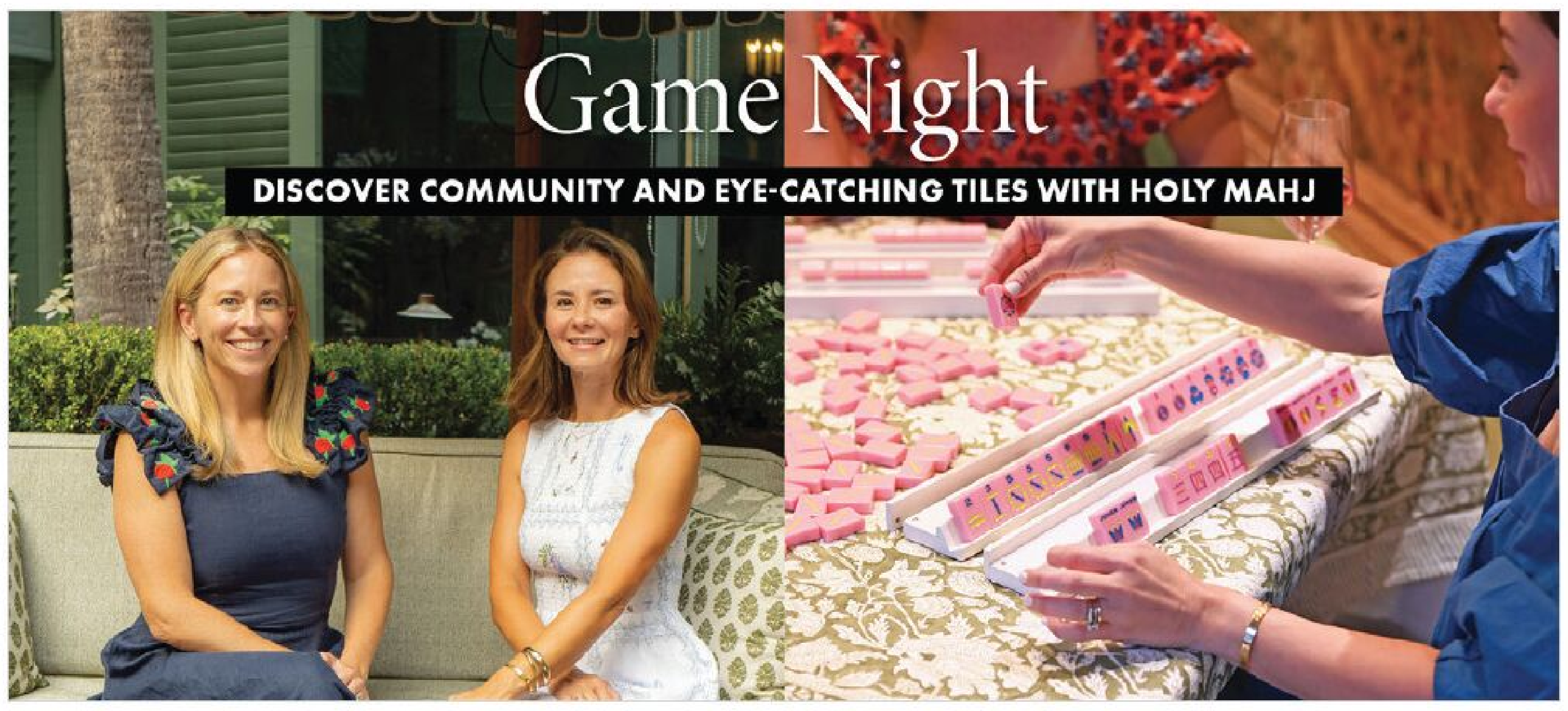


Game Night

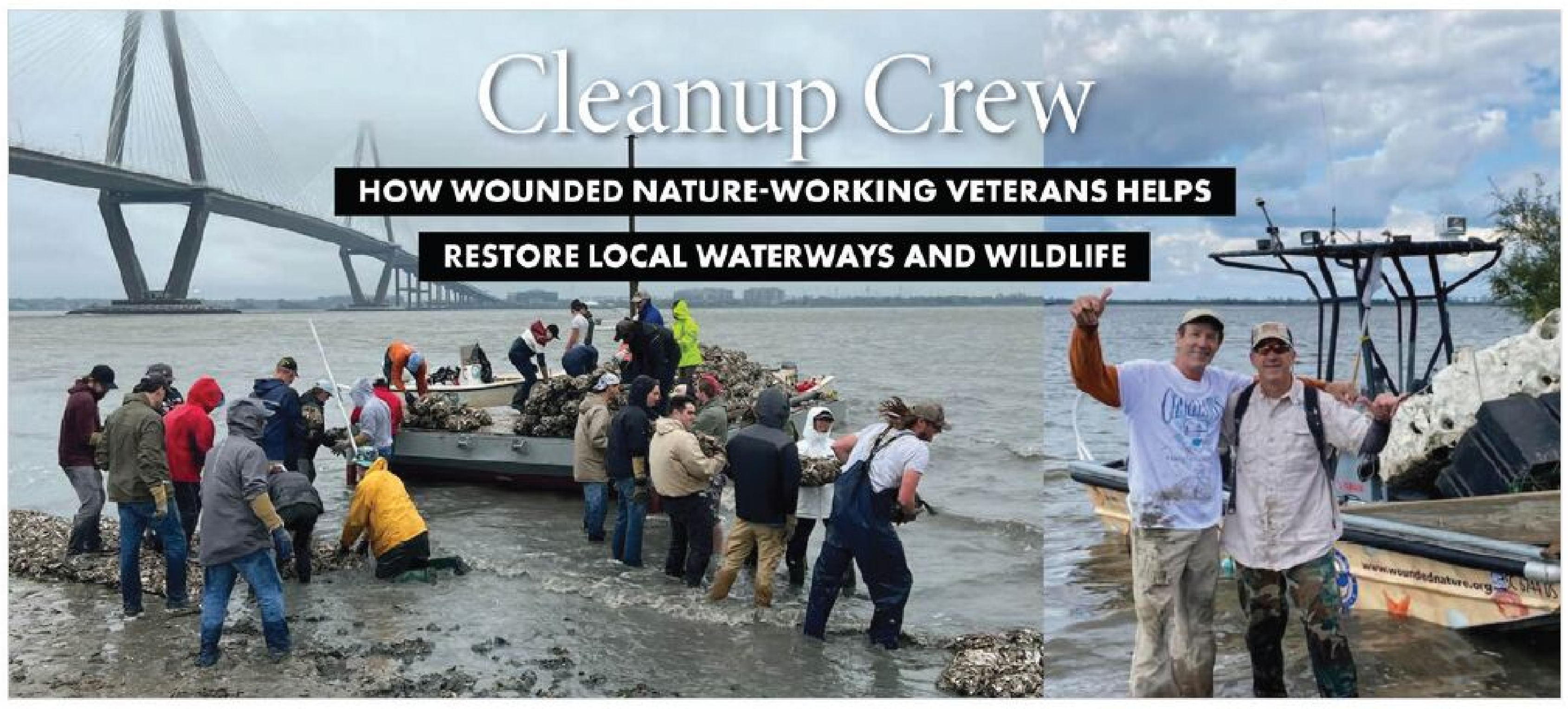
DISCOVER COMMUNITY AND EYE-CATCHING TILES WITH HOLY MAHJ

15 Minutes With: Fabrice Benezit

THE FRENCH-BORN PASTRY CHEF CRAFTS DELECTABLE DESSERTS FOR THE CHARLESTON PLACE

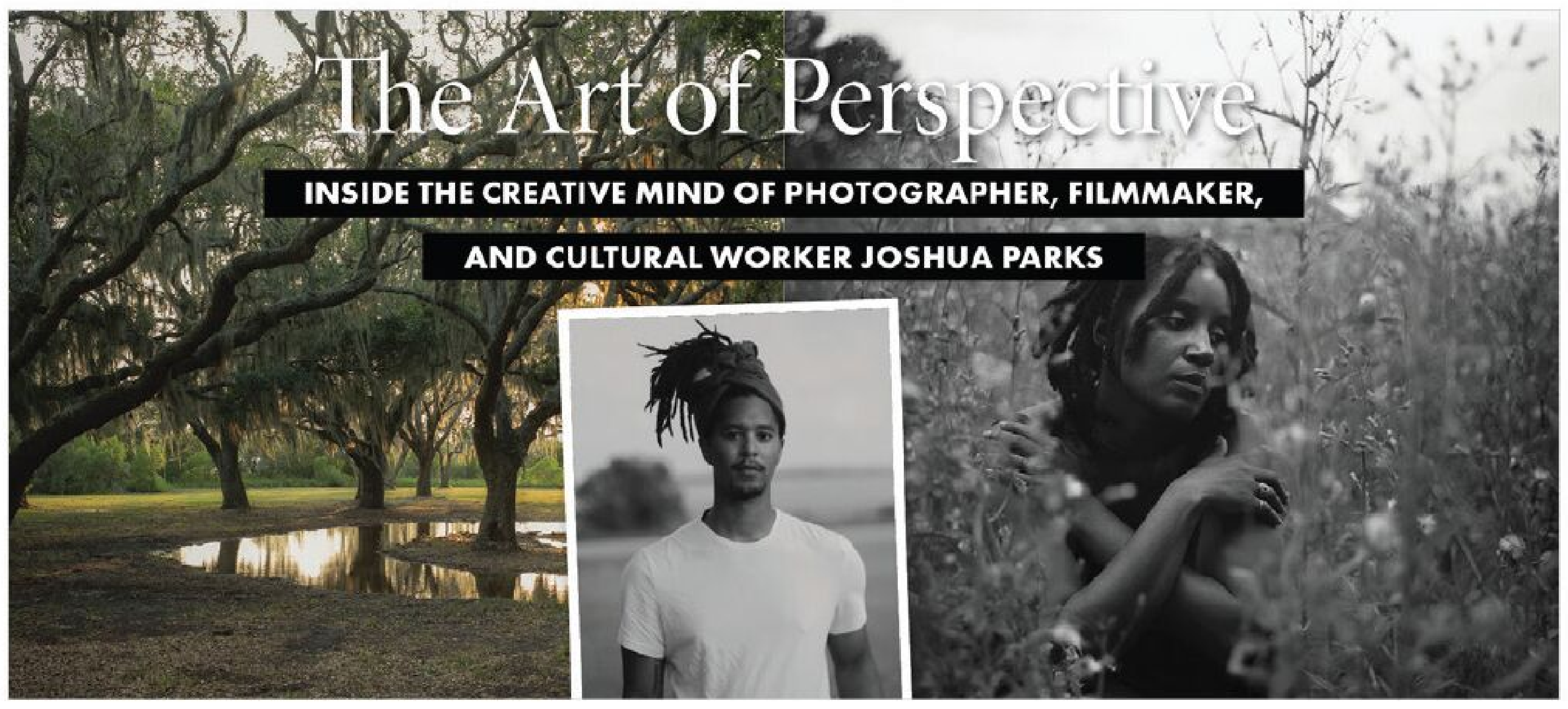
Topped Off

LEGEND OF GERALDINE MILLINER JERRI HANNA SHARES HER PICKS FOR A STYLISH FALL SEASON



Cleanup Crew

HOW WOUNDED NATURE-WORKING VETERANS HELPS RESTORE LOCAL WATERWAYS AND WILDLIFE



The Art of Perspective

INSIDE THE CREATIVE MIND OF PHOTOGRAPHER, FILMMAKER, AND CULTURAL WORKER JOSHUA PARKS

East Meets West

DESIGNER ALEXANDRA HOWARD BLENDS ASIAN ANTIQUES WITH CLASSIC CHARLESTON STYLE

From the Archives

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about town

MUSIC, DANCE, & THEATER // ARTS & CULTURE // FAMILY // OUTDOORS // CHARITABLE EVENTS

THE CHARLESTON SHOW

/// MARCH 21-23

Formerly known as the Spring Antiques Show, The Charleston Show features 30 exhibitors from the US, England, and Europe showcasing a curated selection of period and mid-century furniture, ceramics, folk art, Oriental rugs, silver, maps, and jewelry. Get a sneak peek at items during a cocktail party on March 20 benefiting the Drayton Hall Preservation Trust. Saturday morning includes an intimate chat with award-winning designer Timothy Corrigan on incorporating French style into the home (2024 speaker Henrietta Spencer-Churchill pictured). *Festival Hall, 56 Beaufain Dr. Friday-Sunday, $20-$17, $65 for three-day access; Thursday Preview Party, $325-$225. (330)606-8226, thecharlestonshow.com*

PHOTOGRAPH COURTESY OF THE CHARLESTON SHOW

music, dance, & theater

THE GLASS MENAGERIE
/// MARCH 1-2, 6-9, & 13-16

Produced by Charleston Stage, this production of Tennessee Williams's Tony Award-winning drama introduced audiences to the Wingfield family, exploring complexities of the human experience like gender roles, escapism, familial responsibility, and unfulfilled desire. *Dock Street Theatre, 135 Church St. Thursday-Saturday, 7:30pm & Sunday 2pm. $82-$44. (843)577-7183, charlestonstage.com*

SINATRA: THE MAN & HIS MUSIC
/// MARCH 2

Known for their annual Christmas special, local entertainers Brad and Jennifer Moranz present a two-hour musical tribute to legendary late singer Frank Sinatra. Hear dozens of timeless hits, including "My Way," "Young at Heart," and "I've Got the World on a String." *Charleston Music Hall, 37 John St. Sunday, 3pm. $44-$21. (843)853-2252, bradandjennifermoranz.com*

BEST BET

SUTTON FOSTER
/// MARCH 2

Having won two Tony Awards for her performances in *Anything Goes* and *Thoroughly Modern Millie*, Broadway actress Sutton Foster hits the stage alongside musical director Michael Rafter for an evening of life stories told through song. *Charleston Gaillard Center, 95 Calhoun St. Saturday, 7pm. $139-$49. (843)724-5212, gaillardcenter.org*

BEST BET

ALTON BROWN LIVE: LAST BITE
/// MARCH 2

The famed foodie and American television personality ventures to the Holy City with a culinary variety show, featuring humorous food-themed songs, kitchen hacks, and entertaining dance numbers. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Sunday, 7:30pm. $200-$45. (843)529-5000, northcharlestoncoliseumpac.com*

DANCING WITH THE STARS LIVE
/// MARCH 4

Experience America's favorite televised dance competition up close during this tour cohosted by Season 33 finalist Stephen Nedoroscik. Watch pro dancers, including Brandon Armstrong, Daniella Karagach, and Pasha Pashkov, perform favorites and brand-new dance numbers. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Tuesday, 7:30pm. $281-$98. (843)529-5000, northcharlestoncoliseumpac.com*

MS. HOLMES & MS. WATSON - APT. 2B
/// MARCH 6-29

Written by Kate Hamill, this oddball comedy makes its regional premiere with Pure Theatre. An irreverent, modern take on the works of Arthur Conan Doyle, this production reexamines the world's most famous detective story with a bold, feminist lens described by *The Wall Street Journal* as "endlessly ingenious." *Cannon Street Art Center, 134 Cannon St. Wednesday-Friday, 7:30pm; Saturday, 3pm & 7:30pm. $50. (843)723-4444, puretheatre.org*

ELLA LANGLEY: "STILL HUNGOVER"
/// MARCH 7

Singer-songwriter Ella Langley built a following with her personable, heartfelt songs, amassing millions of streams and being named as "Hot Country Artist to Watch for 2023" by Spotify. Langley's

PHOTOGRAPHS BY (FOSTER) JENNY ANDERSON & COURTESY OF (BROWN) NORTH CHARLESTON PERFORMING ARTS CENTER

debut LP, *Excuse The Mess,* includes country melodies with overlying rock 'n' roll sounds. *Charleston Music Hall, 37 John St. Friday, 8:30pm. $50-$25. (843)853-2252, charlestonmusichall.com*

LAST OF THE RED HOT LOVERS
/// MARCH 7-9, 14-15, & 21-23

The Footlight Players present this laugh-out-loud romantic comedy centered on Barney Cashman, a middle-aged married man living in the age of the sexual revolution. When he attempts to seduce three different women at a time, their wild antics prove to be too much to handle. *Queen Street Playhouse, 20 Queen St. Fridays & Saturdays, 7:30pm & Sunday, 3pm. $56-$30. (843)722-4487, footlightplayers.net*

BACH, MOZART, & BEETHOVEN
/// MARCH 9

Enjoy the symphonic sounds of esteemed classical composers of the Western world with Chamber Music Charleston. The program includes Mozart's "Flute Quartet in D Major, K. 285," Beethoven's "String Quartet No. 3 in D Major, Op. 18 No. 3," and Bach's "Brandenburg Concerto No. 4, BWV 1049." *St. Matthew's Lutheran Church, 405 King St. Sunday, 3pm. $55-$5. (843)763-4941, chambermusiccharleston.org*

BEST BET

PHOTOGRAPH BY DAVID ADAM BELOFF

BEETHOVEN'S 5TH SYMPHONY
/// MARCH 7 & 8

Watch conductor JoAnne Falletta lead the Charleston Symphony Orchestra in a passionate performance of Beethoven's imposing "Symphony No. 5." The program also includes pianist George Li's rendition of "Piano Concerto No. 1," Florence Price's three-piece movement titled "Ethiopia's Shadow in America," and the Lowcountry ode "Charlestonia," which debuted in 1996 with the CSO. *Charleston Gaillard Center, 95 Calhoun St. Friday, 7:30-10pm. $161-$26. (843)723-7528, charlestonsymphony.org*

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LIVE AT FIREFLY: DROPKICK MURPHYS

/// MARCH 9

Led by vocalist and original band member Ken Casey, American-Celtic punk band Dropkick Murphys kicks off its national tour, stopping by ahead of St. Patrick's Day. The performance includes special guests Teenage Bottlerocket and The Menzingers. *Firefly Distillery, 4201 Spruill Ave., North Charleston. Sunday, 6pm. $147-$59. (843)557-1405, fireflydistillery.com*

NEW ORLEANS SONGBOOK

/// MARCH 10

This performance from Jazz at Lincoln Center is led by pianist Luther S. Allison and features guest vocalists Quiana Lynell and Milton Suggs. The musical group has toured more than 400 cities across 40 countries, delighting audiences across the globe with their energetic, New Orleans-inspired jazz stylings. *Gaillard Center, 95 Calhoun St. Monday, 7:30pm. $104-$29. (843)724-5212, gaillardcenter.org*

MIDLIFE MONOLOGUES

/// MARCH 12

A diverse cast of women will take the Charleston Music Hall stage for this powerful production that follows the journey of a woman's life from start to finish, through happiness and heartbreak. The show, which packed Pure Theatre during its 2023 run and received critical acclaim from the press, is the brainchild of Kerri Devine, who launched the Hot in Charleston Instagram account to celebrate female empowerment and storytelling. Proceeds support women's health through organizations like The Jed Foundation, Mugs for Moms, and Postpartum Support SC. *Charleston Music Hall, 37 John St. Wednesday, 7pm. $350-$60. (843)853-2252, charlestonmusichall.com*

BEST BET

ANI DIFRANCO

/// MARCH 11

Folk musician Ani Difranco has released more than 20 albums since 1990, all under her own record label, Righteous Babe, and recently made her Broadway debut as Persephone in *Hadestown*. Her most recent album, 2024's tongue-in-cheek *Unprecedented Sh!t*, features songs such as "More or Less Free," "Baby Roe," and "You Forgot to Speak" that comment on contemporary women's issues. *Charleston Music Hall, 37 John St. Tuesday, 7:30pm. $105-$35. (843)853-2252, charlestonmusichall.com*

BEST BET

KATHLEEN MADIGAN: "DAY DRINKING"

/// MARCH 15

Hailing from St. Louis, Missouri, stand-up comedian Kathleen Madigan sets off on her 2025 tour performing her seventh comedy special. Madigan previously won the American Comedy Award for "Best Female Comedian" and has racked up millions of downloads across all platforms for her weekly podcast, *Madigan's Pubcast*. *Charleston Music Hall, 37 John St. Saturday, 8pm. $109-$39. (843)853-2252, charlestonmusichall.com*

THE ACTING COMPANY: *THE COMEDY OF ERRORS* & AUGUST WILSON'S *TWO TRAINS RUNNING*

/// MARCH 12 & 13

New York-based theater troupe The Acting Company presents two productions filled with social commentary, one light-hearted and the other thought-provoking. First, take in William Shakespeare's farcical comedy filled with mistaken identities and slapstick humor. Then, watch playwright August Wilson's powerful drama exploring the lives of African Americans in Pittsburgh's Hill District during the 1960s. *Gaillard Center, 95 Calhoun St. Wednesday & Thursday, 7:30pm. $92-$19. (843)724-5212, gaillardcenter.org*

BLAKE SHELTON

/// MARCH 14

Experience a performance by one of America's biggest country stars during his annual cross-country "Friends and Heroes" tour. Special guests include Trace Adkins, Deana Carter, Craig Morgan, and Emily Ann Roberts. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Friday, 7pm. $225-$75. (843)202-2787, northcharlestoncoliseumpac.com*

JOSH JOHNSON

/// MARCH 14

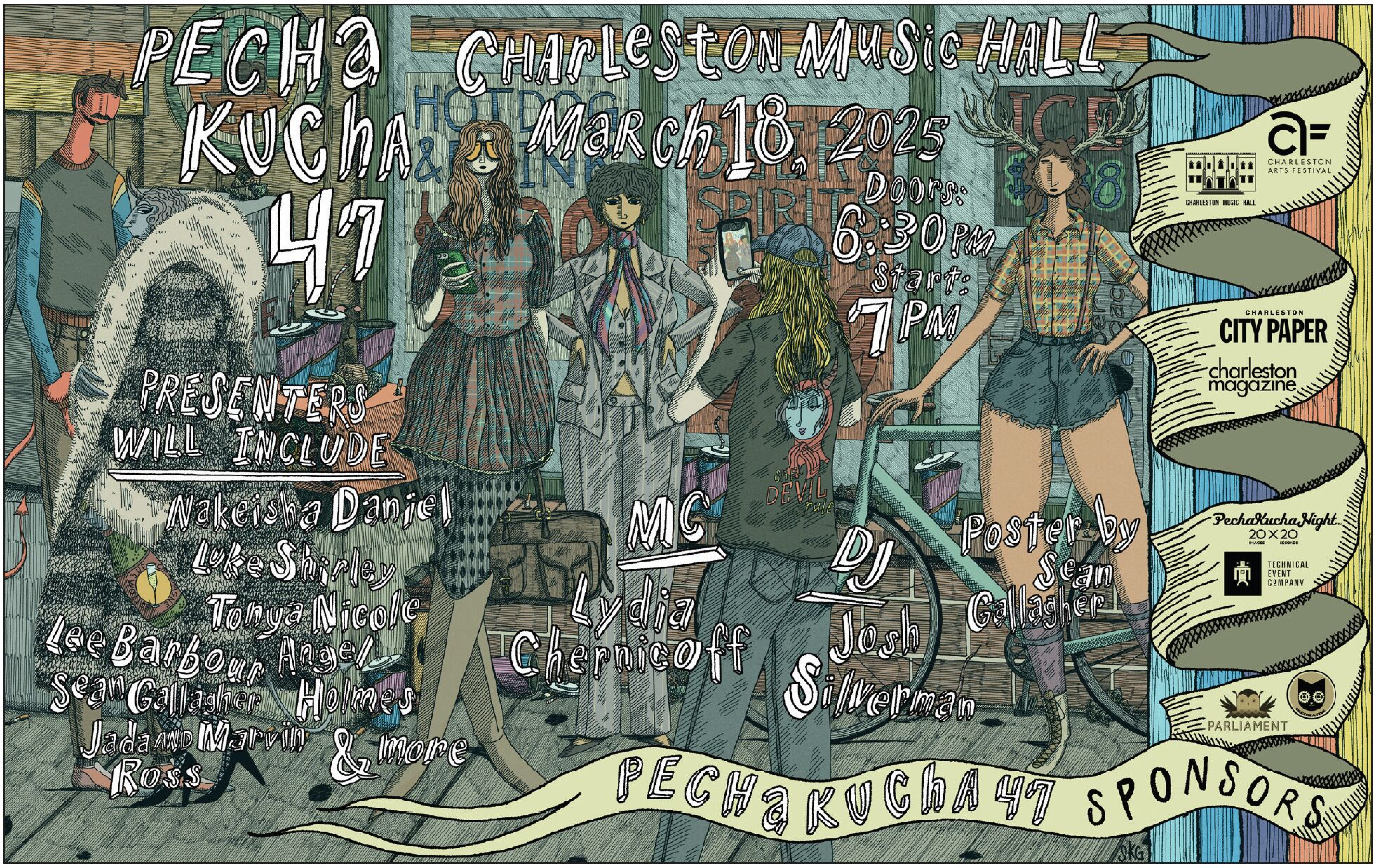
An actor, stand-up comedian, and Emmy-nominated writer for *The Daily Show*, Josh Johnson released his latest comedy special, *# (Hashtag)*, in 2023. *Charleston Music Hall, 37 John St. Friday, 6 & 9pm. $105-$35. (843)853-2252, charlestonmusichall.com*

MIDSUMMER NIGHT'S DREAM/ WHY OUR WALLS

/// MARCH 15 & 16

Palmetto City Ballet opens its 10th-anniversary season with this "Classic vs. Contemporary" program that starts with a Shakespearean tale of fate, fairies, and love at first sight. The program also includes *Why Our Walls*, a contemporary ballet that explores themes of breaking through societal barriers, as well as spoken word segments from Marcus Amaker, Charleston's first poet laureate. *Sottile Theatre, 44 George St. Saturday, 1 & 7pm & Sunday, 3pm. $57-$43. (843)864-4809, palmettocityballet.org*

PHOTOGRAPHS (2) COURTESY OF CHARLESTON MUSIC HALL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Tonya Nicole
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LEGALLY BLONDE

APRIL 11 - MAY 4, 2025
DOCK STREET THEATRE

Based on the hit film starring Reese Witherspoon and winner of 3 Olivier Awards, *Legally Blonde* follows Elle Woods, a fashionable and seemingly superficial sorority girl, as she defies expectations and enrolls in Harvard Law School to win back her ex-boyfriend. As Elle discovers her own strengths and intelligence, the story unfolds into a hilarious and heartwarming journey of self-discovery, empowerment, and the pursuit of justice. Packed with catchy musical numbers, dynamic choreography, and the iconic "Bend and Snap," *Legally Blonde* is an electrifying and entertaining production that proves that being true to yourself never goes out of style.

RECEIVE $10 OFF TICKETS TO *LEGALLY BLONDE* WITH CODE "CHASMAG"

CHARLESTON STAGE

BEST BET

DENM

/// MARCH 19

Better known by his stage name DENM, musician Mac Montgomery hails from Santa Barbara, California. Citing musical influences such as Bob Marley, Sublime, and Kendrick Lamar, Montogomery serves as the lead vocalist and guitarist of his four-piece band, which released its debut studio album, *Slum Beach Denny*, in 2021. *Music Farm, 32 Ann St. Wednesday, 9pm. $30-$25. (843)853-2252, musicfarm.com*

JAZZ AT THE EMELINE

/// MARCH 23

Roger Bellow and Ann Caldwell of The Magnolia Singers will perform an hour of jazz standards in the courtyard of the Emeline hotel, showcasing the rich, traditional sounds of Gullah music. *Emeline, 181 Church St. Sunday, 5-6pm. $40. (843)577-2644, hotelemeline.com*

EXPLOSIONS IN THE SKY: "THE END"

/// MARCH 24

This four-member post-rock band from Austin, Texas, has garnered popularity for elaborately developed guitar work and emotional live shows, producing tracks like "Moving On," "Ten Billion People," and "Loved Ones." The latest tour takes its name from *End*, the band's first album in seven years, which ranges from classical to soul to experimental ambient music. *Charleston Music Hall, 37 John St. Monday, 8pm. $99-$35. (843)853-2252, charlestonmusichall.com*

BEETLEJUICE

/// MARCH 25-30

The ghost with the most comes to the stage in this musical adaptation of Tim Burton's creepy comedy film following outcast teenager Lydia Deetz and

WILDER WOODS

/// MARCH 16

Best known as the lead singer of South Carolina-based rock band NEEDTOBREATHE, Grammy-nominated, platinum-selling songwriter "Bear" Rinehart launched his solo career in 2019 under the stage name Wilder Woods. His sophomore album, *FEVER / SKY*, debuted in March 2023, with a third record scheduled for release early this year. *Charleston Music Hall, 37 John St. Sunday, 7:30pm. $105-$29. (843)853-2252, charlestonmusichall.com*

KANIKA MOORE

/// MARCH 20

The fiery frontwoman of local six-piece synthwave project Doom Flamingo and soul band Motown Throwdown presents a jazzy solo set as part of this year's The Charleston Festival lineup. *The Riviera, 227 King St. Thursday, 7:30-9pm. $55. (843)266-3885, therivierachs.com*

SPRING DANCE CONCERT: MOVED BY MEMORIES

/// MARCH 21-26

Directed by Kristin Alexander, this 10th-annual performance hosted by the College of Charleston features the work of past student choreographers. *Simons Center Black Box Theatre, 54 St. Philip St. Wednesday-Saturday, 7:30pm; Sunday, 2pm. $25-$12. (843)953-6306, charleston.edu*

BEST BET

BOND & BEYOND

/// MARCH 22

Experience the Charleston Symphony Orchestra's last performance of the 2024-2025 Pop series, with handpicked scores from the James Bond film series. Conducted by Yuriy Bekker, the concert features Chloe Lowery on vocals. *Gaillard Center, 95 Calhoun St. Saturday, 7:30-10pm. $161-$26. (843)723-7528, charlestonsymphony.org*

PHOTOGRAPHS COURTESY OF (DENM) MUSIC FARM & (CONCERT) CHARLESTON SYMPHONY ORCHESTRA

BEST BET

PHOTOGRAPH COURTESY OF NORTH CHARLESTON PERFORMING ARTS CENTER

LOWCOUNTRY LEGENDS FEATURING QUIANA PARLER
/// MARCH 22

Join two-time Grammy Award-winning artist Quiana Parler and the North Charleston Pops orchestra for an evening celebrating the Lowcountry's rich musical heritage. The program ranges from gospel and Gullah to jazz and blues, featuring "God Bless the Child" and "Amazing Grace," as well as pieces from *Porgy and Bess*. Saxophonist Kevin Patton will premiere a new symphony work, joined by those of African American composers Florence Price, Samuel Coleridge-Taylor, and Scott Joplin. *Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Saturday, 7:30pm. $45-$16. (843)202-2787, northcharlestoncoliseumpac.com*

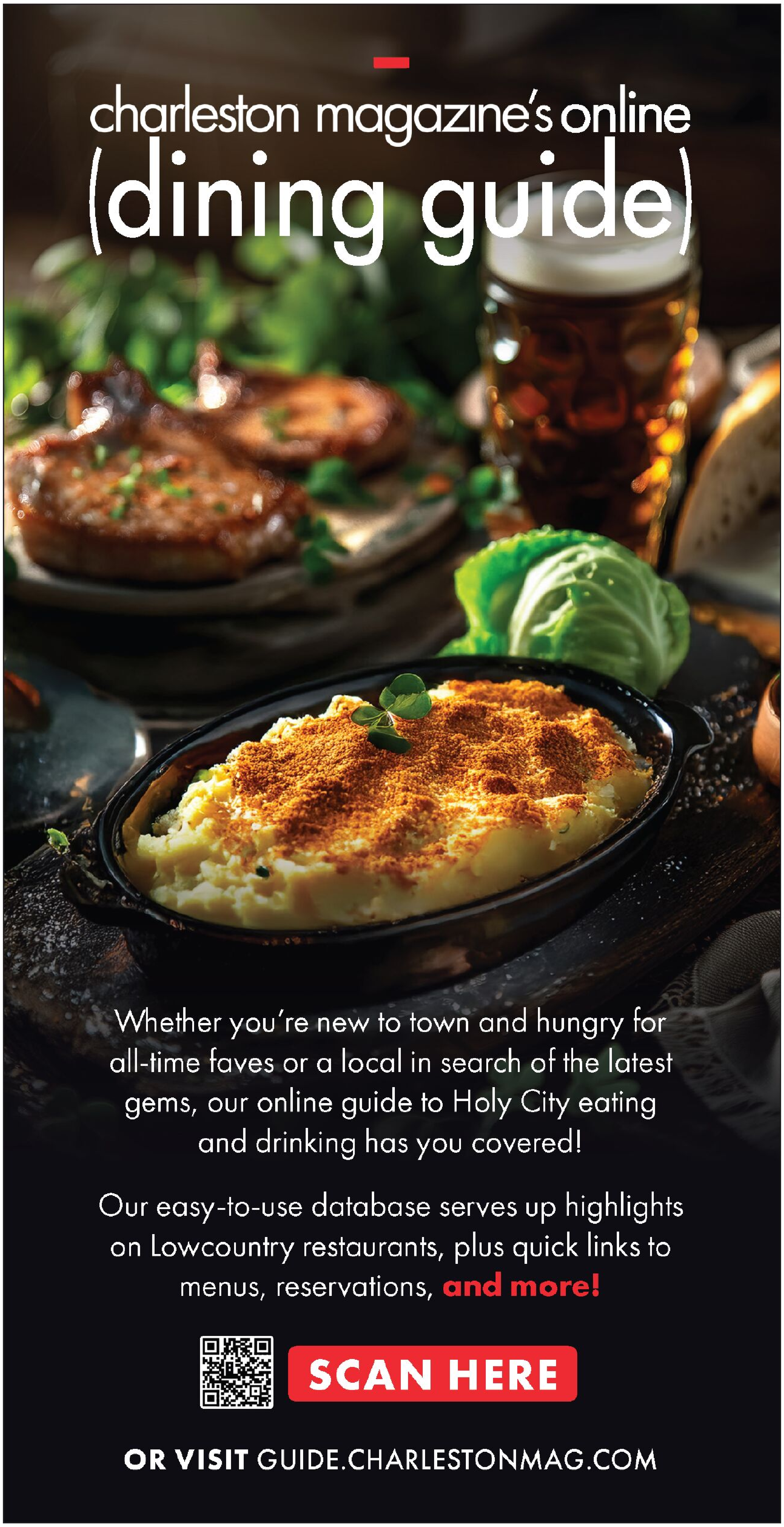
the malevolent spirit Beetlejuice. Since opening on Broadway in 2019, the show has been performed more than 700 times around the world. *North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston. Tuesday-Friday, 7:30pm; Saturday, 2pm & 7:30pm; Sunday, 1pm & 6:30pm. $107-$57. (843)529-5000, northcharlestoncoliseumpac.com*

MAHLER 2
/// MARCH 28 & 29

Led by Mikhail Agrest, the Charleston Symphony Orchestra explores the emotion and drama of Gustav Mahler's *Symphony No. 2*, tackling juxtaposing themes of happiness and pain, light and darkness, as well as life, death, and resurrection. The concert features guest vocalists Martha Guth and Susan Platts. *Gaillard Center, 95 Calhoun St. Friday, 7:30pm. $150-$26. (843)723-7528, charlestonsymphony.org*

MUSIC UNDER THE MAGNOLIAS
/// MARCH 28

Immerse yourself in Gullah spirituals and other music under the shade of the Aiken-Rhett House



charleston magazine's online
(dining guide)

Whether you're new to town and hungry for all-time faves or a local in search of the latest gems, our online guide to Holy City eating and drinking has you covered!

Our easy-to-use database serves up highlights on Lowcountry restaurants, plus quick links to menus, reservations, **and more!**

SCAN HERE

OR VISIT GUIDE.CHARLESTONMAG.COM

Museum's magnolia trees, while listening to the songful, historic storytelling performed by The Magnolia Singers. *Aiken-Rhett House Museum, 48 Elizabeth St. Friday, 5-7pm. $65. (843)723-1159, historiccharleston.org*

arts & culture

BEST BET

OPUS BY CIRCA

/// MARCH 25

Watch as the compositions of 20th-century Russian composer Dmitri Shostakovich come to life through the electrifying choreography and a live string quartet. Acrobats from the Circa Contemporary Circus will perform skillful balancing acts and balletic movements to the time of the music, which includes three quartets written by Shostakovich that range from joyful to somber. *Gaillard Center, 95 Calhoun St. Tuesday, 7:30pm. $115-$58. (843)724-5212, gaillardcenter.org*

"ANOTHER CLAY COMMUNITY"

/// THROUGH MARCH 15

Stop by Summerville's Public Works Art Center to see folk art, sculptures, utilitarian wares, and other clay creations made by makers from Seagrove, North Carolina, home to the largest concentration of working potters in the United States. Twenty-one artists will be featured, including Blue Hen Studio's Anne Partna, Hannah Cupp, and Sid Luck. *Public Works Art Center, 135 W. Richardsonville Ave., Summerville. Daily, 10am-5pm. Free. (843)900-3225, publicworksartcenter.org*

JAROD CHARZEWSKI: "SWORD OF DAMOCLES"

/// THROUGH MARCH 15

Redux Contemporary Art Center presents a site specific installation by sculptor Jarod Charzewski. Referencing the tale of Damocles, in which a king places a sword held by a single horse hair above his throne, Charzewksi will suspend reclaimed objects to the ceiling of the main gallery. *Redux Contemporary Art Center, 1056 King St. Tuesday-Friday, 11am-5pm; Saturday, noon-3pm. Free. (843)722-0697, reduxstudios.org*

KRIS HANSON: "THE AGE OF WARRIOR QUEENS"

/// THROUGH MARCH 15

Located in Gallery 1056, the center space at Redux Contemporary Art Center, this solo exhibit from artist Kris Hanson focuses on the feminine archetype of ruling female warriors who "embodied courage, strength, and persistence." This display uses found materials to create three-dimensional objects accompanied by a selection of black-and-white images showing "warrior queens" from throughout history. *Redux Contemporary Art Center, 1056 King St. Tuesday-Friday, 11am-5pm; Saturday, noon-3pm. Free. (843)722-0697, reduxstudios.org*

YOUNG CONTEMPORARIES 2025

/// THROUGH MARCH 15

Hosted by the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department, this exhibition showcases an array of student works, ranging from paintings and sculpture to photography and prints. Photographer Allen Frame served as the juror and awards judge for this year's 40th-anniversary event. *Halsey Institute of Contemporary Arts, 161 Calhoun St. Monday-Wednesday & Friday-Saturday, 11am-4pm; Wednesday, 11am-7pm. Free. (843)953-4422, halsey.cofc.edu*

"LOVELY & LETHAL: KILLER FASHIONS FROM THE COLLECTION"

/// THROUGH APRIL 6

Explore the sinister secrets of clothing and accessories from wardrobes past—including arsenic-laced green pigments and pieces that led to decimated animal populations—in the Charleston Museum's Historic Textiles Gallery. *The Charleston Museum, 360 Meeting St. Monday-Saturday, 9am-5pm & Sunday, noon-5pm. $30-$6. (843)722-2996, charlestonmuseum.org*

"STATEMENT PIECES: CONTEMPORARY FASHION DESIGN & THE GIBBES COLLECTION"

/// THROUGH APRIL 27

This exhibition from the Gibbes Museum of Art juxtaposes classic artworks—ranging from sculpture and mixed-media pieces to 18th- and 19th-century paintings—from the permanent collection with eye-catching contemporary fashion items from designers such as Alexander McQueen and Gucci. *The Gibbes Museum of Art, 135 Meeting St. Monday-Tuesday & Thursday-Saturday, 10am-5pm; Wednesday, 10am-8pm; Sunday 1-5pm. $12-Free. (843)722-2706, gibbesmuseum.org*

BEST BET

MARC MARON

/// MARCH 23

This comedian is known for his landmark podcast *WTF with Marc Maron*, which has more than 1,500 episodes, and his onstage reflections of his relationships with family members, past partners, and fellow stand-up stars. *Charleston Music Hall, 37 John St. Sunday, 8pm. $69-$49. (843)853-2252, charlestonmusichall.com*

PHOTOGRAPHS BY (OPUS) JUSTIN NICHOLAS & COURTESY OF (MARC MARON) CHARLESTON MUSIC HALL

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2025 SPRING ART MARKET

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MARCH 21-22

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Friday, March 21
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2025 Redux Spring Art Market
Saturday, March 22
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LANDRUM TABLES

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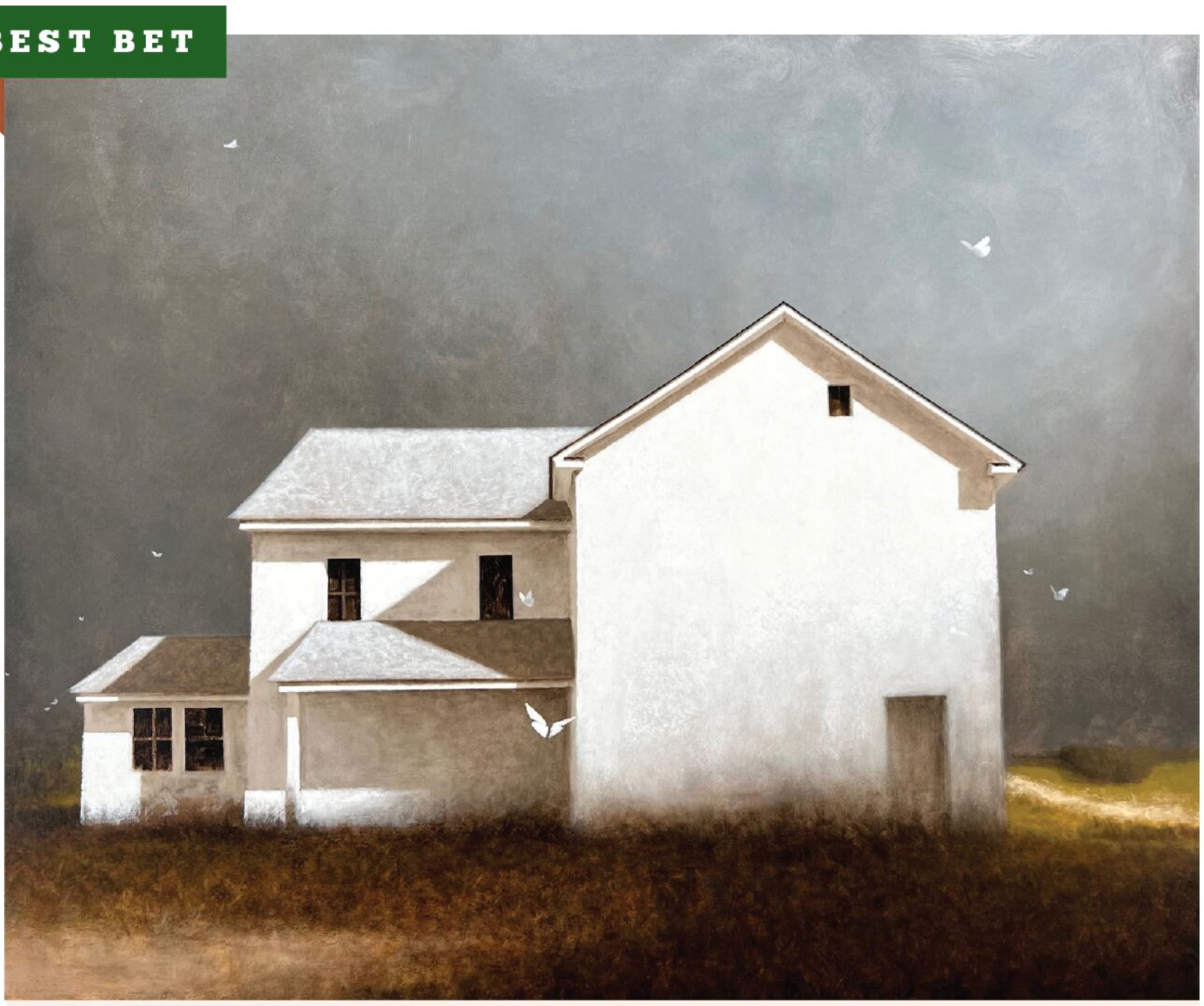

Tumble by Ted Walsh (oil on canvas, 37 x 43 inches) courtesy of Robert Lange Studios

BRETT SCHEIFFLEE & TED WALSH: "INTO THE QUIET"

/// MARCH 7-28

East Coast artists Brett Scheifflee and Ted Walsh are teaming up in collaboration with Robert Lange Studios to showcase their affinity for American landscapes in this captivating duet show. A New York-born fine oil painter, Scheifflee captures expansive horizons and landscapes from across the South, including marshes, beaches, and forests, while Walsh takes inspiration from locations across the country, often captures forgotten spaces. *Robert Lange Studios, 2 Queen St. Daily, 11am-5pm. Free. (843)805-8052, robertlangestudios.com*

"UNSETTLED THINGS: ART FROM AN AFRICAN AMERICAN SOUTH"

/// THROUGH MAY 4

Hosted in collaboration with the International African American Museum and the Ackland Art Museum in Chapel Hill, North Carolina, this exhibit showcases 44 works made by more than two dozen Black Southern artists. This show focuses on themes of "life, spirit, and matter," and aims to highlight the often-overlooked African American art community. *International African American Museum, 14 Wharfside St. Tuesday-Sunday, 10am-5pm. $22-$10. (843)872-5352, iaamuseum.org*

UNVEILING TRUTHS: FAMILY HISTORIES & THE LEGACY OF SLAVERY

/// MARCH 5

The International African American Museum hosts a panel on the role of using genealogical research in uncovering lost familiy histories and understanding the enduring legacy of slavery. Speakers include authors Shirley Green and Margaret Seidler, who will discuss her familiy's ties to Charleston's slave trade. *International African American Museum, 14 Wharfside St. Wednesday, 6:30-8:30pm. $10. (843)872-5352, iaamuseum.org*

CULTURAL CRAFTING: CREATE YOUR OWN NATIVE AMERICAN CHOKER

/// MARCH 6

Join Waccamaw tribe member and genealogist Susan Hayes-Hatcher in crafting an authentic Native American choker, a garment once used as protective armor. Hayes-Hatcher will discuss the culture and history of the Waccamaw tribe, which is native to Horry County. *Brookgreen Gardens, 1931 Brookgreen Dr., Murrells Inlet. Thursday, 1-4pm. $50. (843)235-6000, brookgreen.org*

GALLERY OPENING: PETER ANTHONY FINE ART

/// MARCH 7-APRIL 1

Peter Anthony Fine Art opens its doors downtown with an inaugural group show featuring multimedia works from local talents, including Linda Fantuzzo and Jonathan Rypkema, as well as nationally acclaimed artists such as Tong Zhang, Bill Killebrew, and Andrew Hayes. The gallery will also represent the estate of renowned Lowcountry painter Manning Williams, featuring pieces from throughout the late artist's 40-year career. *Peter Anthony Fine Art, 15 Broad St. Tuesday-Saturday, 11am-5pm. Free. (843)955-4025, peteranthonyfineart.com*

BLACK EXPO CHARLESTON

/// MARCH 8

Held in North Charleston for more than two decades, this cultural event attracts more than 300 exhibitors and 17,000 visitors annually. The family-friendly expo features food vendors, youth activities, and live entertainment, as well as seminars and workshops promoting minority-owned businesses. *Charleston Area Convention Center, 5000 Coliseum Dr., North Charleston. Saturday, 10am-5pm. $15-$10. blackexposouth.com*

CHARLESTON BY DESIGN

/// MARCH 13-16

As the opening weekend for The Charleston Festival, Charleston by Design celebrates preservation-inspired design through a series of tours, events, and the four-part Design in Mind lecture series. Acclaimed artists Shepard Fairey and Tim Hussey will have their work displayed in a curated exhibit in the double parlor of the historic Aiken-Rhett House Museum. Don't miss the opening night party that includes the chance to mingle with artists and designers. *Times, locations, & prices vary. (843)723-1623, historiccharleston.org*

THE CHARLESTON FESTIVAL

/// MARCH 13-APRIL 13

This month-long series celebrates the culture, history, design, and preservation of the Holy City through a variety of walking tours, workshops, and other activities. Hear a set from Holy City star Charlton Singleton and the Honeycomb Jazz Orchestra at The Riviera (March 27) or try a crafting session for sweetgrass basket weaving, quilting, or calligraphy. Recurring events include tours of historic homes, "Bubbles & Blooms" cocktail parties at the historic Nathaniel Russell House Museum, Food for Thought luncheons, and workshops with the Cocktail Bandits. *Times, locations, & prices vary. (843)723-1623, historiccharleston.org*

PECHAKUCHA 47

/// MARCH 18

Coming from the Japanese word for "chit-chat," PechaKucha is a series of rapid-fire presentations from an array of local creatives. Speakers—who include Spoleto Festival USA general director Mena Mark Hanna, graphic designer Sean Gallagher, and Peculiar Pig Farm owners Marvin and Jada Ross—will have seven minutes each to discuss their profession accompanied by a visual presentation. *Charleston Music Hall, 37 John St. Thursday, 7pm. $14. (843)853-2252, charlestonmusichall.com*

A CONVERSATION WITH KHRISTI LAUREN ADAMS

/// MARCH 19

In conjunction with Women's History Month, the International African American Museum hosts author and advocate Khristi L. Adams for a discussion on the importance of amplifying the voices of Black women and girls and exploring how religion and spirituality intersect with race and gender. *International African American Museum, 14 Wharfside St. Wednesday, 6:30-8:30pm. $10. (843)872-5352, iaamuseum.org*

PATTI CALLAHAN HENRY: *THE STORY SHE LEFT BEHIND*

/// MARCH 20

Buxton Books hosts *New York Times* best-selling author Patti Callahan Henry for the release of her latest novel, a narrative that follows three generations of women trying to unravel their pasts. The author, known for historical fiction novels *The Secret Book of Flora Lea* and *Becoming Mrs. Lewis*, is also the cocreator and cohost of the

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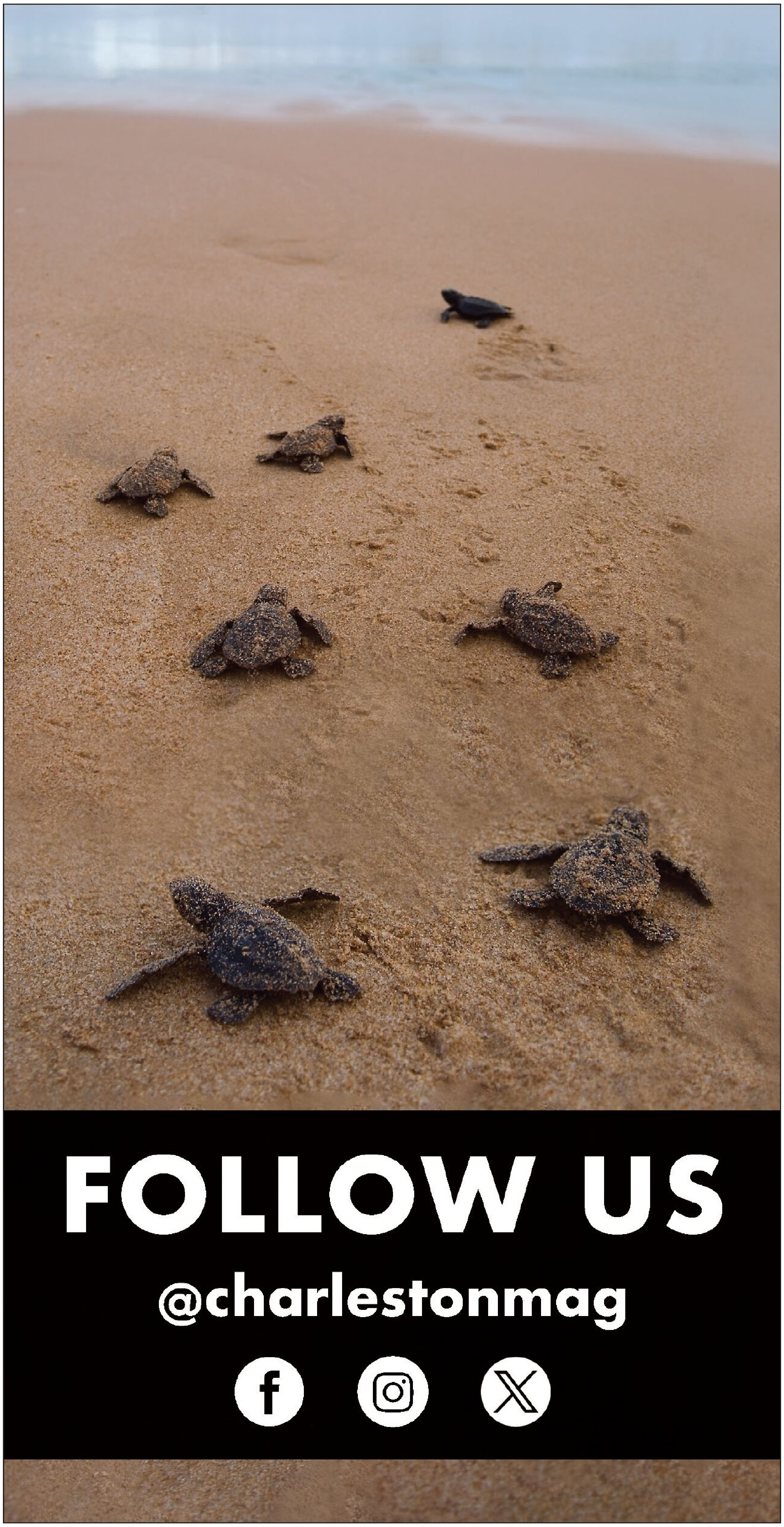
PHOTOGRAPH COURTESY OF LOWCOUNTRY LOCAL FIRST

GOOD BUSINESS SUMMIT

/// MARCH 6

Hosted by Lowcountry Local First (LLF), this event provides entrepreneurs an opportunity to network, while gaining insight from successful business leaders. This year's summit includes panels, workshops, networking events for professionals, as well as engaging speakers, including The Village Market founder Lakeysha Hallmon and Stitch Design Co. creative directors Courtney Rowson and Amy Pastre. All proceeds benefit the nonprofit, which is dedicated to the development and improvement of the local economy and independent businesses. *Charleston Music Hall, 37 John St. Thursday, 8am-5:30pm. $110-$60. (843)853-2252, goodbusinesssummit.org*



weekly web show and podcast, *Friends and Fiction*. *Buxton Books, 160 King St. Thursday, 6-7pm. $32. (843)723-1670, buxtonbooks.com*

REDUX SPRING ART MARKET
/// MARCH 21 & 22

This inaugural event from Redux Contemporary Art Center will showcase the work of more than 60 local artists in individual exhibition spaces, ranging from paintings and photography to sculpture. Early birds can get a first look at submissions during Friday's 1st Dibs Market, which includes complimentary light bites and bubbles. The full weekend market offers a family-friendly experience. *Redux Contemporary Arts Center, 1056 King St. 1st Dibs Market, $35; regular market, $10 suggested donation. (843)722-0697, reduxstudios.org*

ARTFEST
/// MARCH 22

Mount Pleasant Towne Centre's signature spring event returns. Take in performances from local music groups, dance troupes, and visual arts studios; stroll the Art Walk trail featuring works from Lowcountry creatives; enjoy kids activities; and more. *Mount Pleasant Towne Centre, 1218 Belk Dr., Mount Pleasant. Saturday, 11am-3pm. Free. (843)884-8517, experiencemountpleasant.com*

COLONIAL COCKTAILS: MADEIRA & RUM
/// MARCH 23

Sip on Madeira and other historic spirits while learning about the 17th-century rum trade between the Holy City and Barbados during this mixology workshop from Historic Charleston Foundation. *Captain James Missroon House, 40 East Bay St. Tuesday, 5:30-7pm. $55. (843)722-2996, charlestonmuseum.org*

SPRINGTIME IN CHARLESTON HOUSE & GARDEN TOURS
/// MARCH 28-29

Walk through beautifully arranged gardens and historic private homes during the Garden Club of Charleston's 89th season. Tour abodes in Ansonborough-Wraggborough and South of Broad and enjoy live music and plein air painting in many of the gardens and piazzas. Founded in 1922, the Garden Club maintains some of the Holy City's most-visited historic gardens, including those at the Joseph Manigault and Heyward-Washington houses, and provides nature-based learning opportunities and scholarships to area youth. *Locations vary. Friday & Saturday, 1-5pm. $100. thegardenclubofcharleston.org*

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DREAM GIRLS CONFERENCE
/// MARCH 15

Now in its 12th year, this event is sponsored by Youth Empowerment Services Inc., which provides outreach programs for at-risk middle and high school students. Young women and their families can learn more about resources from college vendors and social services agencies. *Mount Moriah Missionary Baptist Church, 7396 Rivers Ave., North Charleston. Saturday, 8:30am-4pm. $25. (843)767-9969, yescouncil.org*

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COLONIAL INDIGO DYEING IN THE STABLEYARDS
/// MARCH 8

Explore the history of indigo dyeing in the colonial era during this interactive program. Learn about the indigo plant, the labor-intensive process behind its cultivation, and its significance in the past. Drop by to dye your own fabric square and take home a piece of this rich tradition. *Middleton Place, 4300 Ashley River Rd. Saturday, noon-2pm. $32-$10. (843)556-6020, middletonplace.org*

family

TEDDY BEAR PICNIC
/// MARCH 2

Children can bring their favorite stuffed friends to enjoy musical entertainment, arts and crafts, and dancing during this 15th-annual event at the gazebo at Hampton Park. Families are encouraged to bring blankets, chairs, and a picnic lunch and can dress up to match this year's *The Lorax* theme. *Hampton Park, 30 Mary Murray Dr. Sunday, 1:30-4pm. Free. charlestonparksconservancy.org*

INTO THE WOODS
/// MARCH 7-9, 13-16, & 20-23

The Flowertown Players present this magical musical written by Stephen Sondheim, which features the intertwining stories of several iconic fairytale characters, including Cinderella, Red Riding Hood, and Rapunzel. Originally written in 1986 and making its Broadway debut the next year, the story was adapted into a feature film by Disney in 2014. *The Flowertown Players Community Theatre, 133 S. Main St., Summerville. Thursday-Saturday, 7:30pm; Sunday, 3pm. $35-$16. (843)875-9251, flowertownplayers.org*

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Helene Heroes

New Nonfiction Offerings

Brewer Spotlight

Grandfather Mountain's Classic Trails

Upcoming Events

FEATURE

HELENE HEROES: VICKIE COOK

Vickie Cook has always been a strong person. In the wake of Hurricane Helene, her friendly face and no-nonsense, can-do attitude is a mainstay at the Big Ivy Community Center (BICC) in Barnardsville, just 20 miles north of Asheville.

By Chloe Lieberman

>> READ MORE

GUIDEPOSTS

TRUE STORIES

Five local authors shine in their new nonfiction offerings.

By Jon Elliston

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HISTORY

THE CLIMB

Author and outdoorsman Randy Johnson, who helped restore many of Grandfather Mountain's backcountry trails, examines the monolith's classic trails and rich history.

By Randy Johnson

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RINGLING BROS. WITH BARNUM & BAILEY

/// MARCH 1 & 2

Enjoy the "greatest show on Earth" during this fast-paced, action-packed two-hour show. Witness more than 50 exhilarating circus acts, including dynamic BMX bike stunts, aerial performances on trapeze, and more. *North Charleston Coliseum, 5001 Coliseum Dr. Saturday, 11am, 3 & 7pm; Sunday, 1 & 5pm. $90-$15. (843)529-5000, northcharlestoncoliseumpac.com*

AN EXPLORATION OF BEETHOVEN'S 5TH SYMPHONY

/// MARCH 8

Audience participation is encouraged during this casual, all-ages concert from Charleston Symphony exploring Beethoven's "Symphony No. 5," one of the most iconic pieces of classical music. *Gaillard Center, 95 Calhoun St. Saturday, 11am. $23-$12. (843)724-5212, gaillardcenter.org*

JUNIOR NATURALIST: PLANTS & PEOPLE

/// MARCH 29

Little ones ages eight to 12 can explore the natural habitats of Charleston County Parks through educational and fun nature-based activities. Learn more about local flora taxonomy, biology, and how plants can be used for food, medicine, and even shelter. *James Island County Park, 871 Riverland Dr. Saturday, 10am-noon. $10. ccprc.com*

outdoors

FRONT BEACH FEST

/// MARCH 1

The City of Isle of Palms hosts a day of dancing, eating, and fun on Ocean Boulevard. Hear beach music from local bands, peruse arts and craft vendors, and sample dishes from nearby restaurants. *Ocean Blvd., Isle of Palms. Saturday, noon-4pm. Free. (843)886-8294, iop.net*

SECOND SUNDAY ON KING

/// MARCH 9

The City of Charleston shuts down King Street from Queen to Calhoun on the second Sunday of every month. Enjoy live music, food, and beverages, plus vendors selling goods for people and pups. *King St. Sunday, noon-5pm. Free. (843)303-1113, shop2ndsunday.com*

CHARLESTON ST. PATRICK'S DAY PARADE

/// MARCH 17

In celebration of the Irish feast day, this parade begins on the corner of King and Radcliffe streets, makes its way down to Broad Street, and ends at the Cathedral of St. John the Baptist. Watch a procession of step dancers, fiddlers, marching bands, and more. An 8 a.m. mass will be held at St. Patrick's Catholic Church and an Irish flag will be raised over City Hall at 11:30 a.m. *King & Radcliffe sts. Monday, 10am. Free. aohcharleston.com*

DANCING ON THE COOPER

/// MARCH 21

Dance the night away under the stars at the Mount Pleasant Pier. The night will feature an eclectic mix of musical genres, including shag, rock, country, Motown, and folk. *Mount Pleasant Pier, 71 Harry M. Hallman Jr. Blvd., Mount Pleasant. Friday, 7-10pm. $15-$10. ccprc.com*

YAPPY HOUR

/// MARCH 27

People and their pups are invited to relax at Wannamaker County Park. While humans enjoy cocktails and live music, canines can run around off-leash and play. *Wannamaker County Park, 8888 University Blvd., North Charleston. Thursday, 5:30-7:30pm. $2. (843)795-4386, ccprc.com*

BIRDS OF A FEATHER TOAST TOGETHER

/// MARCH 29

Dance, drink, and feast with fellow community members during this outdoor shindig at the Caw

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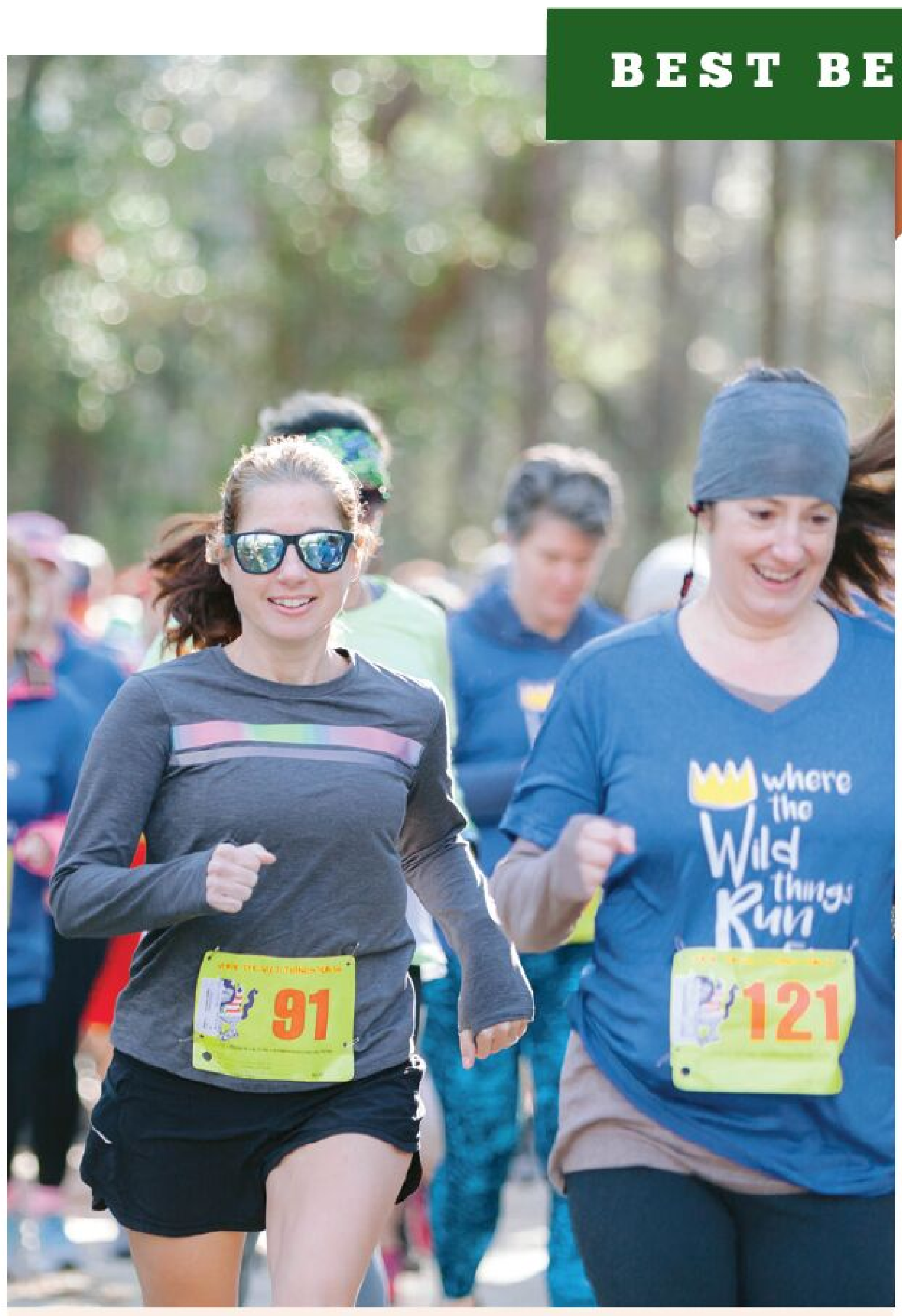

WHERE THE WILD THINGS RUN, 5K, & KIDS DASH

/// MARCH 1

Let loose and run, walk, or jog through the trails of the Caw Caw Interpretive Center, an actively managed natural habitat for waterfowl, songbirds, otters, and deer. An award ceremony with food and beverages will be held immediately after the race. Children ages five to seven are eligible for the Wild Kids Dash, while those eight and older are eligible for the full 5K run. *Caw Caw Interpretive Center, 5200 Savannah Hwy., Ravenel. Saturday, 8:30am. $38-$5. ccprc.com*

PHOTOGRAPHS BY (RACE) KATE TIMBERS PHOTOGRAPHY & COURTESY OF (CIRCUS) FELD ENTERTAINMENT

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TOAST UNDER THE OAKS
/// MARCH 6

Sip on a refreshing beverage and enjoy live music under Johns Island's gorgeous oak trees. Tickets include wine, beer, and access to food trucks. *John's Island County Park, 2662 Mullet Hall Rd., John's Island. Thursday, 5:30-7:30pm. $25-$20. ccprc.com*

PHOTOGRAPH COURTESY OF CHARLESTON COUNTY PARKS

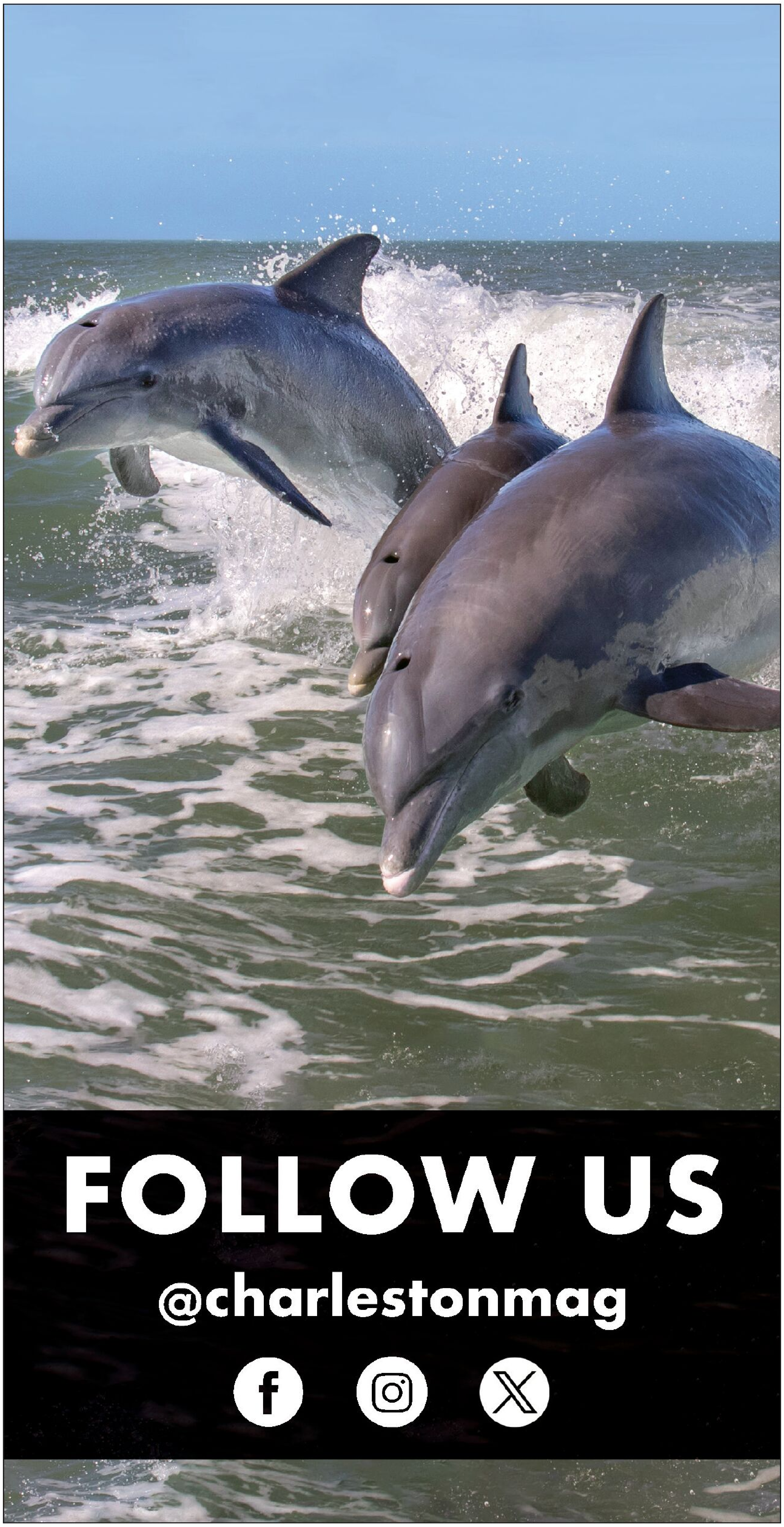
Caw Interpretive Center. Guests are encouraged to bring their own tables and chairs, with food and beer available for purchase on-site. *Caw Caw Interpretive Center, 5200 Savannah Hwy., Ravenel. Tuesday, 5-7pm. $25-$20. ccprc.com*

CREDIT ONE CHARLESTON OPEN
/// MARCH 29-APRIL 6

North America's largest women's only tennis tournament returns to the Credit One Stadium for the 25-anniversary season. Watch the world's top athlethes, including Jessica Pegula, Paula Badosa, and Charleston-based Emma Navarro, take to the court for a singles draw of 48 players, a qualifying draw of 24 players, and a doubles draw of 16 players. The event, which started on Hilton Head Island in 1973, annually hosts more than 90,000 fans. *Credit One Stadium, 161 Seven Farms Dr., Daniel Island. Days & times vary. $625-$25. (843)856-7900, creditonecharlestonopen.com*

FIREFLY OYSTER ROAST
/// MARCH 30

This afternoon oyster roast includes a Bloody Mary bar, food trucks, a cornhole tournament, and live music. Visit the distillery for free, but tickets should be purchased in advance for all-you-can-eat oysters. Attendants should bring their own shucking equipment, tables, chairs, and blankets. *Firefly Distillery, 4201 Spruill Ave., North Charleston. Sunday, 11am-5pm. $45. (843)557-1405, fireflydistillery.com*



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WALK FOR WATER

/// MARCH 29

Since 2005, walkers in more than 35 countries have raised millions of dollars through nonprofit Water Mission to fight the global water crisis. Participants will carry an empty bucket for 1.5 miles before filling it with water and returning to Riverfront Park, a distance that symbolizes the length many people have to go to get clean water. *Riverfront Park, 1061 Everglades Ave., North Charleston. Saturday, 8am. $25. (843)769-7395, walkforwater.rallybound.org*

PHOTOGRAPH COURTESY OF WATER MISSION

charitable events

THE WAKA WAKA

/// MARCH 6 & 7

In celebration of International Women's Day, downtown shop Ibu Movement presents this fashionable fete recognizing the excellence of African culture and craftsmanship. The event will bring together women artisans from across Africa, showcasing innovative designs that merge traditional skills with contemporary fashions, as well as other artisans and industry leaders, including Beatrice Lempaira of BeadWORKS Kenya and Rukky Ladoja of DyeLab. Sample African delicacies prepared by celebrated Senegalese chef Bintou N'Daw while perusing items made by female artisans. *Festival Hall, 56 Beaufain St. Friday, 6pm. $10,000-$475. (843)724-1176, ibumovement.org*

GLAMPING GALA

/// MARCH 14

Dance the night away, dine on delicious bites, and take part in an exciting auction during this fundraising event from Camp Rise Above, a local nonprofit that offers adaptive camp experiences to children and young adults with serious illnesses and disabilities. Proceeds from the fundraiser ensure that all opportunities offered to families remain free of charge. *Founders Hall at Charlestowne Landing, 1500 Old Towne Rd. Friday, 6:30-8:30pm. $150. (843)300-9100, campriseabove.org*

LOWCOUNTRY BALD

/// MARCH 23

The St. Baldrick's Foundation hosts head-shaving fundraisers across the country to bring awareness and funds to children's cancer research and has raised more than $300 million since 2005. Participants can "brave the shave" by getting a haircut or simply make a donation. *Jeff's Barbering, 1971 Riviera Dr., Mount Pleasant. Thursday, 2-5pm. Free. (888)899-2253, stbaldricks.org*

FULFILLING NEEDS, CREATING HOPE GALA

/// MARCH 29

Lowcountry Orphan Relief's annual black-tie gala offers live music, high-end auction items, dancing, cocktails, and dinner. Financial support from the evening funds services such as care kit distribution and emergency clothing closets in schools. *Trident Technical College, 7000 Rivers Ave., Building 920, North Charleston. Saturday, 6-9pm. $165. (843)747-4099, lowcountryorphanrelief.org*

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5 GADSDENBORO STREET, #212

➔ gadsdenboro

A rare find in downtown Charleston, this luxury condo at The Gadsden is just steps away from Gadsdenboro Park and Charleston Harbor, as well as restaurants, theaters, galleries, and shops. Features include hardwood floors, exposed brick, a fitness center, secure parking, and a rooftop patio. *794 square feet, 1 bedroom, 1 bath; $3,500/month*

1-year lease term.

Contact: *Ginger Scully*
Phone Number: *(843) 577-2900*
Website: *www.loislanerentals.com*

LOIS LANE PROPERTIES

5 WRAGGBOROUGH LANE

➔ wraggborough

Behind the gate on Wraggborough Lane, this circa-1997 home combines charm and convenience. Featuring a gas fireplace, dual staircases, hardwood floors, a walled courtyard, and off-street parking, it offers privacy and a versatile space for living, working, and entertaining. *2,215 square feet, 3 bedrooms, 2.5 baths; $1,495,000*

For instant photos and details text 5wragg to 59559.

Contact: *Lois Lane*
Phone Number: *(843) 270-2797*
Website: *www.loislaneproperties.com*

LOIS LANE PROPERTIES

284 MEETING STREET

➔ ansonborough

Nestled within the heart of downtown Charleston's historic district, this exclusive new construction project introduces six meticulously crafted luxury townhomes. Boasting classic design elements and utilizing high quality materials, these residences redefine modern luxury living. Situated on the cusp of Ansonborough, a serene residential neighborhood, residents will find themselves steps away from the vibrant energy of King Street. *3,221 square feet, 3 bedrooms, 3.5 baths; $3,410,000-$4,290,000*

Contact: *Robertson Allen*
Phone: *(843) 442-6534*
Website: *www.thecassinagroup.com*

CASSINA
THE CASSINA GROUP, LLC
REAL ESTATE

78 SMITH STREET

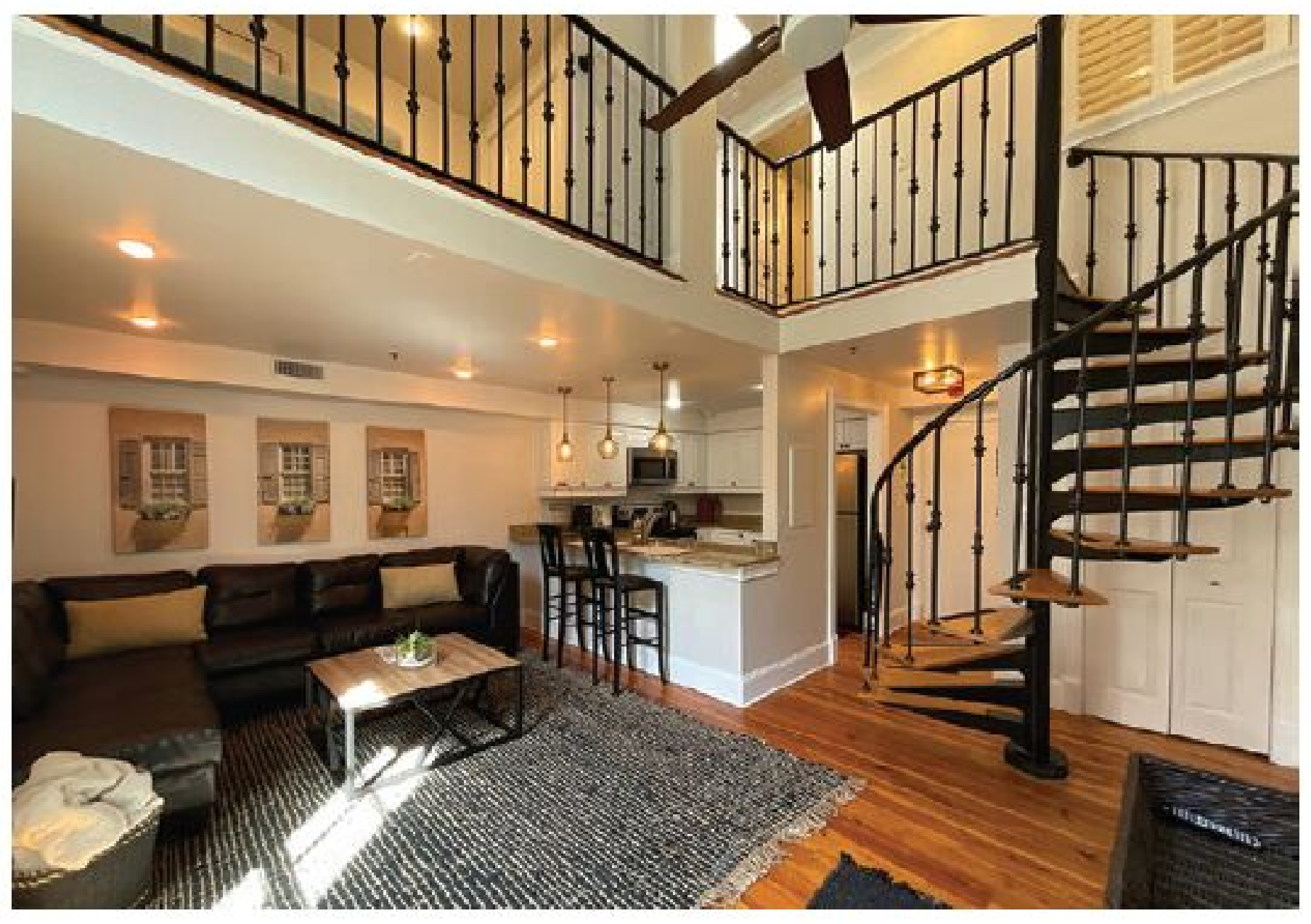
➔ harleston village

This renovated home features French Oak floors, high-end finishes, a chef's kitchen, and seamless indoor-outdoor living. With three ensuite bedrooms, a flex room, and prime location, it's perfect for elegant living and entertaining. There is off-street driveway parking for 2-3 cars. *2,061 square feet, 3 bedrooms, 4 baths; $8,000/month*

Available now, pets negotiable.

Contact: *Ginger Scully*
Phone Number: *(843) 577-2900*
Website: *www.loislanerentals.com*

LOIS LANE PROPERTIES



377 KING STREET, #203

➔ downtown

This fully furnished loft offers an open floor plan, exposed brick, heart pine floors, granite countertops, stainless steel appliances, a spiral staircase, and reserved off-street parking. Enjoy nearby dining, shopping, and theater within walking distance. *670 square feet, 2 bedroom, 1 bath; $3,500/month*

No pets.

Contact: *Ginger Scully*
Phone Number: *(843) 577-2900*
Website: *www.loislanerentals.com*

LOIS LANE PROPERTIES

1750 ION AVENUE

➔ sullivans island

Experience the charm of Sullivan's Island with this exceptional historic gem that sits just a short walk to the beach. Originally built on high ground in 1900 by the Army Corps of Engineers, the home has been beautifully restored and updated, blending timeless character with sophisticated modern luxuries. *6,059 square feet, 6 bedrooms, 5.5 baths, $10,350,000*

Contact: *Jimmy Dye*
Phone: *(843) 452-6482*
Website: *www.thecassinagroup.com*

CASSINA
THE CASSINA GROUP, LLC
REAL ESTATE

charleston estate marketplace

SPECIAL ADVERTISING FEATURE

681 LAKE FRANCES DRIVE

james island

Step into luxury in this home offering more than 3,000 square feet of refined living space. This elegant retreat features an open floor plan, a chef's kitchen, and a first-floor primary suite with deck access. Enjoy tranquil Lake Frances views and lush Lowcountry landscaping. ***3,094 square feet, 4 bedrooms, 3.5 baths; $1,599,000***

Contact: *Susie Rosen*
Phone Number: *(203) 247-2930*
Website: *www.danielravenelsir.com*

Daniel Ravenel
Sotheby's
INTERNATIONAL REALTY

1111 SUMMERWIND LANE

seabrook island

This beautiful villa offers an open-concept design perfect for entertaining, featuring luxury vinyl plank flooring and a modern kitchen with granite countertops, stainless appliances, and a tiled backsplash. Other highlights include a spacious screened porch with a dining area, ample parking and storage, and an outdoor shower. Enjoy a short walk or bike ride to the beach and Seabrook Island amenities. ***1,250 square feet, 3 bedrooms, 2 baths; $779,000***

Contact: *Jack Wilson*
Phone Number: *(704) 661-9843*
Website: *www.dunesproperties.com*

dunes properties

118 E ASHLEY AND 110 E COOPER AVE

folly beach

Centrally located with peeks of the ocean! Live in or create a business (or both) in this beautifully renovated, four-unit property which includes a main house (4 br/2 ba), two renovated apartments below (2 br/1 ba and 1 br/1 ba), an additional cottage (2 br/1 ba), and an adjacent lot zoned for downtown commercial use. ***5,233 square feet, 9 bedrooms, 5 baths; $2,695,000***

Contact: *Laurie Hull*
Phone Number: *(843) 209-4576*
Website: *www.dunesproperties.com*

dunes properties

1010 E COOPER AVENUE

folly beach

Experience coastal living in this beautifully updated beach home. This property includes a bright, open layout, a modern kitchen, and a screened porch. With a private yard and access to Folly Beach's oceanfront and vibrant downtown, this home seamlessly blends an amenity-rich lifestyle with privacy. ***2,857 square feet, 5 bedrooms, 3 baths; $1,695,000***

Contact: *Curry Smoak*
Phone Number: *(843) 729-5691*
Website: *www.danielravenelsir.com*

Daniel Ravenel
Sotheby's
INTERNATIONAL REALTY

1551 BEN SAWYER BOULEVARD, 22

mount pleasant

Nestled in the gated community of Simmon's Pointe just minutes from Sullivan's Island, this turnkey property is perfect for a primary residence or second home getaway. Enjoy an open floor plan with beautiful wood floors, spacious bedrooms, plenty of storage, and room for four cars underneath. ***1,704 square feet, 3 bedrooms, 2 baths; $1,100,000***

Contact: *Ann Shimer*
Phone Number: *(843) 442-4487*
Website: *www.dunesproperties.com*

dunes properties

341 BRIDGETOWN PASS

mount pleasant

This stunning PRISM award-winning home is situated in Belle Hall with modern, high-end finishes throughout. Notable features include an open living area featuring a 48 inch gas fireplace, quartered white oak floors laid in a Chevron pattern, an incredible 14-foot island in the chef's kitchen, and beautifully appointed bedrooms, as well as a covered screened porch and patio. ***4,184 square feet, 4 bedrooms, 4.5 baths; $2,825,000***

Contact: *Vannessa Carter*
Phone Number: *(423) 967-0087*
Website: *www.dunesproperties.com*

dunes properties

charleston estate marketplace

SPECIAL ADVERTISING FEATURE

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Contact: *Robertson Allen*
Phone: *(843) 442-6534*
Website: *www.thecassinagroup.com*

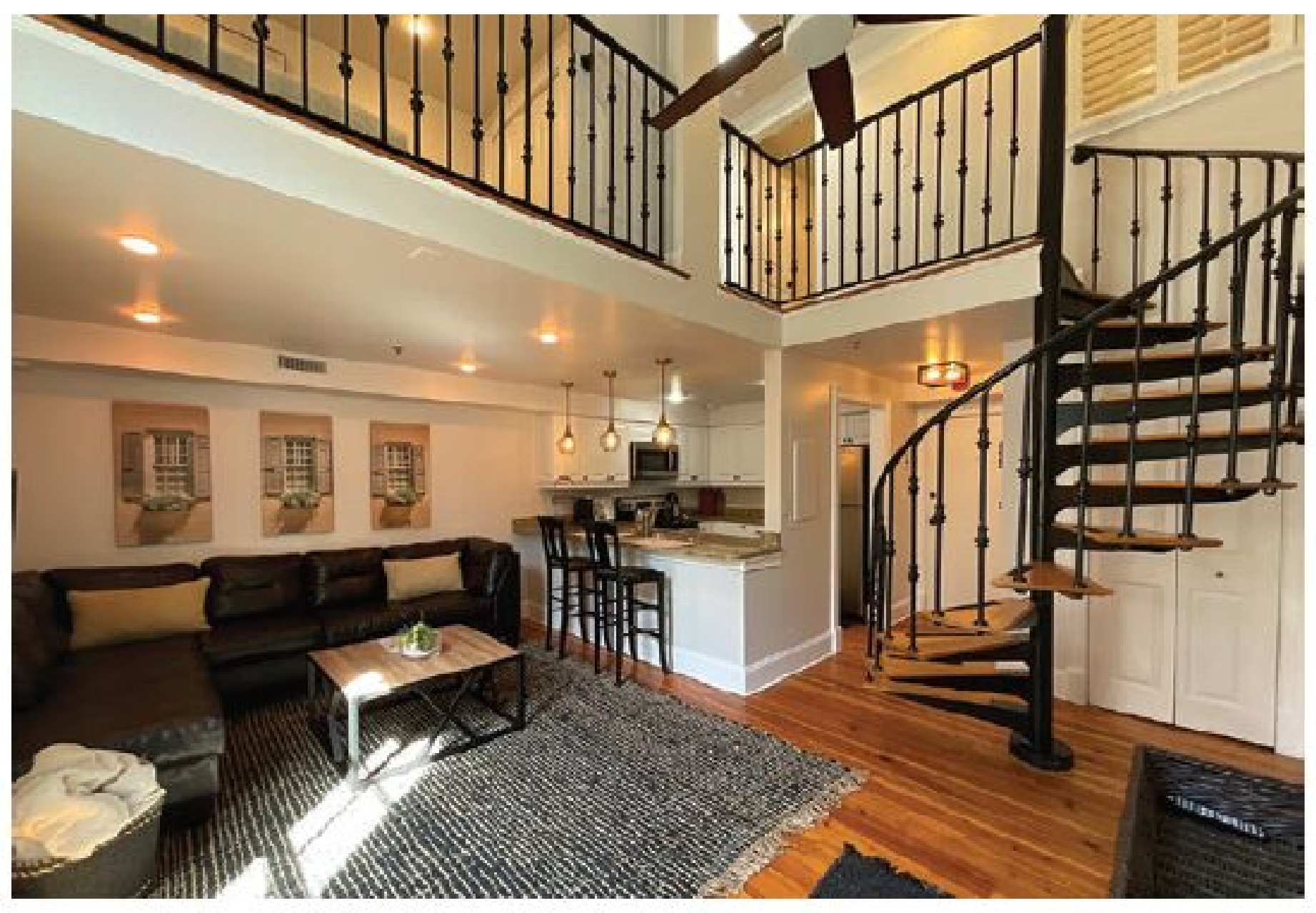
67 LEGARE STREET, #305

harleston village

Elegantly furnished, this condo has an open floor plan, soaring ceilings, and an abundance of natural light. Other features include a versatile den for an office or second living area, a state-of-the-art kitchen, and reserved off-street parking in a gated lot. *956 square feet, 1 bedroom with an office, 1.5 baths; $4,950/month*

90-day minimum term. No Pets.

Contact: *Ginger Scully*
Phone Number: *(843) 577-2900*
Website: *www.loislanerentals.com*



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No pets.

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charleston

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charleston magazine

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(flashback)

What a Dame

Nathalie Dupree
Les Dames d'Escoffier
Nathalie Dupree's Shrimp & Grits Cookbook
NATHALIE DUPREE and CYNTHIA GRAUBART
Southern Biscuits
PHOTOGRAPHS by RICK McKEE

Our hearts were heavy in January when we learned of the passing of Nathalie Dupree, best-selling author of 15 cookbooks and host of 300 television cooking episodes. While she founded many culinary organizations and was honored with awards and accolades, including being named a “Grand Dame” by Les Dames d’Escoffier and a James Beard “Who’s Who in Food & Beverage in America,” she was most fulfilled by mentoring, and advocating for, women in the culinary field.

In the two decades that she lived in Charleston, Nathalie generously welcomed our readers into her Queen Street home, shared recipes, and contributed articles, including a profile on her longtime friend Pat Conroy. She gave back to the city, serving as the founding chair of Charleston Wine + Food, and was the epitome of a gracious Southerner, always willing to share her wit, wisdom, humor, and guidance on how to live well and not sweat the small stuff.

Our thoughts are with her husband, Jack Bass, and her family. May she rest in peace. —***Marion Sullivan***

Web EXTRAS **Southern Cuisine Queen:** Read our many features on and by Nathalie and find her recipes at charlestonmag.com.

PHOTOGRAPH BY CHRISTOPHER SHANE

Charleston | Mount Pleasant | Surrounding Barrier Islands

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